

# PHOTOPLAY

March  
15¢

Linda Darnell  
By Paul Hesse

Who Are  
AMERICA'S  
MOST POPULAR  
STARS?

MEDAL  
WINNERS  
ISSUE

9P 2/50 BY R 79138  
MRS C SLOBERG  
7 CLEVELAND RD  
BROOKLINE 46 MASS



# TO INTRODUCE THE NEW BATH-SIZE CAMAY — \$1,000 a year for life!

[AND 553 OTHER CASH PRIZES]



## Just name the girl on the Camay wrapper

And tell why you selected this name

**B**ATH-SIZE Camay is the beauty news of the year! It's bigger! It gives you more luxury, more lather. It brings to all your skin the finest complexion care.

### Here's More Wonderful News!

Now here's a sensational contest to introduce Bath-Size Camay! YOU MAY WIN \$1,000 A YEAR FOR LIFE, or one of 553 other cash prizes. Just name the girl on the Camay wrapper and tell, in 25 words or less, why you chose this name.

### A Few Helpful Hints!

In thinking of a name, think of Camay. The girl on the Camay wrapper is just like Camay itself. She is gentle. She makes friends wherever she goes. She is a symbol of beauty and romance. And ... well, you can think of lots of other nice things about Camay and the girl on the wrapper! Things that suggest names to you—names that may win a big prize! So enter today!



## Get the whole family to enter the Camay Contest!

THE GRAND PRIZE WINNER MAY BE RIGHT IN YOUR HOME!

This Camay Contest is so easy to enter! Even a child might win! Just choose a name you think is suitable. Then complete this sentence in 25 additional words or less "I would name the girl on the Camay wrapper \_\_\_\_\_ because ...." These examples may help you:

"I would name the girl on the Camay wrapper **HOPE** because any woman can hope for a lovelier skin from head to toes, if she'll use Bath-Size Camay in her daily Beauty Bath."

"I would name the girl on the Camay wrapper **SNOW WHITE** because Snow White, the girl in the fairy story, was the fairest of them all."

"I would name the girl on the Camay wrapper **GARDENIA** because Camay leaves my skin just touched with a delicate, flower-like fragrance."

**554 PRIZES...**

*Grand Prize*

**\$1,000 A YEAR FOR LIFE**

[Or \$20,000 cash in a lump sum payment, if the winner elects.]

**2nd PRIZE ... \$1000 CASH IN ONE PAYMENT**

**3rd PRIZE ... \$750 CASH IN ONE PAYMENT**

**4th PRIZE ... \$500 CASH IN ONE PAYMENT**

**50 PRIZES OF \$100 CASH IN ONE PAYMENT**

**500 PRIZES OF \$10 CASH IN ONE PAYMENT**

THINK WHAT  
\$1,000 A YEAR  
WILL BUY!



### READ THESE EASY RULES:

**1.** Choose a name for the girl on the Camay wrapper. Put the name you choose in the blank space in this sentence, "I would name the girl on the Camay wrapper \_\_\_\_\_ because ...." Then complete the sentence in 25 additional words or less explaining why you think this name is suitable.

**2.** Have your dealer help you with your entry. Get from him an official entry blank or write on one side of a plain sheet of paper. In either case, be sure to print plainly your name and address, and the name and address of the dealer who has helped you. If you win a prize, he will win one, too.

**3.** Mail to Camay, Dept. MW, Box 2178, Cincinnati 1, Ohio. You may enter as often as you like, but each entry must be accompanied by one Bath-Size Camay wrapper and one regular-size Camay wrapper (or two regular-size Camay wrappers) or facsimiles.

**4.** All entries must be postmarked before midnight March 26, 1948 and received by April 9, 1948 to be eligible. No en-

tries returned. Entries, contents, and ideas therein become the property of Procter & Gamble.

**5.** Any resident of the continental United States, Hawaii and Dominion of Canada may enter except employees of Procter & Gamble, their advertising agencies and their families. Contest subject to all Federal, State and Dominion regulations.

**6.** The grand prize of \$1000.00 a year for life will be provided by an annuity policy paid for by Procter & Gamble. Or the grand prize winner may take \$20,000.00 in cash instead of this annuity.

**7.** Entries will be judged on the appropriateness of the name selected and the aptness of the sentence explaining your choice. Judges' decisions will be final. In case of ties, the full prize tied for will be awarded to each tying contestant. Grand prize winner will be announced on Camay's radio program, Pepper Young's Family, as soon as possible after close of the contest. All winners will be notified by mail. Prize winner lists will be available on request about one month after the close of the contest.

**ENTER NOW—GET OFFICIAL ENTRY BLANK AT YOUR DEALER'S!**





"—and stay out, you faker!"

**CUPID:** OUCH! Hey, Sis, why the rush act?

**GIRL:** Serves you right, you dime-size double-crosser! Bragging about being the world's best matchmaker—and then falling down on your job!

**CUPID:** On *my* job? Get this, Gingersnap—I can't land you a lad unless *you* cooperate. Swap that crabapple look for a smile! Give out with some sparkle!

**GIRL:** Your advice is *brilliant*, Sonny—only my *teeth* aren't. They're strictly dull 'n dingy. I brush-brush-brush, but what gives...?

**CUPID:** A touch of "pink" on your tooth brush mebbe?

**GIRL:** Ye-es, come to think of it. So what?

**CUPID:** So *listen*, dimwit! That "pink" you toss off so airily is a sign to *see your dentist*. Let *him* decide whether or not it's serious. He may find that soft foods are robbing your gums of exercise—and suggest "the helpful stimulation of Ipana Tooth Paste and gentle massage."



**GIRL:** Stick to the subject, Short Change. Our topic for today was my *smile*. Remember?

**CUPID:** You remember this: firm, healthy gums are *important* to sparkling teeth, a radiant smile. So get bright and start now with Ipana care. And don't say I didn't tell you that men really fall for a gal with a gorgeous Ipana smile!

never  
ignore  
"pink  
tooth brush"



**Ipana**



for your smile of beauty

Product of Bristol-Myers

Follow your dentist's advice about gum massage. Correct massage is so important to the health of your gums and the beauty of your smile that 9 out of 10 dentists recommend it regularly or in special cases, according to a recent national survey. Same survey shows that dentists recommend and use Ipana 2 to 1 over any other tooth paste. Help your dentist guard your smile of beauty.



# At the first blush of Womanhood



by  
**VALDA SHERMAN**

**Many mysterious** changes take place in your body as you approach womanhood. For instance, the apocrine glands under your arms begin to secrete daily a type of perspiration you have never known before. This is closely related to physical development and is especially evident in young women. It causes an unpleasant odor on both your person and your clothes.

**No need for alarm**—There is nothing “wrong” with you. It is just another sign you are now a woman, not a girl. It is also a warning that now you *must* select a truly effective underarm deodorant.

**Two dangers to overcome**—Underarm odor is a real handicap at this age when a girl wants to be attractive, and the new cream deodorant Arrid is made especially to overcome this very difficulty. It kills odor instantly, safely and surely, then by antiseptic action prevents the formation of all odor for many hours and keeps you safe. Moreover, it protects against a second danger—perspiration stains. The physical exertion, embarrassment and emotion of the teens and twenties can cause the apocrine glands to fairly gush perspiration. A dance, a date, an embarrassing remark may easily make you perspire and offend as well as ruin a dress.

**All deodorants not alike** — Don't take chances! Rely on Arrid which stops underarm perspiration as well as odor. No other deodorant gives you the same intimate protection as Arrid's exclusive formula. That's why Arrid is so popular with girls your age. They buy more Arrid than any other age group. More nurses—more men and women everywhere—use Arrid than any other deodorant.

**How to protect yourself**—You'll find the new Arrid a snowy, stainless cream that smooths on and disappears in a jiffy. Never gritty or grainy. The American Institute of Laundering has awarded Arrid its Approval Seal—harmless to fabrics. Gentle, antiseptic Arrid will not irritate skin. No other deodorant tested stops perspiration and odor so completely yet so safely!

**Don't be half-safe**—During this “age of courtship,” don't let perspiration problems spoil your fun. Don't be half-safe—be Arrid-safe! Use Arrid to be *sure*. Get Arrid right away, only 39¢ plus tax at your favorite drug counter.

(Advertisement)

# PHOTOPLAY

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**Costume Design by Don Loper**

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# Jeanette Jose AND Jane

A GLEESOME THREESOME OF GREAT STARS IN A  
GLORIOUSLY GAY **M-G-M** TECHNICOLOR MUSICAL!



## THREE DARING DAUGHTERS

Jeanette  
**MacDonald** • Jose  
**Iturbi**  
Jane  
**Powell**

EDWARD ARNOLD • HARRY DAVENPORT

COLOR BY **TECHNICOLOR**



Original Screen Play by  
ALBERT MANNHEIMER, FREDERICK KOHNER,  
SONYA LEVIEN, JOHN MEEHAN

Directed by **FRED M. WILCOX**

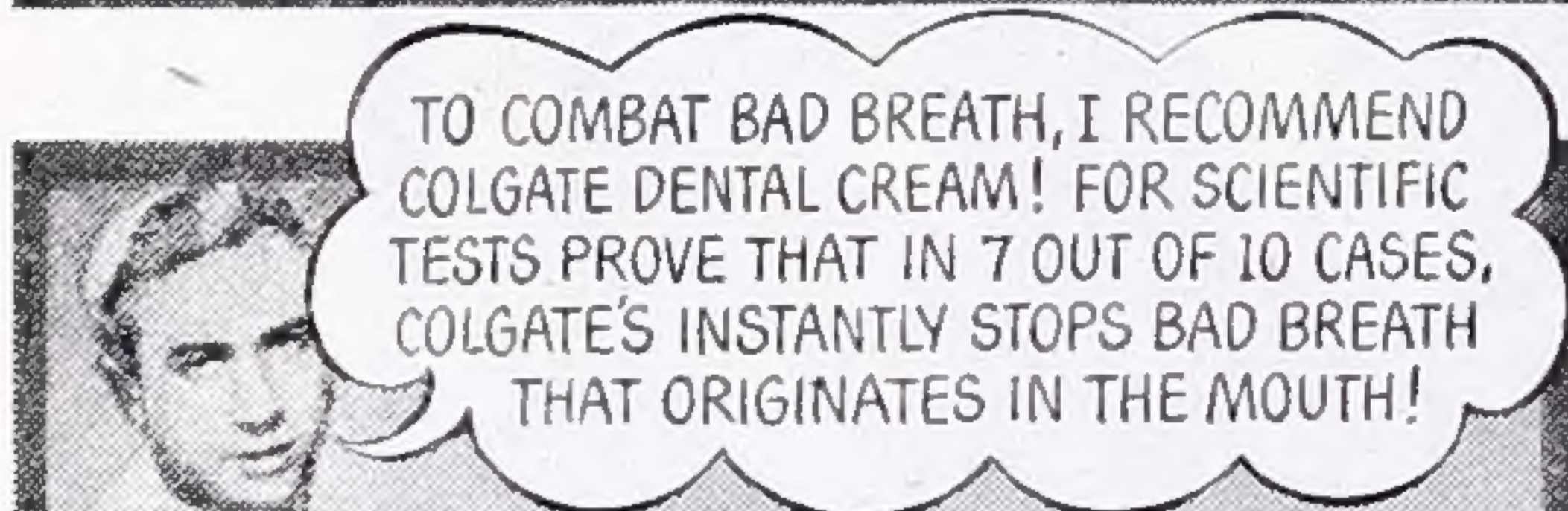
Produced by **JOE PASTERNAK**

A METRO-GOLDWYN-MAYER PICTURE

HEAR THE  
"DICKIE  
BIRD"  
SONG!

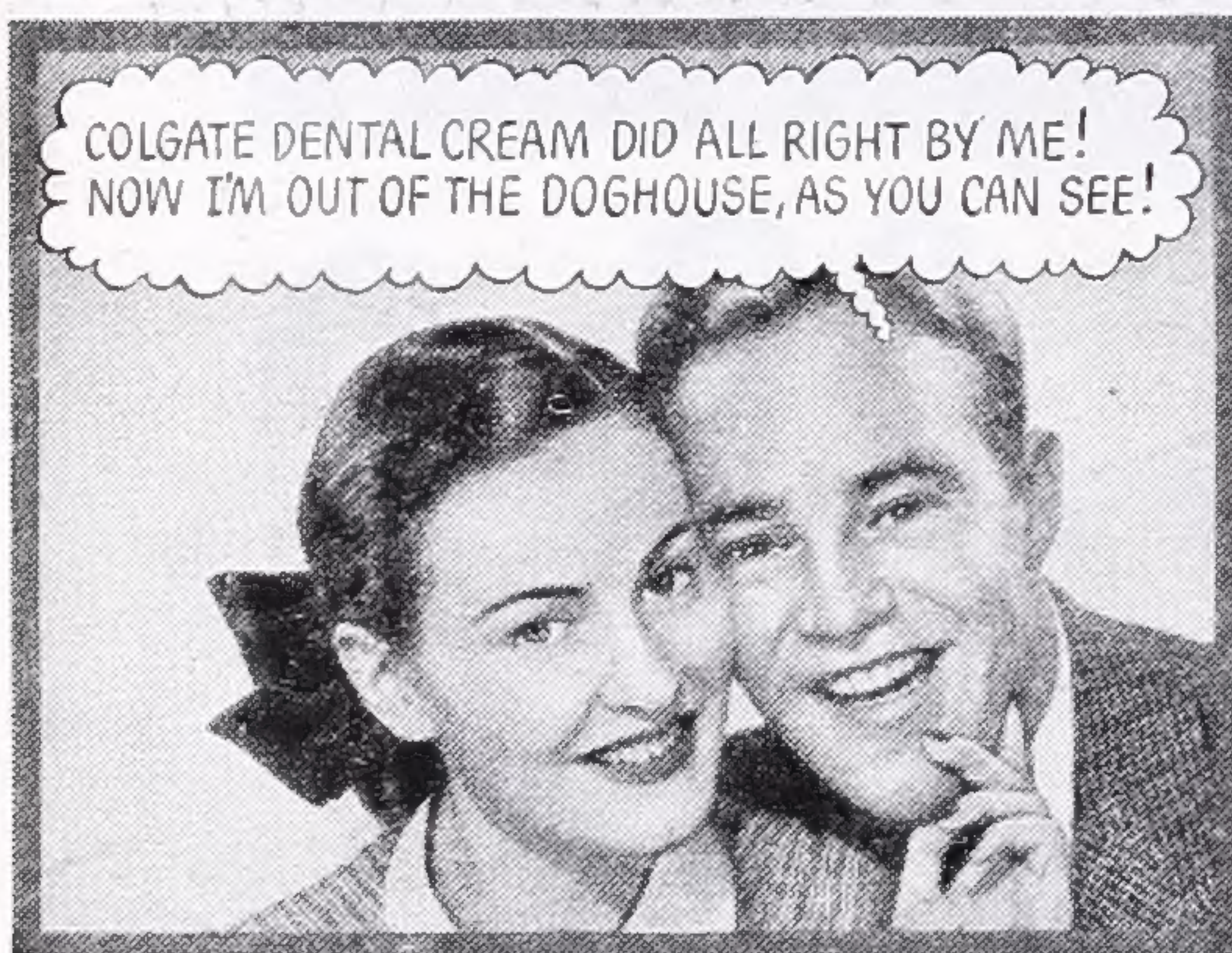


Better Sit Up  
and Beg, Pal!



"Colgate Dental Cream's active penetrating foam gets into hidden crevices between teeth —helps clean out decaying food particles—stop stagnant saliva odors—remove the cause of much bad breath. And Colgate's soft polishing agent cleans enamel thoroughly, gently and safely!"

LATER—Thanks to Colgate Dental Cream



Always use  
COLGATE DENTAL CREAM  
after you eat and before  
every date

# What Should I Do?

YOUR PROBLEMS ANSWERED

BY CLAUDETTE COLBERT

Claudette Colbert,  
delightful star of  
"Sleep, My Love"



DEAR MISS COLBERT:

During the war I took some of my training in California and I sure liked the place. Everybody was keen to us service men. I met people I had never hoped to meet. Also, I was invited to some wonderful homes. After the war I returned to my home town and married my high-school sweetheart. I got my old job back, too, and we bought a house on time. In ten years, if everything goes well, I'll really be a property owner.

Lately I've grown restless. I'd like to go back to California and work in a studio. Maybe I'm glamour-struck, as my wife says in some disgust; maybe I just want more than this little town has to offer. Here are my qualifications: I am a journeyman electrician. Also, I took typing and shorthand in school, so I could be a secretary if anybody wanted a man for the job. I have a certain amount of artistic talent, as I draw and paint for a hobby—maybe Disney could use me. I have no acting ambitions. I'm just average looking so that part of it is out. However, I'd like to mingle again with the world's great, see them at parties and become a part of Hollywood. My wife says the war is over and that I can't forget it.

Floyd D.

Your type of letter is coming into my office by the dozens every day. Almost everyone who writes has a wrong conception of Hollywood in peace time. True, service men were royally entertained on the west coast. But not as individuals, but as courageous, devoted members of a crusade. The idea, not the man, was the inspiration for much of the hospitality.

You have told me enough about your personal life to assure me that you would be miserable in California. Only specialists in technical fields are able to come west and make good.

You have obligated yourself to buy a home, an obligation that you would have to dispose of—probably to your detriment. And you would find that peacetime Hollywood is no more hospitable than peacetime New York, Chicago, Milwaukee, or Dallas.

To insure your eventual happiness, stay where you are. Immerse yourself in the activities of the community and decide to be happy there.

Claudette Colbert

DEAR MISS COLBERT:

I got married September 19, 1947 to an ex-GI. He had been out of service eighteen months when I met him at an American Legion dance. He is a wonderful dancer and lots of fun.

We went together four months before we got married. I thought I knew him

pretty well, but it turns out that it wasn't quite well enough. He explained that we would have to live with his parents a few weeks until we could get settled. Well, we are still with them.

Worse than that, he quit his job two weeks after we were married because of something the boss said to him. He said that he had taken all the top-sergeant talk he was going to take for the rest of his life. Since then he hasn't even tried to get a job and he actually asked his mother for money to buy groceries and for the movies. I'm so embarrassed. What would you do?

Harriet B. M.

*If I were you, I'd first get a job. Then, having established a source of income, find a room with cooking privileges or some sort of living accommodations. Insist on Bud's helping you to start a home of your own no matter how modest it is at first.*

*Don't nag at him to get a job. Get busy yourself, bearing in mind that you took him "For better for worse, for richer for poorer."*

*Then, if he hasn't been fired by your ambition to get busy himself, you should encourage him to see a doctor at the nearest Veterans' facility. Every Veterans' hospital is doing wonders for the maladjusted, the confused and the disgruntled.*

Claudette Colbert

DEAR MISS COLBERT:

I had a nice wife, a little extravagant, a little pepper on the tongue, but still a nice wife, and we had three young ones. I am a cook by trade, and she was a waitress. We got along fine, I thought. We bought some ground, built a house and were getting along fairly well.

Then she up and left me. Just walked out. No note or anything. Not even a quarrel. I could not believe it. I broke down and cried. One hundred and ninety pounds of man—crying. I tried to find her. Finally a relative told me she was with her parents in another state.

I lost my job because I could not work for trying to figure it out, maybe drinking a little. I lost our home because I could not make payments. Almost, I lost my mind.

Her lawyer sent me divorce papers. I got me a lawyer. He wrote, asking for a fair chance for me. She would not answer my letters or my lawyer's letters.

Finally her mother wrote to me saying she felt sorry about everything. She knew that sometimes my wife picked up a few things in stores, a little mistake she got over because I lectured her and that I had kept her out of trouble because I knew it was a sickness. She said the family was grateful to me, but that (Continued on page 6)



# WATCH FOR THE WOMAN WITH THE ROSE

in Cairo...

Havana...

Shanghai...

New York!

COLUMBIA PICTURES

presents

## *To the Ends of the Earth*

starring

**DICK POWELL · SIGNE HASSO**

with LUDWIG DONATH · VLADIMIR SOKOLOFF · EDGAR BARRIER

and introducing the Chinese actress **MAYLIA**

Story and screenplay by Jay Richard Kennedy · Directed by ROBERT STEVENSON

A SIDNEY BUCHMAN Production · Associate Producer JAY RICHARD KENNEDY

Based on hitherto  
secret files of the  
U.S. Treasury and  
its Bureaus of Nar-  
cotics, Customs  
and Coast Guard.  
A fabulous story  
of exotic adven-  
ture and romance!



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DEPARTMENT AND ITS BUREAUS OF NARCOTICS, CUSTOMS AND COAST GUARD.



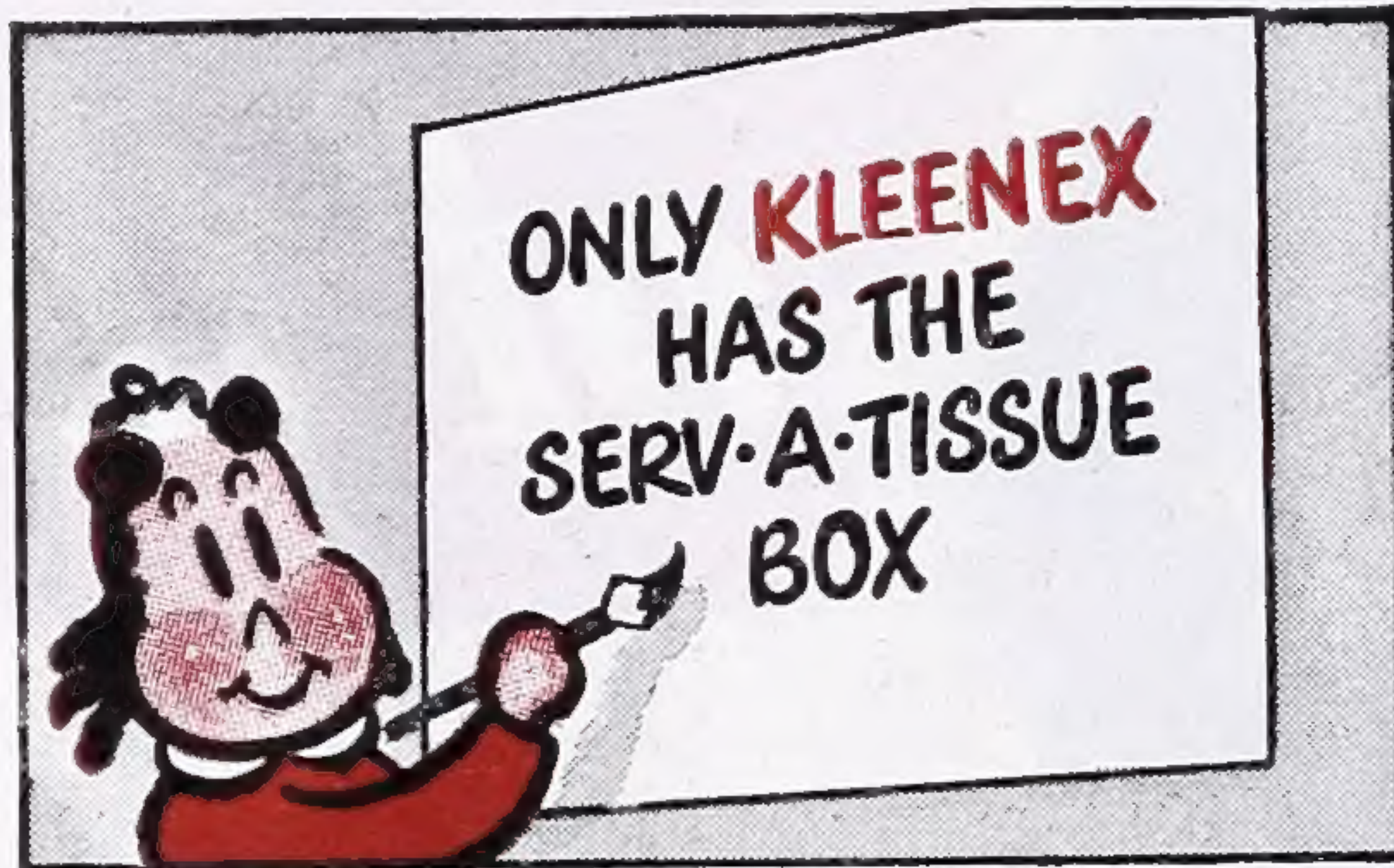
**DON'T PUT A  
COLD IN YOUR  
POCKET! - USE  
KLEENEX\***



### LITTLE LULU SAYS:

Compare tissues—compare boxes—and you'll see that no other tissue gives you *all* the advantages of Kleenex.

*America's  
Favorite  
Tissue*



With Kleenex you save time, trouble, tissues.



Pull just one double tissue at a time.



Next one pops up ready for use!

\*T. M. REG. U. S. PAT. OFF.

© International Cellucotton Products Co.

(Continued from page 4) my wife would not listen to them. She said my wife wanted to be courted like a young girl, even if she had three children. Wanted pretty clothes. A house was nice but good times kept a woman happy.

What kind of a woman is my wife, won't come back, won't write, won't let me see my children? I decided to write—maybe make me feel better.

Karl E.

*I won't be able to help you very much but perhaps I can help you to at least understand it a little better.*

From your letter, I judge that your wife suffered occasionally from kleptomania which, as you have said, is a sickness of the mind. Her running away from you and taking the three children was evidence of mental sickness of a different sort.

Just as illness is cured by nursing care and time, your wife's problem may be corrected. Her mother's letter, as you have quoted it, would indicate that she is an understanding woman, eager to do what would be best for both of you.

If your mother-in-law is living in a large city it might be wise to take your wife to a psychiatrist. Private care is very expensive, so perhaps it would be better if your wife's family would first consult their regular doctor who could refer them to a good clinic where psychiatric care is provided. I feel certain that if your wife's health can be restored she will come home to you.

If this happens, you might take the suggestion of your mother-in-law very seriously. Sometimes, in the daily routine of living, each of us neglects the small courtesies, the evidences of love that require very little time and little thought, yet give great happiness.

Marriage would be a more successful institution if husbands and wives always remembered to treat one another with the same courteous consideration they show to friends or even strangers.

Claudette Colbert

DEAR MISS COLBERT:

I have been married almost two years. At first my husband seemed to worship me and we were very happy. Now he scarcely notices me at all. I mention his indifference to him occasionally, but he says he still loves me and can't see my point in wondering about it.

My mother died when I was nine and I was sent to live with relatives. I tried to pick the husband (Continued on page 8)

*Have you a problem  
which seems to have  
no solution?*

*Would you like the thought-  
ful advice of  
Claudette Colbert?*

If you would, write to her in care of Photoplay, 321 S. Beverly Drive, Beverly Hills, California, and if Miss Colbert feels that your problem is of general interest, she'll consider answering it here. Names and addresses will be held confidential for your protection.



SOMETHING TO **SHOUT** ABOUT!

# THE VOICE OF THE TURTLE



THE  
SNAPPIEST

PLAY  
OF  
OUR  
DAY  
ZIPS

Warner Bros. bring  
you everything  
that made its  
love-making the  
snappiest, and its  
5-year stage-run  
the happiest that  
ever came roaring  
off Broadway!



TO THE  
SCREEN!

starring **RONALD**

**ELEANOR**

**REAGAN · PARKER**

**EVE ARDEN · WAYNE MORRIS**



with  
**KENT SMITH · JOHN EMERY**  
DIRECTED BY  
**IRVING RAPPER**

PRODUCED BY  
**CHARLES HOFFMAN**

Screen Play by **JOHN VAN DRUTEN** • Additional  
Dialogue by **Charles Hoffman** • From the Stage  
Play by **John van Druten** • Produced by **Alfred  
de Liagre, Jr.** • Music by **Max Steiner**



*June Cotey's* smile wins a career in the clouds —

# THE SMILE THAT WINS IS THE PEPSODENT SMILE!



**June Cotey, Airline Stewardess** flies the exciting New York-to-Chicago run for American Airlines. Chicago-born June started her Airlines career as a reservation clerk. But soon she was promoted to the reception desk—and there she won her "wings." Now passengers often comment on her sparkling smile. "It's a Pepsodent smile," June says, "I've used Pepsodent for years."

**Do you have a winning smile?** If Pepsodent has helped your smile and career—send your picture and story to Pepsodent, 141 W. Jackson Blvd., Chicago 4, Illinois. If used in our advertising you will receive regular professional model fees.

## WINS 3 to 1 over any other tooth paste!

People all over America agree with June Cotey. New Pepsodent with Irium is their 3-to-1 favorite for brighter smiles! Just recently, families from coast to coast compared delicious New Pepsodent with the tooth paste they were using at home. By an average of 3 to 1, they said New Pepsodent tastes better, makes breath cleaner and teeth brighter than any other tooth paste they tried! For the safety of your smile use Pepsodent twice a day—see your dentist twice a year!



Another fine product  
of Lever Brothers Company

(Continued from page 6) who would love me all the rest of my life and make up to me for my loveless childhood.

He works on the morning shift and I work on the evening shift, so we see each other only during the weekend. He always wants to go some place with his friends. My heart just breaks to be with him on the one day we could be together.

I try to be a good wife but he takes everything for granted. Lots of men invite me to step out but I don't want our home to be broken up. I just want to be happy with the man I love, my husband.

Do you think, if I went away for awhile my husband and I would fall in love again?  
Venetta S. C.

*If your mother had lived, I believe she would have told you it is impossible for a human being to be madly in love twenty-four hours a day. You wouldn't want to live on chocolate cake and ice cream three times a day, would you?*

*The French say, "Always there is one who loves, and one who allows himself to be loved." Perhaps you are the one who loves more deeply, but what difference does it make, whose love is greater, just so a fine and happy relationship is maintained?*

*Certainly you shouldn't go away. You should remain with your husband and grow up to the simple knowledge that you can't gobble a lifetime of love in two years of marriage.*

*Claudette Colbert*

DEAR MISS COLBERT:

I met Bob in January of 1946 and in November of that year we became engaged. Shortly afterward, Bob's company transferred him to Cleveland, so we decided not to be married until he could find an apartment there.

He wrote to me every day and I answered. Meanwhile, I continued to work and save money, telling my friends of our plans. I began to collect a trousseau.

Bob came home three times during the year and we talked over the telephone once a month. Early in 1947 I began to notice that Bob's letters weren't quite as lover-like as they had been.

He telephoned just after Thanksgiving, telling me that he had to make a trip to Chicago and asking me to meet him there. For twenty-four hours we had a wonderful time.

Then Bob broke the news that he had fallen desperately in love with a girl he had met in Cleveland. I asked him if he wanted his ring back and he said, "Well, there's no hurry."

I went home and said nothing to anyone and continued to wear my ring. Last week I received a letter in which he asked if I would return the ring. He said his new fiancée refused to go steady with him until I had returned his ring, because she thought the engagement was still on and she didn't want to be a patsy. Would you return the ring?

Margo B.

*What is an engagement ring? It is the gift of a betrothed man to his intended bride. Customarily it is worn, after marriage, on the same finger with the wedding ring, dual symbols of a promise, and a promise fulfilled.*

*If you knew a girl who clung to a man's ring in spite of the fact that the man had withdrawn his promise, and had told her he planned to become the husband of another girl, you would wonder what had become of her self-respect if she kept a meaningless token, wouldn't you?*

*Of course you know that you should have returned the ring the instant Bob broke his news.*

*Claudette Colbert*





with **JUNE HAVOC · HELENA CARTER** ·

A STAR FILMS Presentation • Released thru UNITED ARTISTS

**TOM TULLY · MARVIN MILLER · DAN SEYMOUR**

Screenplay by Barry Trivers and George Slavin

Produced by **SAM BISCHOFF** • Directed by **EDWIN L. MARIN**



# Your Whole hand is beautified by this new lotion sensation!

**BEAUTIFIES SKIN**  
because New Hinds has special "skin-affinity" ingredients—makes hands feel softer instantly—gives longer-lasting protection!

**"SATINIZES" PALMS**  
because New Hinds helps protect them from work-roughness—soothes and helps soften calluses ...yet never feels sticky!

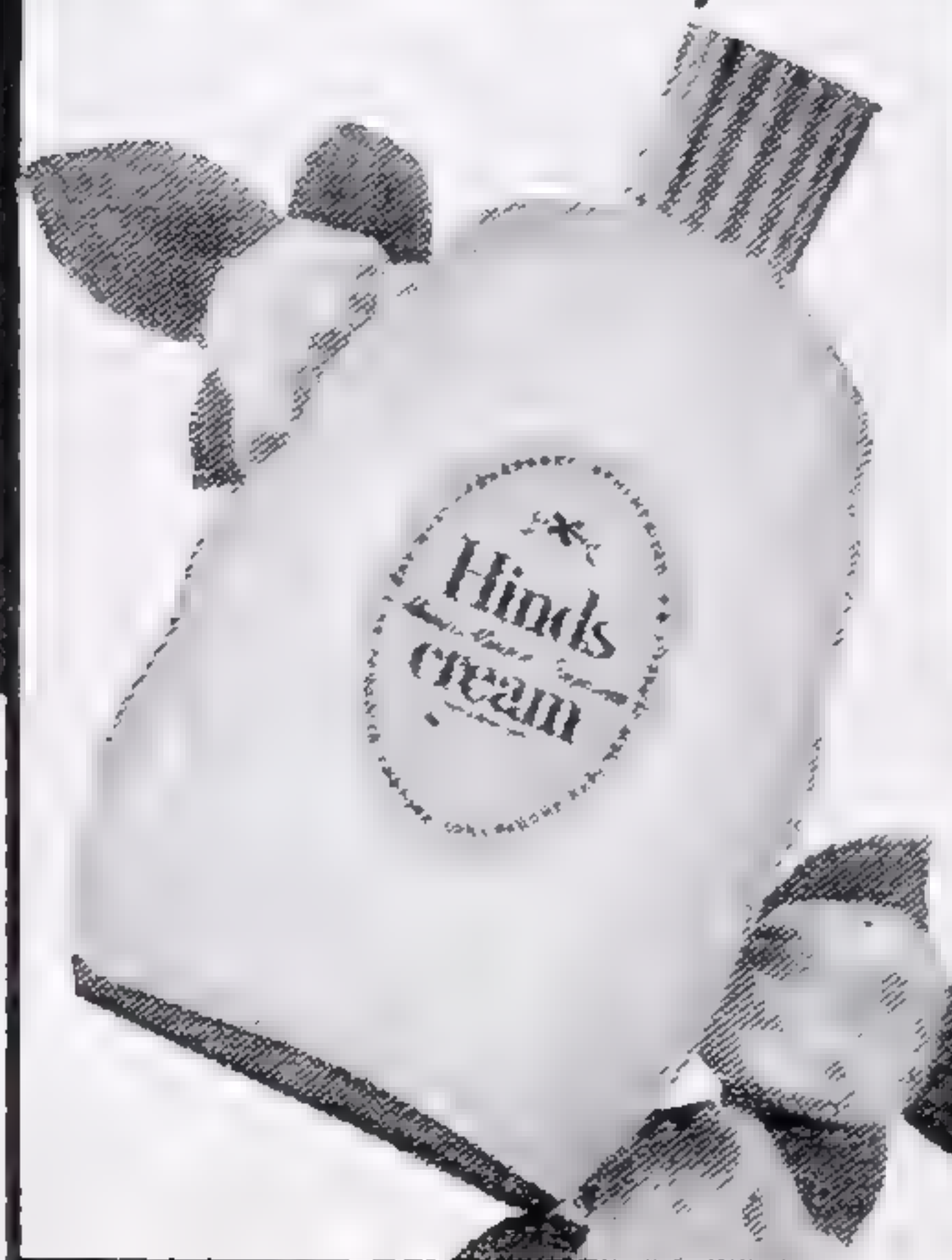
**SMOOTHES KNUCKLES**  
because New Hinds contains emollients that absorb... "work into" roughened knuckles—soothing and smoothing miraculously!

**SOFTENS CUTICLE**  
because New Hinds is enriched with lanolin—helps avoid unsightly, ragged edges—keeps your manicures lovelier longer!

**Hinds** Honey and Almond  
Fragrance Cream

IN FOUR GENEROUS SIZES — 10¢ TO \$1.00

Now in NEW Beauty Bottle



Billy DeWolfe's sly comedy delights again in "It's Always Spring"



## Crown Jester

NO reasonable facsimile of anything like Billy DeWolfe, the snifter-sneaking Mrs. Murgatroyd of "Blue Skies," ever has happened to Hollywood before.

Before joining the navy in 1942 Billy made one picture, "Dixie." However, when he returned to the movies in 1945 in "Miss Susie Slagle's," audiences spotted him in his first scene and exclaimed with delight: "That's the guy with the cockroach!" They had never known his name, but the memory of the hilarious cockroach scene in "Dixie" was as fresh as ever. Since then his inimitable comedy has bolstered five more pictures, including "Perils of Pauline" and "Dear Ruth."

Plain Bill Jones is his real name. He darned near was born in a theater in his native Wollaston, Massachusetts, due to his Welsh mother being such an avid movie fan. Later he became an usher and junior janitor after school and determined to become an acrobatic dancer. He watched other dance acts, imitating their routines, and then landed his first job with a touring band.

Two years later he was a success in Europe where he had been billed for four weeks and stayed five years! It was during this period he switched from dancing to comedy. The European tour led to a lengthy appearance at the Rainbow Room. Then on to Hollywood and the subsequent Paramount contract.

Billy has a quick wit and the warm friendliness of a country doctor but in other respects he's a mass of contradictions. He worries about his health almost to the point of hypochondria, yet himself suggested the back-flip exit in one scene in "Blue Skies" which an old spinal injury made extremely painful to perform.

Surfacewise he is gay and debonair; underneath he is supersensitive. He professes to yearn for the joys of a home and family, yet at thirty he doggedly persists in remaining a bachelor.

Billy's one great love is his maiden aunt in Wollaston who raised him. And he speaks of her so constantly ("Aunt Laura will be pleased" or "Tut, tut! Aunt Laura wouldn't approve!") that most friends feel they have known her for years. As witness last Christmas when Aunt Laura received a long distance call.

"Who was that?" Billy asked when the lengthy conversation was concluded.

"A nice young man named Bing Crosby," Aunt Laura answered casually. "He said he was a friend of yours and just called up to wish me a Merry Christmas."

THE END





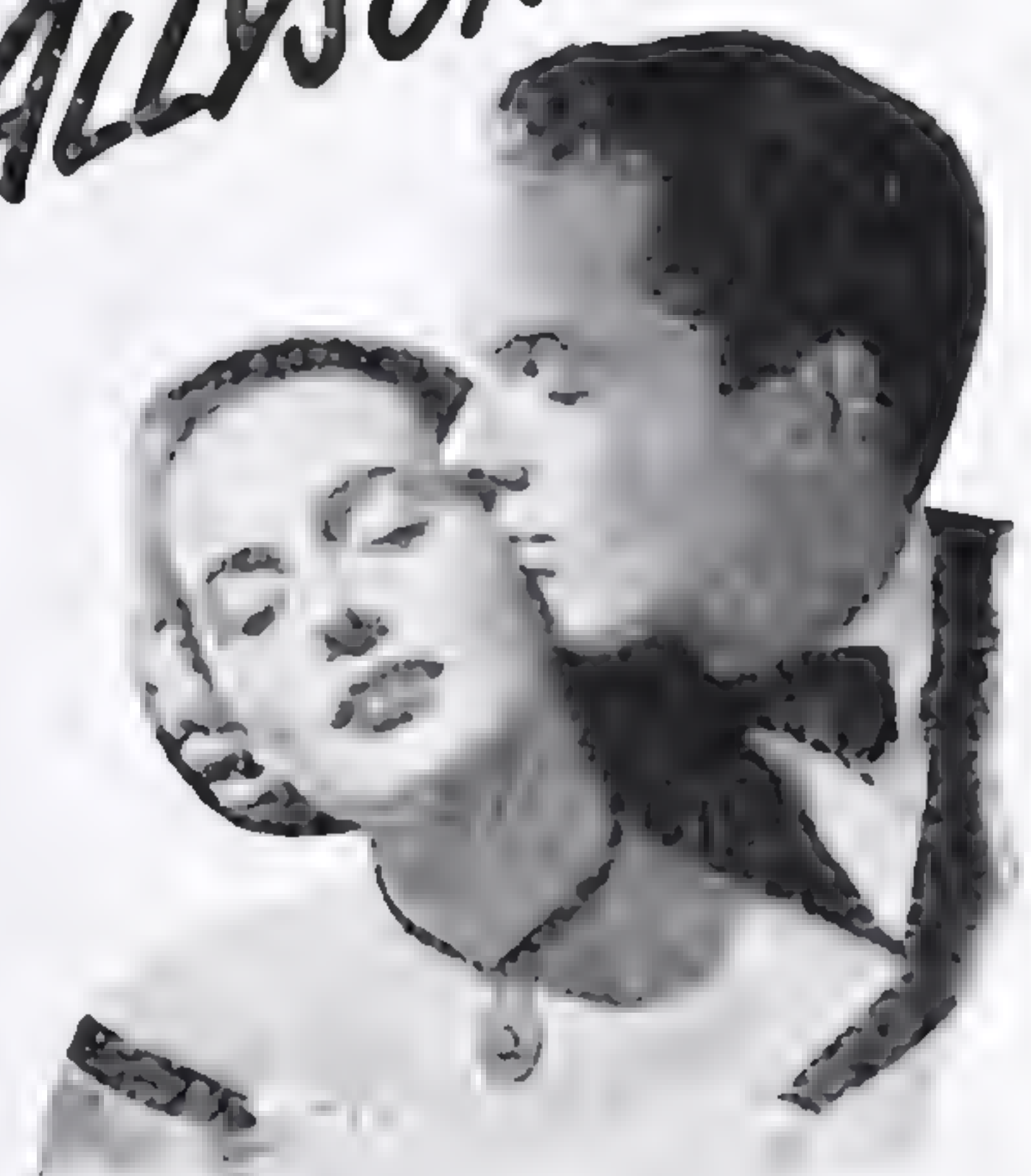
JUNE ALLYSON is adorable indeed as she plays opposite VAN JOHNSON in Metro-Goldwyn-Mayer's "THE BRIDE GOES WILD"



"I'm a Lux Girl!"  
says JUNE ALLYSON

Here's a *proved* complexion care! In recent Lux Toilet Soap tests by skin specialists, actually 3 out of 4 complexions became lovelier in a short time!

June Allyson, famous Hollywood star, finds beauty facials with Lux Toilet Soap really *work*! She smooths the fragrant lather in *thoroughly*, rinses and then pats with a soft towel to dry. Don't let neglect cheat you of romance! For softer, smoother skin, try June Allyson's beauty care!



**YOU** want the kind of skin that's lovely to look at, thrilling to touch. This beautifying care famous screen stars use will help you to have it.

9 out of 10 Screen Stars use Lux Toilet Soap — *Lux Girls are Lovelier!*



# INSIDE STUFF

## Cal York's Gossip Of Hollywood



What a Guy! Romance set the pace. it seemed, the night Gail Russell and Guy Madison went dancing at Ciro's, but...



Look who's here! Same Guy, same pose but *not* the same girl. He's with Judy Clark at Reserve Officers Club party

Photographs by Fink and Smith

**Here and There:** Both divorcees, June Haver and Eve Arden are planning to adopt a child. Eve wants a little boy as company for her four-year-old Liza. Although her divorce action has been filed, one hears June still drops by Club Morocco to hear the band of husband Jimmy Zito . . . Madeleine Carroll at Romanoff's looking wan and thin after those years of hectic war work, but still beautiful. Madeleine is here to make more movies . . . Edmund O'Brien overrode those arguments of Olga San Juan's that her family comes first. The couple will marry soon . . . Dan Dailey was the most disappointed lad in pictures when his studio refused to lend him to Warners for the role of Jack Donahue in the Marilyn Miller picture. All his life Dan has dreamed of playing the Donahue role. Not given to pouting, however, Dan has asked for the job of dance director on the "Sweet Sue" film. Even though he's not in the picture he may get it.

**Party of the Month:** The Princess of Behar, daugh-

ter of Turkey's last Sultan and wife of one of India's wealthiest rulers, arrived in Hollywood for a quick glimpse of the stars and found the heavens full of them at the party tendered her by Elyse Hunt. The beautiful home of Madeline Hoffman was the setting and the princess in her gold encrusted pink sari was as eagerly excited as any tourist.

Mr. and Mrs. Ronald Colman, who seldom attend parties, arrived early and left late. Cal complimented Greer Garson on her gown of red brocaded satin, a daring but successful experiment with her carrot-colored hair.

George Murphy and his wife, Julie, seemed glad to see Cal again, and Turhan Bey, back from New York took us off in a corner for a chat. Nora Flynn, lovely in a new "bangs" hairdo, and Errol, straight from the set of "Don Juan," seemed the favorites of the Princess, who had been Errol's guest on his set that afternoon.

Confiding that officially she had played hookey from Washington in flying (Continued on page 14)





On a have-fun stint: Dashing Errol Flynn and wife Nora Eddington take time out from their family to celebrate at Ciro's with a party of friends

Signpost to happiness: Ben Gage and Esther Williams celebrated second wedding anniversary at Riviera Country Club



Skip to my Lou, my darling! Martha Vickers found it easy to get in under the rope—with A. C. Lyles's help!







Supper at Ciro's: Howard Duff and Ava Gardner, one of the most popular gals in Hollywood, concentrate in a corner while . . .



. . . as are Olga San Juan and Edmond O'Brien (they plan to be married soon) who stop to chat with orchestra leader Eddie Oliver

(Continued from page 12) to Hollywood, the Princess declared it was worth any governmental scolding just to meet the stars.

**A Victor Record:** Victor Mature, who loathes writing letters, has hit on a novel scheme of communicating with his best girl, Dorothy Berry, in New York. Once every week, Victor sits down and makes a record of all the news of the studio, with tidbits about their friends, and a few personal post-scripts that are nobody's business. Then the record is mailed to Dorothy.

Incidentally, his friends seem to think this time Victor is really serious about the Pasadena girl and the two may marry. They were together constantly at Laguna last summer so the romance has had a year's time to grow and blossom. With his career zooming right along and Vic more seriously ambitious, maybe marriage would be ideal for that "gawjus" hunk of man.

**Lunch at Twentieth:** It's always old home week at this pleasantest of studios, with executives, producers, actors, publicists and directors friendly and cooperative. Back from a trip to New (Continued on page 16)



Greg Bautzer, in another corner, concentrates on lovely Joan Crawford—they're frequent twosome

**INSIDE STUFF**



*Now!* Keep your hands  
as kissable as your lips...



with so-completely-new,  
so-wonderfully-different

## Woodbury Beauty-Blended Lotion

### ACTUALLY 2-LOTIONS-IN-1

**1. A softening lotion!** Quickly helps bring your hands adorable new softness. Woodbury Lotion is beauty-blended with luxury *lanolin* and other costlier-than-usual skin-smoothing ingredients.

**2. A protective lotion, too.** This same Woodbury *beauty-blend* contains *protective* ingredients to help "glove" your hands against roughening, reddening wind and cold, the drying effect of soap and water.

PROTECTS AS IT SOFTENS . . .  
CONTAINS LUXURY LANOLIN



Its first smoothing touch on your skin tells you why more women are changing to Woodbury Lotion than to any other leading hand lotion. So really and *newly* different. So lusciously rich. Creamy. (Never sticky or greasy.) Beauty-blended to protect as it softens. At drug and cosmetic counters, 10c, 25c, 49c — plus tax.

### FREE! MAIL COUPON FOR PURSE-SIZE BOTTLE

Let your own hands tell you, in *one* week, that Woodbury Lotion is really new, wonderfully different.

Mail to Box 56, Cincinnati 14, Ohio  
(Paste on penny postcard if you wish.) (5022)

Name.....

Street.....

City.....State.....

(Please print name, address plainly. Sorry, offer good in U.S.A. only.)



## Are you in the know?



What's best if winter gets under your skin?

- ☐ More "fuel" for your frame
- ☐ Stock up on sweaters
- ☐ Firemen's flannels

Get the chilly-willies? Stoke your system with warmth-giving foods—extra lush with Vitamin A. Guzzle lots of liquids: fruit, veg and sky juice. All to keep you cozy, help guard your skin. For comfort on "calendar" days, there's nothing—but nothing—like the new, softer Kotex. With downy softness that *holds its shape*. Made to *stay* soft while you wear it.



She is telling the world that she's —

- ☐ A curfew dodger
- ☐ No cover girl
- ☐ The dentist's delight

Comes the yawn—and all too often it reveals more mouth than manners. A smooth gal will cover those yawns—to spare her glamour and etiquette rating. You can rate an A for assurance, if you know how to spare yourself problem-day embarrassment. Simply choose the napkin with the exclusive *safety center* (Kotex!) That gives you *extra* protection.



When in doubt about whether to "dress up"—

- ☐ Don't be a Plain Jane
- ☐ Don't go
- ☐ Don't

Will the wing-ding be informal, or a fluff-and-flowers affair? Naturally, you'd like to look your loveliest—with competition what

it is these days. But when in doubt about dressing up—don't! Better to err on the casual side; at least you're less conspicuous. At certain times, there's never a doubt about confidence—with Kotex. Those *flat pressed ends* prevent revealing outlines. And your new *Kotex Sanitary Belt* fits snugly, comfortably; doesn't bind. It's adjustable . . . all-elastic!



*More women choose KOTEX\*  
than all other sanitary napkins*

Kotex comes in 3 sizes: Regular, Junior, Super

## INSIDE STUFF

(Continued from page 14) York, Cal was greeted on all sides on his first visit to the studio commissary.

Cesar (Butch) Romero bounded over to tell us about that lobster episode in his film "Spoonhandle." Seems when the troupe returned here from Maine, they discovered the local lobsters didn't match the Maine lobsters in size and color. So they sat around for two days until the Maine lobsters arrived by air . . . Mark Stevens, still pale but looking a hundred per cent better, came over to tell us he and Annelle are off for Washington, D. C., where Mark will make scenes for "A Street with No Name." Their son Richard, in the meantime, is visiting his grandfather in Texas . . . Dave Raksin, who wrote the unforgettable tune "Laura," is happy that his "Forever Amber" music has been put on records. So much of it was lost in cutting the picture . . . Colleen Townsend, who blushed when we spoke of her romance with Robert Walker, told us how wonderfully kind and thoughtful Linda Darnell is. It seems Linda insists Colleen share her dressing room on the "Walls of Jericho" set, Colleen having only a makeshift room.

**Guess Who:** She came to Hollywood as a dancer way back in '33. She'd played summer stock with Katharine Hepburn and Bette Davis but took to musicals on Broadway. Her name then was Dorothy McNulty. Today she's a happily married woman and a mother, famous in a comic strip. Hint—name of *Blondie Bumstead*. Right—her name is Penny Singleton.

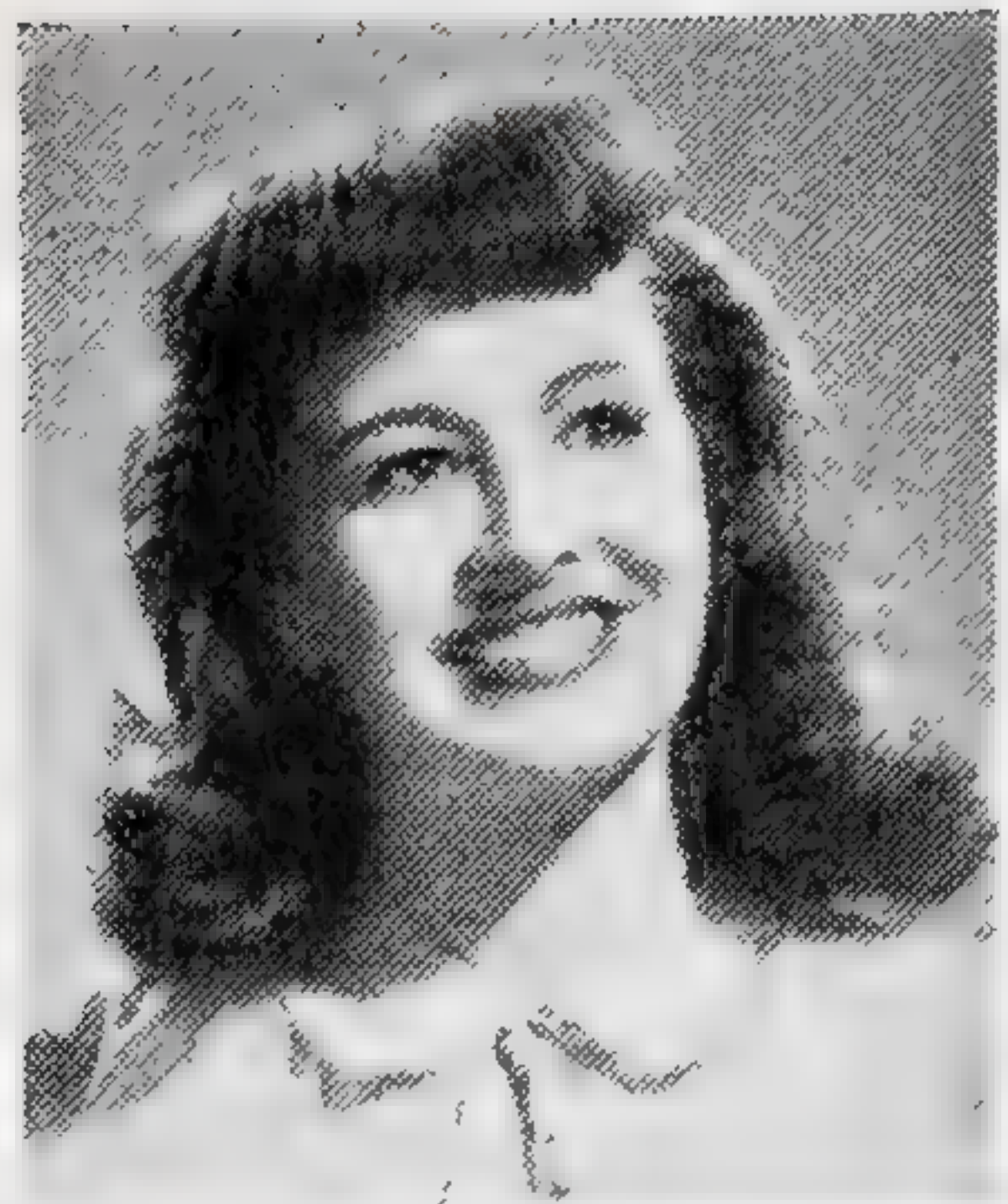
She plays fast-talking hep roles both on the stage and screen. She's married to a successful New York doctor and is the mother of a grown son by a former marriage. She commutes between Hollywood movies and the New York stage and keeps a long distance marriage going well. In 1928 she played a young debutante in the Broadway play "Love, Honor and Betray." Her father was played by a character actor named Clark Gable. Her name—Glenda Farrell.

She was born in Pennsylvania and got her first job as a singer with the late Hal Kemp's band. Columbia signed her and lost her although she's now on that lot playing opposite Red Skelton in "The Fuller Brush Man." Her husband is a musician and (Continued on page 19)



Dailey stint for the evening: Dan, new dancing sensation, with his wife at Ciro's





**Piquant Marilyn Maxwell, co-star in "Race Street"**

## Beauty Spots

By

MARY

JANE

FULTON

*Either Way,  
She's Beautiful*

MARILYN MAXWELL'S first co-starring role is opposite George Raft in "Race Street." In it she wears a brunette wig. Screen tests revealed it made her appear more dramatic for the part she plays. Her own hair is bleached to a glamorous platinum blonde. A blonde, she feels, should be especially careful about keeping her locks clean and bright looking. If it's a bleached job, she should never let a dark part show . . . Marilyn thinks that the beauty of your hair is enhanced by a hair rinse that brings out the highlights and imparts a soft sheen to it. It's old-fashioned, she says, not to admit the use of hair beautifying aids. For when used according to directions, the result is natural looking.

### *Does Her Own Hair*

She partly dries her hair with a towel after shampooing, then puts a dab of scalp ointment or cream hair dressing in the palm of her hand, rubs the brush bristles in it and brushes her locks dry. Next, she applies a wave set, sets her hair in pin curls, or uses hair curlers. While combing her completed coiffure, she dips the small end of her comb in wave set and smooths unruly wisps of baby hair at her hairline neatly up and out of the way. Or she uses a little hair lacquer on them.

### *Evening Drama*

For a dramatic evening effect, she adds false curls or braids to her upsweep. She has "falsies" in jade green, dark brown, blonde to match her own hair, and curls in varying shades of pink—from light to a deep rose. Dark brown hair looks stunning, she says, with either a Kelly green, vivid purple, deep rose, gold, or silver false piece added . . . Falsies are reasonably priced, and can be so expertly matched to natural hair colors, that no one will suspect they are not a part of your own pretty hair.

### *Inhalers To Her Rescue*

While making a personal appearance at New York's Capitol Theatre, Marilyn had a cold. But by doctoring and sniffing from inhalers between shows, she was able to sing catchy songs without her admiring audience realizing how "coldy" she felt. Her manners are as pretty as she is!



**SWEET, INTIMATE MOMENT** of the dance . . . mutually enchanting to you and that "Sweet Guy" you love . . . as his lips brush caressingly against your hair.

**NO ANXIETY** besets you after the music stops. How nice to know your hair's witchery lingers on after the dance . . . haunting your escort's memory with its fragrance, brightness and smooth softness. Such trust you rightly placed in your Lustre-Creme Shampoo and its magic gift to your hair of three-way loveliness. You know your hair's gleaming highlights are *lovelights* . . . and when he murmured "Dream Girl," you know he didn't mean "maybe."

**MANY A BRIDE** with "Dream Girl" hair can tell you there's every reason to prefer Lustre-Creme Shampoo. *Not* a soap, *not* a liquid, Lustre-Creme is a dainty, new, lavishly lathering *cream* shampoo. Created by famed cosmetic specialist, Kay Daumit, to give hair new, three-way loveliness:

- (1) Makes it fragrantly clean, free of dust, loose dandruff;
- (2) highlights every strand with a lovely, glistening sheen;
- (3) leaves your hair soft, easy to manage.

Lustre-Creme's instant, billowy lather is a rare blend of secret ingredients—plus gentle lanolin, akin to the natural oils in a healthy scalp. Try Lustre-Creme Shampoo! Be utterly, *shining-sweet* for sweet moments . . . be a "Dream Girl" . . . a lovely Lustre-Creme Girl!



For  
Soft, Glamorous  
"Dream-Girl"  
Hair

Kay Daumit, Inc. (Successor)  
919 N. Michigan Avenue, Chicago, Ill.

### *Before Your Date Tonight*

Rekindle your hair's highlights with Lustre-Creme Shampoo. A few finger-tipsful makes a rich, cleansing lather, in hard or soft water. (*No special rinse needed.*) Leaves hair clean, sparkling, soft and manageable. 4 oz. jar \$1.00. Also in smaller sizes. At all cosmetic stores.



# "The most wonderful Lipstick in the World!"

LANA TURNER

Starring in Metro-Goldwyn-Mayer's

"CASS TIMBERLANE"



Clear Red



Blue Red



Rose Red



## 3 Glamour Changes for Your Type!

When you buy this sensational new lipstick, you, too, will say: "It's the most wonderful lipstick in the world." Select from the Chart the shades recommended for your color type. Whether blonde, brunette, brownette or redhead, there are three exclusive new reds for your own type of color... 3 glamour changes to match every fashion, every mood. And look for these outstanding features:

- ★ This sensational new lipstick is oh, so s-m-o-o-t-h
- ★ The color stays on until you take it off
- ★ New original formula does not dry the lips

In a modern-design metal case... \$1.00

### THREE SHADES FOR YOUR TYPE

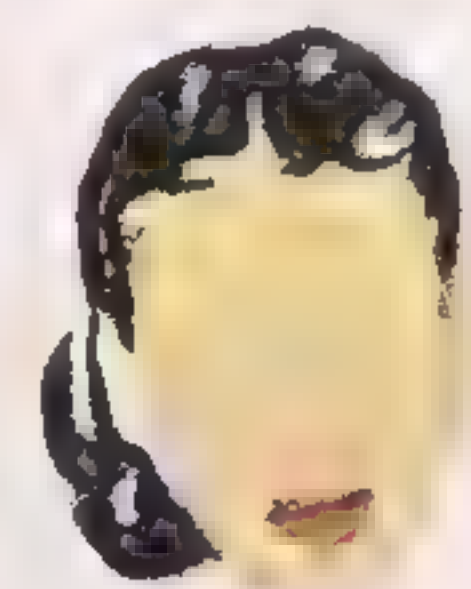
correct for your coloring... correct for your costume

BLONDES



CLEAR RED No. 1  
BLUE RED No. 1  
ROSE RED No. 1

BRUNETTES



CLEAR RED No. 3  
BLUE RED No. 3  
ROSE RED No. 3

BROWNETTES



CLEAR RED No. 2  
BLUE RED No. 2  
ROSE RED No. 2

REDHEADS



CLEAR RED No. 1  
BLUE RED No. 1  
ROSE RED No. 1



U. S. Patents  
No. 2157667  
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Color Harmony Make-Up  
PAN-CAKE BRAND MAKE-UP  
POWDER • ROUGE • LIPSTICK



# Max Factor • Hollywood





Baby takes a bow: Jeanne Crain introduces son Paul to director Lloyd Bacon on the "You Were Meant for Me" set

## INSIDE STUFF

(Continued from page 16) song writer. She's very happy as Mrs. Louis Busch. She's just as happy as Janet Blair, too.

**Set of the Month:** The laughter could be heard a block when the door to Sound Stage 9 was opened to admit Cal to the "Sitting Pretty" set. Two minutes later we were laughing louder than anyone at the spectacle of two-year-old Roddy McCaskill nonchalantly flicking oatmeal over the immaculate Clifton Webb. It was difficult to muffle our guffaws while the camera recorded the sight.

Never having been in pictures before, little Roddy got the job when his mother explained the child's only accomplishment was standing on his head. She didn't know the picture called for just that feat. Clifton Webb, with a crew haircut trimmed here and there with gobs of oatmeal, and Maureen O'Hara, beautiful and warmly happy over the picture, were confident this would be the scream movie of the year. And Cal can only add it already is for our money.

**Meet the Crew:** You've probably seen them in the newsreels and wondered about them many times, so when Tyrone Power popped in with an invitation to meet his crew on that wonderful flight over Africa and Europe, you can imagine how honored Cal felt.

There was Bill Ritter, radio engineer, kidding Bill Agnew, crew chief, about taking the plane apart in mid-air. And navigator Bob Stevens ribbing co-pilot Bob Buck about that "Athens incident." Maybe the Greeks had a word for it but neither one of the Bobs would elucidate. Both Bill Gallagher and Jim Denton from Twentieth, who were along on the trip, came in for their share of ribbing, but the one who enjoyed it most was Tyrone.

Over a cocktail we enthused over a rare antique vase Tyrone had brought home from Greece. When the boys learned "that funny blue box" that everyone threw (Continued on page 118)

"My husband's a sweetheart!  
See why  
I use Mum?"



Orchids to you for holding on to your honeymoon happiness... for guarding the charm *he* finds so adorable. No wonder you vow never to be without Mum! Your bath washes away *past* perspiration. But to keep that daintiness from fading... to prevent risk of underarm odor *to come*... always complete your bath with Mum.

Be a safety-first girl with



Product of Bristol-Myers

**Mum** safer for charm

**Mum** safer for skin

**Mum** safer for clothes

Mum checks perspiration odor, protects your daintiness all day or all evening.

Because Mum contains no harsh or irritating ingredients. Snow-white Mum is gentle—harmless to skin.

No damaging ingredients in Mum to rot or discolor fine fabrics. Economical Mum doesn't dry out in the jar. Quick, easy to use, even after you're dressed.



# Shadow Stage

✓ Good

✓✓ Very good

✓✓✓ Outstanding

F—For the whole family

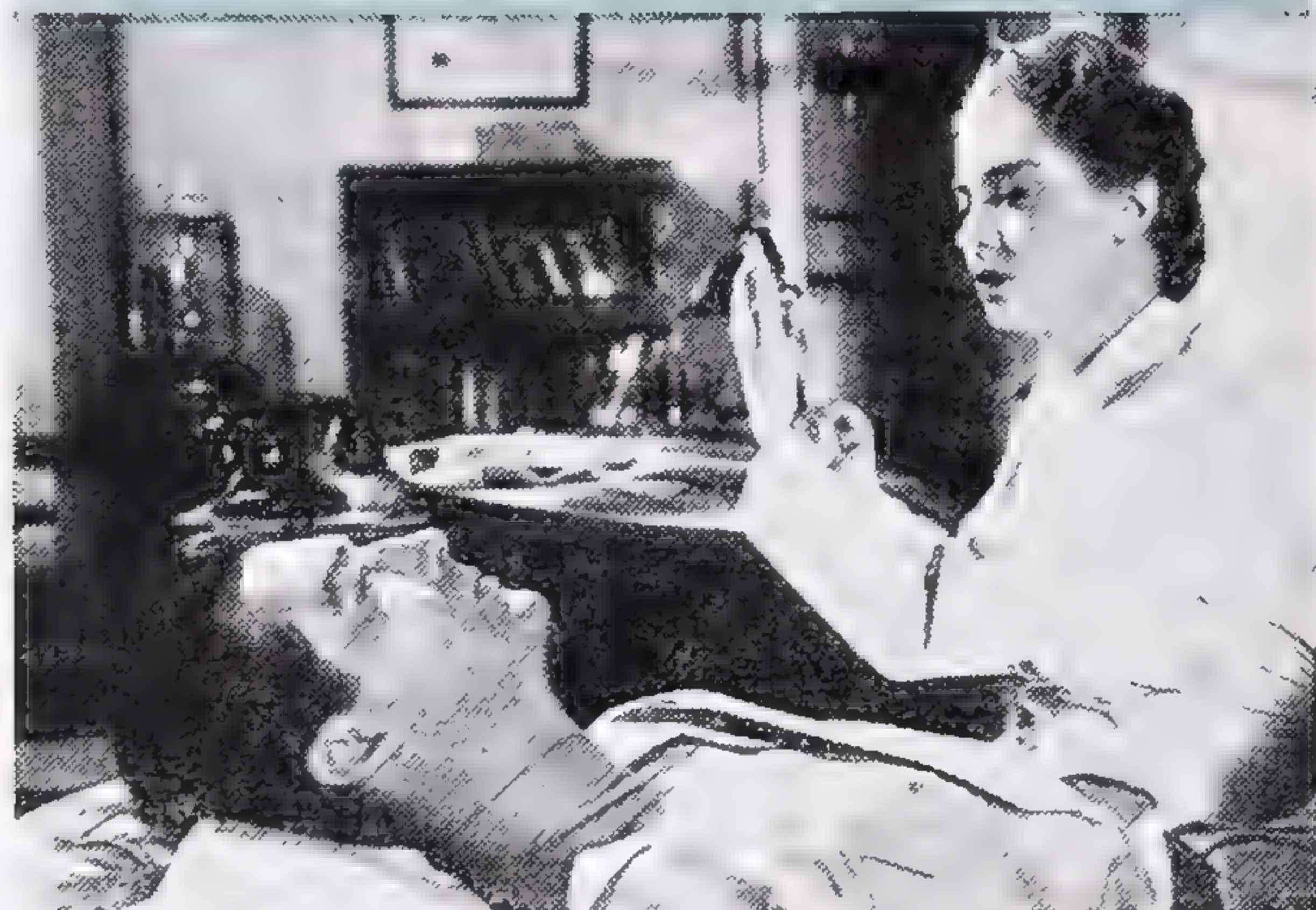
A—For adults



Tender: Sam Wanamaker and Lilli Palmer in "My Girl Tisa," romance of the 1900's



Terrific: Roy Roberts, Tyrone Power, Jean Peters in historical "Captain from Castile"



Tense: Robert Taylor and Audrey Totter in psychological murder mystery, "High Wall"

## ✓✓ (F) My Girl Tisa (Warners)

**H**UMOR and sentiment are effectively blended to provide a picture with a few tears and loads of laughs. It harks back to "the good old days" of 1905 in New York's East Side.

As *Tisa*, Lilli Palmer is an appealing enough greenhorn to melt the most hard-hearted immigration official. She works in Akim Tamiroff's sweatshop so she can eventually bring over her papa to the land of plenty. But Sam Wanamaker, an amusingly aggressive young citizen of these United States, upsets her careful plans.

Right there, the story takes on a fairy-tale quality with Teddy Roosevelt (Sidney Blackmer) cast as the original *Mr. Fixit*. Although no *Adonis*, Wanamaker has plenty of personality. Akim Tamiroff, Alan Hale, Hugo Haas and Stella Adler turn in fine performances.

Your Reviewer Says: A heart-warming romance.

## ✓✓ (F) Captain from Castile (20th Century-Fox)

**F**OR those who like their film fare on the lavish side, here's a romantic adventure tale of Spain in the days of the Inquisition.

Aristocrat Tyrone Power arouses the enmity of politically powerful John Sutton who persecutes Tyrone's parents and causes his young sister's death. Power becomes part of the Cortez expedition to the New World. The courageous Cortez assigns Tyrone to guard the gold and jewels. As if that weren't dangerous enough, Tyrone's old enemy appears on the scene.

Power displays twenty-four-carat courage while Jean Peters is pleasing as the girl he loves. John Sutton is mighty formidable and Romero makes Cortez a colorful character.

Your Reviewer Says: High, wide and handsome.

## ✓✓ (A) High Wall (M-G-M)

**A**PPLY a smattering of science to a juicy murder, inject a romantic note, mix well, then serve with Robert Taylor, Audrey Totter and Herbert Marshall. Result: A gripping psychological thriller that will have you nibbling your nails.

After two years overseas, during which he's suffered head injuries that cause lapses of memory, pilot Taylor returns to his two-timing wife, Dorothy Patrick. Next thing you know she's found strangled and Taylor is clapped into an asylum under psychiatrist Audrey Totter's care. Aware that publisher Marshall knows more than he cares to tell, Taylor escapes so he can force the ugly truth out of him. As a man fighting a murder rap, Taylor arouses deep sympathy. Totter is terrifyingly efficient as the psychiatrist with more than a professional interest in her patient. Marshall makes a suave scoundrel.

Your Reviewer Says: Pulse-quickenning whodunit.  
(Continued on page 22)

BY ELSA BRANDEN

For Complete Casts of Current Pictures

See Page 26. For Best Pictures

of the Month and Best Performances

See Page 24. For Brief Reviews

of Current Pictures See Page 28.





Trushay, the "beforehand lotion"—rich, fragrant, fabulously different from other lotions.

A wonderful skin softener, yes. But, OH! so much more. Smoothed on *before* daily soap-and-water tasks, Trushay protects hands *even* in hot, soapy water—guards against drying damage.

Once you see what Trushay's beauty extra can do for your hands, you'll use Trushay for *all* your lotion needs.



• Give your hands the benefit of Trushay's *beauty extra*—its exclusive "beforehand" protection. Apply Trushay before doing undies or dishes to guard your hands from the drying damage of hot, soapy water!

**TRUSHAY**



*The "Beforehand" Lotion*



(Continued from page 20)

✓✓ (A) **A Woman's Vengeance**  
(Universal-International)

**A** PART from being a smooth, subtle melodrama, here's a fascinating character study of a woman going to pieces because she loses the man she loves. The film's one glaring fault is there's too much talk, tending to slow up the action.

From the beginning, you know who poisoned Charles Boyer's nagging screen spouse, Rachel Kempson, for Jessica Tandy has guilt written all over her. But circumstantial evidence marks Boyer as the murderer and she does nothing to save him. That's her revenge when he spurns her for teen-age temptress Ann Blyth.

The debonair Boyer is well cast as a philanderer and Ann Blyth's portrayal of a child bride is most moving. Jessica Tandy excels as the neurotic spinster; Sir Cedric Hardwicke ably handles his role of discerning physician; nurse Mildred Natwick is convincingly spiteful.

Your Reviewer Says: Intriguing murder meller.

✓ (F) **Tycoon** (RKO)

**B**ETWEEN bridge building and love-making, big, two-fisted John Wayne has himself a man-sized job. Hired by Sir Cedric Hardwicke to construct a tunnel in Latin America, Wayne insists a bridge would be better. When he starts courting daughter Laraine Day, Hardwicke puts every obstacle in Wayne's way.

Once married, Laraine learns that life in a construction camp is no soft snap. Her engineer-husband doesn't sit behind a desk but plunges right into the thick of things with his men.

Told in Technicolor, "Tycoon" is more decorative than dramatic, providing a juicy role for Wayne. Laraine Day delivers a somewhat static performance. The satisfactory supporting players include James Gleason, Anthony Quinn, Judith Anderson.

Your Reviewer Says: John Wayne builds a long, long bridge.

✓✓ (F) **The Treasure of the Sierra Madre** (Warners)

**W**HAT greed for gold will do to a man is vividly depicted in this high-voltage drama tailored to Humphrey Bogart's tough-guy talents. Bogie is seen here minus his "Baby" or, for that matter, any baby, since the picture is strictly a stag affair. But don't think because it lacks love interest it's on the dull side, for you couldn't ask for a movie more crowded with color, action, suspense.

A couple of down-and-outers, Bogart and Tim Holt join prospector Walter Huston on a rugged mining expedition in the Mexican wilds. Although friendly at the outset they gradually grow distrustful, good fortune proving their undoing. As a snarling killer who can take adversity but not prosperity, Bogart's performance is something special. Holt contributes an able acting job and Huston lends salty humor to his role of the sly old timer.

Your Reviewer Says: A Bogart bonanza.

✓ (F) **The Senator Was Indiscreet**  
(Universal-International)

**B**ULLETIN: Hollywood puts Washington on the spot! At least it makes a good try in this fairly funny political satire

starring William Powell as a pompous politician with White House aspirations.

When the senator spouts silly slogans and empty promises, he's harmless enough but when he's revealed to be a deep-dyed grafter, as well as an incompetent nitwit, it isn't quite so amusing. Being a bright gal, Ella Raines—everything a newspaper reporter should be—uses her typewriter to show up Powell. Thanks to Ella's press agent sweetheart, Peter Lind Hayes, who handles his first film role with marked assurance, Powell stands a chance of being nominated. Suddenly, the senator's highly incriminating diary is stolen and everyone is in a dither.

At that point the picture slides into slapstick with a pajama-clad Powell running about in public. Arleen Whalen portrays a sweet young thing poking her pretty fingers into politics.

Your Reviewer Says: A good satire goes sour.

✓ (F) **Under Colorado Skies**  
(Republic)

**Q**UICK on the draw and easy on the ears and eyes, Western singing star Monte Hale has a lot of shooting and a little singing to do in this outdoor opus in Tru-color. Being a big guy in every sense of the word, he shields bank robber John Alvin, member of a notorious gang and brother of Hale's attractive sweetheart, Adrian Booth.

Smoking guns and slugging fests are the order of the day. On the lighter side there's kindly old codger Paul Hurst who knows a real desperado when he sees one and Foy Willing and The Riders of the Purple Sage to take care of the music.

Your Reviewer Says: Hurrah for Hale!  
(Continued on page 24)

*Chew some on your next Twosome*

FLEER'S WINS WITH ITS COATING OF PEPPERMINT CANDY...

YES, YOU CAN'T BEAT THAT TASTE—GOT A PACK HANDY?

YOU'VE GOT TO KEEP FRESH TO LEAD THE LEAGUE... TRY THIS PEPPER-UPPER THAT FIGHTS FATIGUE!

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PEPPERMINT

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# Your Cold... develops in many ways... requires quick attention



**GERMS** called the "secondary invaders," are believed to be responsible for much of a cold's misery. These are already present in the mouth or may be transferred to you if you get in the way of a cough or a sneeze.



**WET FEET** or cold feet may lower body resistance, and so make it easier for the "secondary invaders" to invade the throat tissue and produce many of the miserable complications of a cold you know so well.



**DRAFTS**, fatigue, and sudden changes of temperature may also make it easier for germs to stage a "mass invasion" of the throat tissue. Reduction of germs is an important step in warding off a cold.

ANYTHING that lowers body resistance makes it easier for threatening germs called "secondary invaders" to enter throat tissues and start trouble.

So, at the slightest hint of a chill, sneeze or cough, begin at once with the Listerine Antiseptic gargle and use it regularly.

## Attacks "Secondary Invaders"

This pleasant precaution may "nip your cold in the bud", or lessen its seriousness once it has started. Here is why:

Listerine Antiseptic reaches way back on throat surfaces to kill millions of germs, including "secondary invaders"... helps guard against their staging

a mass invasion of the tissue. In short it gets after them before they get after you.

## Germ Reduction Up to 96.7% in Tests

Remember, repeated tests have shown reductions on mouth and throat surfaces ranging up to 96.7% fifteen minutes after a Listerine Antiseptic gargle, and up to 80% an hour after.

Also remember that those who gargled Listerine Antiseptic twice daily in tests had fewer colds and usually milder colds than those who did not gargle... and fewer sore throats.

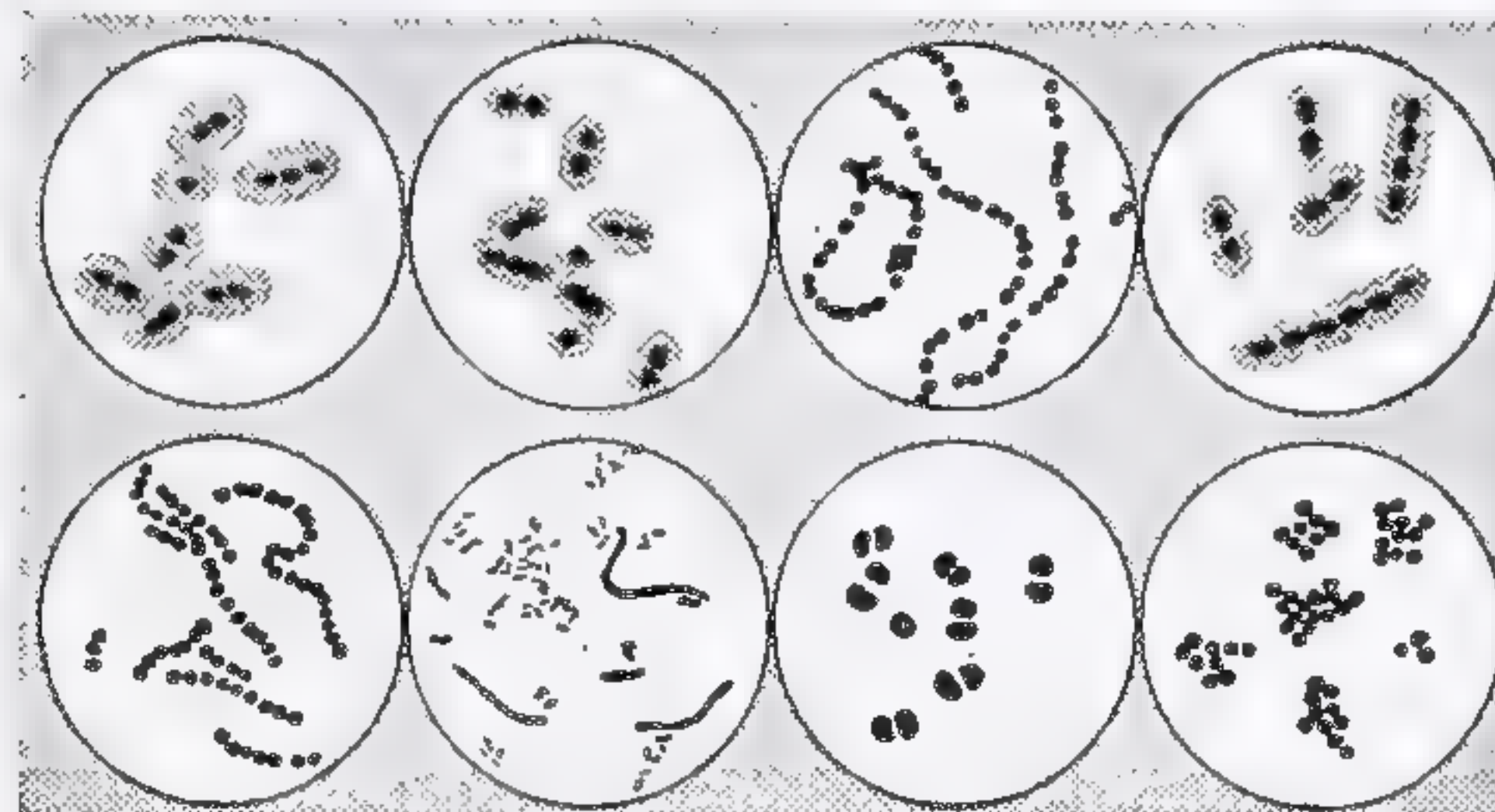
LAMBERT PHARMACAL COMPANY, *St. Louis, Missouri*



Gargle with **LISTERINE ANTISEPTIC**

## THE "SECONDARY INVADERS"

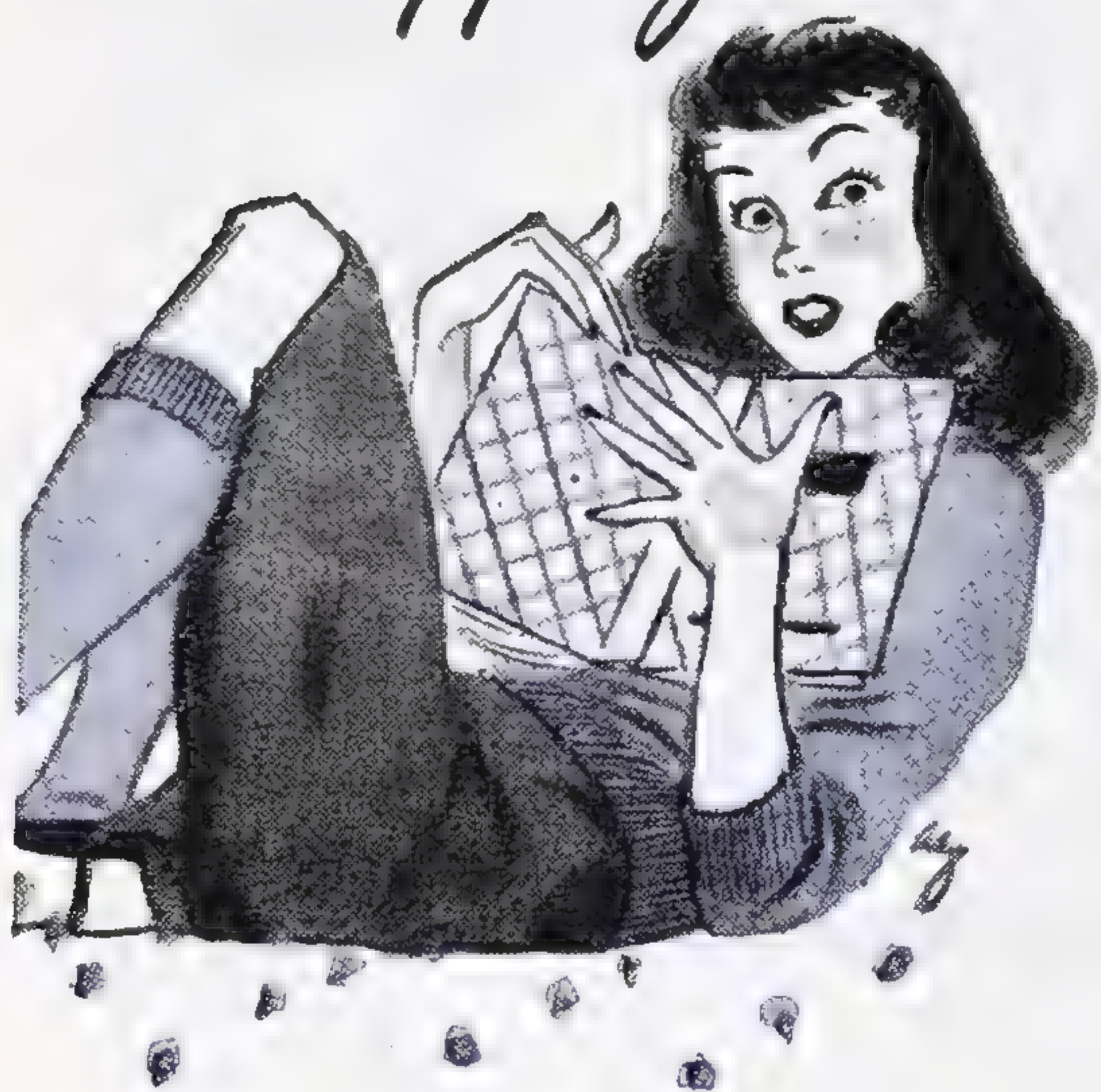
Here are some types of the "Secondary Invaders" which many authorities say cause much of the misery of a cold. As you can see from their names, they're threatening in character.



TOP ROW, left to right: Pneumococcus Type III, Pneumococcus Type IV, Streptococcus viridans, Friedlander's bacillus. BOTTOM ROW, left to right: Streptococcus hemolyticus, Bacillus influenzae, Micrococcus catarrhalis, Staphylococcus aureus.



# A Gripping Tale



DeLong Bob Pins hold your hair as firmly as a thriller holds your attention...

The Stronger Grip DeLong boasts about is no mere slogan dreamed-up by ad-writers... It's a fact as cold and hard as the high-carbon steel that goes into these quality bob pins... Try them and see how much better DeLong Bob Pins stay in your hair, how much longer they keep their strength and springy action... You'll never go back to the wishy-washy kind of bob pin that's in your hair one minute and in your lap the next. Always remember—

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BOB PINS      HAIR PINS      SAFETY PINS  
HOOKS & EYES      HOOK & EYE TAPES  
SNAPS      PINS      SANITARY BELTS

(Continued from page 22)

### ✓ (F) Always Together (Warners)

LOVE versus money is the theme of this comic valentine that will set you snickering in spite of yourself. It's the story of a couple of kids in love who learn that too much money is sometimes worse than none at all. (Anyway, it says so here!)

Boyish Robert Hutton—strongly resembling Jimmy Stewart—is a would-be writer who sees nothing wrong in letting the lady of his choice support him. According to pert Joyce Reynolds, that's not the attitude of a red-blooded American. Their squabbling takes a serious turn when millionaire Cecil Kellaway, believing himself at death's door, instructs his attorney, Ernest Truex, to present Joyce with a million bucks, no strings attached!

Droll situations and laugh-provoking wisecracks contrive to make "Always Together" a bright, unpretentious comedy.

Your Reviewer Says: All in good fun.

### ✓ (F) Night Song (RKO)

IT'S tough to love a genius, particularly when he's a blind, struggling musician with a good-sized chip on his shoulder. That's what be-minked socialite Merle Oberon discovers when sharp-tongued Dana Andrews becomes head man in her life. Intent upon helping Dana to fame via his concerto but realizing he's proud as all get-out, Merle poses as a poor, blind girl eager for piano lessons. It works for awhile before complications crop up.

Even as a disgruntled artist, Andrews is extremely attractive and Oberon never looked lovelier. That these two could make beautiful music together is the most convincing part of an unconvincing story. As Merle's sympathetically cynical aunt, Ethel Barrymore plays with great finesse, and Hoagy Carmichael is delightfully natural as Dana's band-leader pal. Pianist Artur Schnabel and the New York Philharmonic Symphony Orchestra lend their prestige to a picture that has expert acting in its favor.

Your Reviewer Says: Dana Andrews plays hard to get.

### ✓✓ (F) Bambi (Disney-RKO)

AS a soothing antidote for all the gory gangster films, Walt Disney's pastoral portrait, first issued in 1941, offers seventy minutes of relaxation.

Briefly, it's the biography of a deer,

## Best Pictures of the Month

*Captain from Castile*  
*High Wall*

*The Treasure of the Sierra Madre*

## Best Performances of the Month

*Lilli Palmer, Sam Wanamaker*  
*in "My Girl Tisa"*

*Robert Taylor in "High Wall"*

*Charles Boyer, Ann Blyth,*  
*Jessica Tandy in "A Woman's Vengeance"*

*Humphrey Bogart, Walter Huston*  
*in "The Treasure of the Sierra Madre"*

*William Powell, Ella Raines,*  
*Peter Lind Hayes*

*in "The Senator Was Indiscreet"*

*Dana Andrews, Merle Oberon, Ethel*  
*Barrymore, Hoagy Carmichael in*  
*"Night Song"*

*Frank Sundstrom, Mikhail Rasumny*  
*in "Song of My Heart"*

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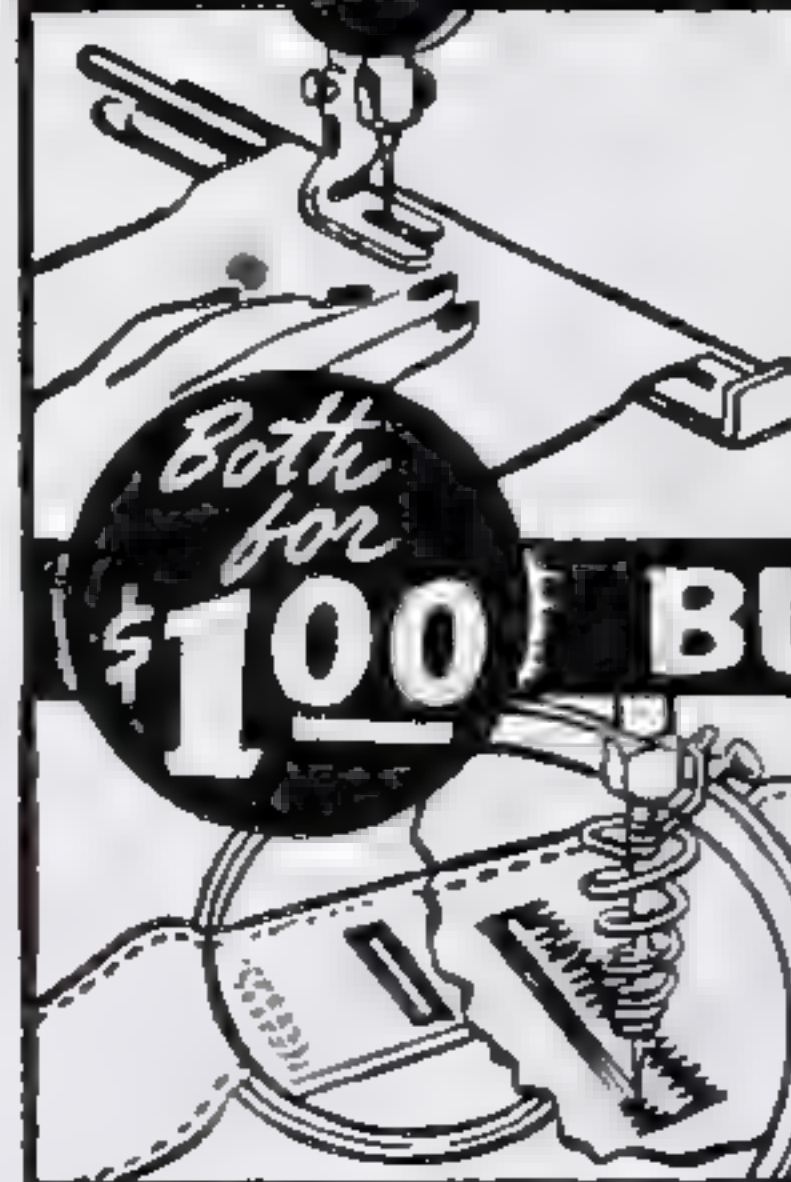
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Even if your hair is dull or streaked, Marchand's can give it that smooth, even bloneness that's so alluring.

Not a dye, not an expensive "treatment", Marchand's Golden Hair Wash—in the smart new package—is complete in itself. More convenient than ever for you to use at home! Fine, too, for lightening arm and leg hair.



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Both for  
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For relief from "periodic functional distress"

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*Bambi*, who shares many adventures with his fellow creatures of the forest: The wise old owl, the brash rabbit *Thumper*, the coy skunk called *Flower*, the majestic old stag whom all the animals respect, and lovely young *Faline*, destined to become *Bambi's* mate. These cartoon characters are endowed with all the human emotions—fear, courage, love, jealousy, self-preservation. Man is the villain who intrudes upon their paradise and *Bambi's* mother falls victim to this two-legged, gun-toting menace. However, the mood is predominantly cheerful.

Your Reviewer Says: A Disney delight.

### ✓ (F) *Bill and Co* (Republic)

A LOUD tweet and a cheery chirp for Ken Murray's Trucolor novelty featuring our feathered friends, among them George Burton's cute love birds and Curley Twiford's evil-looking crow, *Jimmy*.

Reel troupers that they are, the birds perform their specialty numbers in costume, circus tricks included. Youngsters and oldsters alike will enjoy this birdseye view of how game little *Bill* outwits the big black crow and saves his sweetheart *Co*, along with *Chirpendale's* other songsters.

"*Bill and Co*" is colorful, clever and melodious—altogether, a good bet.

Your Reviewer Says: A small fry special.

### ✓ (F) *Song of My Heart* (Allied Artists)

AROUND Tchaikovsky's haunting music a romantic story has been woven that is far too fragmentary and uneven to be wholly satisfying. It's told via flashback technique by the composer's valet's son, colorfully played by Mikhail Rasumny.

Frank Sundstrom suggests sensitivity and artistic temperament as Tchaikovsky while Audrey Long is lovely enough to inspire any composer. Indeed, her youthful beauty defies the years to such an extent that, although everyone else ages visibly, nary a wrinkle mars her features. Sir Cedric Hardwicke gives a smooth performance as the girl's father who frowns on her love affair with a mere music maker; Gale Sherwood pleases as Tchaikovsky's frivolous wife.

An ambitious production that doesn't quite come off, "*Song of My Heart*" nevertheless merits an "A" for effort.

Your Reviewer Says: Tchaikovsky deserves better.

### (F) *The Fabulous Texan* (Republic)

THAT rugged Western star, William Elliott, has his hands full trying to establish order in his Texan neck of the woods following the Civil War. His job is made especially tough by his boyhood pal, John Carroll, who was law-abiding enough until the police callously shot down his old preacher-father. Then he turns into a reckless outlaw.

Catherine McLeod is the attractive recipient of attentions from both boys for which you can hardly blame 'em. Albert Dekker invites hisses as the heartless head of the police. Andy Devine and Ruth Donnelly are wasted in minor roles.

"*The Fabulous Texan*" could have been an authentic account of a trying time in the history of Texas; instead it's merely a routine, bang-up Western in fancy dress. However, those uncritical folk who prefer action to logic may find the proceedings satisfactory enough.

Your Reviewer Says: How those Texans love a fight!

## Be Lovelier to Love

with new perfect **FRESH**

Now **Fresh** brings you a new, more effective, creamier deodorant to give you care-free underarm protection.

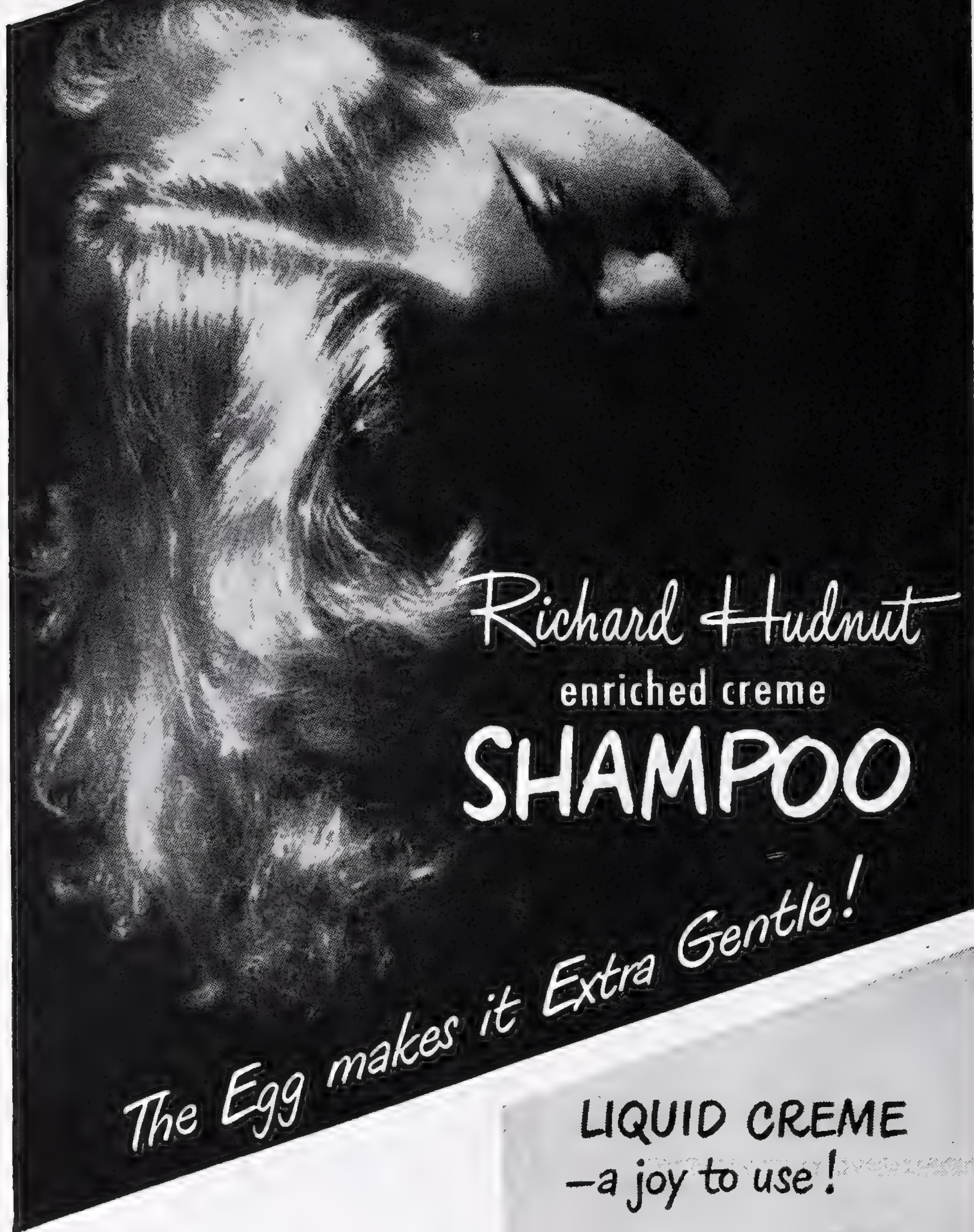
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**Y**OU'LL love the soothing, caressing, kind-to-your-hair effect of the egg in Richard Hudnut Shampoo. Modern science has found that just the right amount of plain, old-fashioned egg in powder form makes this grand shampoo extra mild, extra gentle. It's a new *kind* of shampoo, created especially for the beauty-wise patrons of Hudnut's exclusive Fifth Avenue Salon.

*A New Kind of Hair Beauty from a World-Famous Cosmetic House*

**LIQUID CREME**  
—a joy to use!

Not a dulling, drying soap. Contains no wax or paste. Richard Hudnut Shampoo is a sm-o-o-o-th liquid creme. Beauty-bathes hair to "love-lighted" perfection. Rinses out quickly, leaving hair easy to manage, free of loose dandruff. At drug and department stores.



## Casts of Current Pictures

**A WOMAN'S VENGEANCE**—Universal-International: Henry Maurier, Charles Boyer; Doris, Ann Blyth; Janet Spence, Jessica Tandy; Dr. Libby, Sir Cedric Hardwicke; Nurse Braddock, Mildred Natwick; General Spence, Cecil Humphreys; Robert Lester, Hugh French; Emily Maurier, Rachel Kempson; Clara, Valerie Cardew; Coroner, Carl Harbord; Prosecuting Counsel, John Williams; First Warder, Leland Hodgson; Maisey, Ola Lorraine.

**ALWAYS TOGETHER**—Warners: Donn Masters, Robert Hutton; Jane Barker, Joyce Reynolds; Jonathan Turner, Cecil Kellaway; Mr. Bull, Ernest Truex; McIntyre, Don McGuire; Judge, Ranson Sherman; Doberman, Douglas Kennedy.

**CAPTAIN FROM CASTILE**—20th Century-Fox: Pedro De Vargas, Tyrone Power; Catana, Jean Peters; Cortez, Cesar Romero; Juan Garcia, Lee J. Cobb; Diego De Silva, John Sutton; Don Francisco, Antonio Moreno; Father Bartolome, Thomas Gomez; Botello, Alan Mowbray; Luisa, Barbara Lawrence; Marquis De Caravajal, George Zucco; Captain Alvarado, Roy Roberts; Corio, Marc Lawrence; Manuel, Robert Karnes; Soler, Fred Libby; Dona Maria, Virginia Brissac; Coatl, Jay Silverheels; Cermeno, John Laurenz; Mercedes, Dolly Arriaga; Escudero, Reed Hadley; Donna Marino, Stella Inda; De Lora, John Burton; Hernandez, Mimi Aguglia.

**FABULOUS TEXAN, THE**—Republic: Jim McWade, William Elliot; John Wesley Barker, John Carroll; Alice Sharp, Catherine McLeod; Gibson Hart, Albert Dekker; Elihu Mills, Andy Devine; Josie Allen, Patricia Knight; Utopia Mills, Ruth Donnelly; Bud Clayton, Johnny Sands; Reverend Barker, Harry Davenport; Doctor Sharp, Robert H. Barrat; Luke Roland, Douglass Dumbrille; Jessup, Reed Hadley; Stanifer, Roy Barcroft; Wade Clayton, Russell Simpson; Shep Clayton, James Brown; Sam Bass, Jim Davis; Dick Clayton, George Beban.

**HIGH WALL**—M-G-M.: Steven Kenet, Robert Taylor; Dr. Ann Lorrison, Audrey Totter; Willard I. Whitcombe, Herbert Marshall; Helen Kenet, Dorothy Patrick; Mr. Slocum, H. B. Warner; Dr. George Poward, Warner Anderson; Dr. Philip Dunlap, Moroni Olsen; David Wallace, John Ridgeley; Dr. Stanley Griffin, Morris Ankrum; Mrs. Kenet, Elisabeth Risdon; Henry Cronner, Vince Barnett; Emory Garrison, Jonathan Hale; Sidney X. Hackle, Charles Arnt; Tom Delaney, Ray Mayer.

**MY GIRL TISA**—U. S.-Warners: Tisa Kepes, Lilli Palmer; Mark Denek, Sam Wanamaker; Mr. Grumbach, Akim Tamiroff; Dugan, Alan Hale; Tescu, Hugo Haas; Jenny Kepes, Gale Robbins; Mrs. Faludi, Stella Adler; Herman, Benny Baker; Georgie, Summer Getchell; Binka, Sid Tomack; Svenson, John Qualen; Riley, Tom Dillon; Theodore Roosevelt, Sidney Blackmer; Prof. Tabor, Fritz Feld.

**NIGHT SONG**—RKO: Dan, Dana Andrews; Cathy, Merle Oberon; Miss Willey, Ethel Barrymore; Chick, Hoagy Carmichael; Artur Rubinstein, Artur Rubinstein; Eugene Ormandy, Eugene Ormandy; Connie, Jacqueline White; George, Donald Curtis; Jimmy, Walter Reed; Mamie, Jane Jones.

**SENATOR WAS INDISCREET, THE**—Universal-International: Sen. Melvin G. Ashton, William Powell; Poppy McNaughton, Ella Raines; Lew Gibson, Peter Lind Hayes; Valerie Shepherd, Arleen Whelan; Houlihan, Ray Collins; Farrell, Allen Jenkins; Dinty, Charles D. Brown; Waiter, Hans Conried; Oakes, Whit Bissell; Woman at banquet, Norma Varden; "You Know Who", Milton Parsons; Frank, Francis Pierlot; Helen, Cynthia Corley; Indians, Oliver Blake, Chief Thunder Cloud, Chief Yowlachie; Iron Eves Cody; Politicos, Boyd Davis, Rodney Bell; Eddie, Edward Clark; U. S. Officer, William Forrest; University President, Douglas Wood; Attendant-Stand, Tom Dugan; Texan, George K. Mann.

**SONG OF MY HEART**—Allied Artists: Peter Tchaikovsky, Frank Sundstrom; Amalya, Audrey Long; Grand Duke, Sir Cedric Hardwicke; Sergei-Stephan, Mikhail Rasumny; Sophia, Gale Sherwood; Ivan, Serge Krizman; Jurgesen, Charles Throwbridge; Nurse, Kate Lawson; Rubenstein, Lester Sharpe; Kolya, Drew Allen; Lieut. Sanderson, Scott Elliott; Lieut. Julian, Gordon Clark; Pfc. Murphy, Jimmie Dodd; Rimsky-Korsakoff, David Leonard; Cesar, John Hamilton; Cesar Cui, William Ruhl; Aide In Uniform, Steve Darrell; Borodin, Robert Barron; Housekeeper, Elvira Curci; Ballet Master, Maurice Cass; Doctor, Grandon Rhodes; Doorman, William Newell; Conductor, Leonard Mudie.

**TREASURE OF THE SIERRA MADRE, THE**—Warners: Dobbs, Humphrey Bogart; Howard, Walter Huston; Cody, Bruce Bennett; Curtin, Tim Holt; McCormick, Barton MacLane.

**TYCOON**—RKO: Johnny, John Wayne; Maura, Laraine Day; Alexander, Sir Cedric Hardwicke; Miss Braithwaite, Judith Anderson; Pop, James Gleason; Ricky, Anthony Quinn; Fog, Grant Withers; Joe, Paul Fix; Chico, Fernando Alvarado; Holden, Harry Woods; Curly, Michael Harvey; Senor Tobar, Charles Trowbridge; Chavez, Martin Garralaga.

**UNDER COLORADO SKIES**—Republic: Monte Hale, Monte Hale; Julia, Adrienne Booth; "Lucky", John Hawkins, Paul Hurst; Marlowe, William Haade; Jeff, John Alvin; Faro, LeRoy Mason; Sheriff Blanchard, Tom London; Clip, Steve Darrell; Red, Gene Evans; Doc Thornhill, Ted Adams; Pony, Steve Raines; Slim, Hank Patterson.



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Dark-haired Jane Wade, charming Conover model and Katharine Gibbs student.

### *Hand beauty:*

"Pretty Gay"—newest, come-hitherest Cutex shade.

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So use this wondrous polish for your next manicure. And remember—Cutex Cuticle Remover is its perfect companion.



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# Brief Reviews

✓✓ (F) *BISHOP'S WIFE, THE*—Goldwyn: Filmgoers geared to speed may find the pace of this Christmas fable too leisurely, but the more discriminating will applaud it. Cary Grant plays an angel sent down to straighten out the affairs of bewildered Bishop David Niven and his wife Loretta Young. (Jan.)

✓✓ (F) *CAPTAIN BOYCOTT*—Rank-U-I: Man's age-old fight for food and shelter is the theme of this first-rate film. With Cecil Parker, Stewart Granger, Robert Donat and Kathleen Ryan. (Feb.)

✓✓ (F) *CASS TIMBERLANE*—M-G-M: Spencer Tracy, as a middle-aged, small-town judge, invites trouble when he weds impetuous, young Lana Turner from the wrong side of the tracks. Zachary Scott is the threat to their May-December match. (Feb.)

✓ (A) *DAISY KENYON*—20th Century-Fox: Joan Crawford's problem in this domestic drama of marriage and divorce is: Should she hold on to the attractive but already married Dana Andrews, or forget him for unattached Henry Fonda? (Feb.)

✓ (F) *DESIRE ME*—M-G-M: With Greer Garson to infuse fresh life into the old Enoch Arden theme and Robert Mitchum and Richard Hart to help her, this picture has plenty of punch. (Dec.)

✓✓ (F) *EXILE, THE*—Universal-International: Douglas Fairbanks Jr. puts on a good show as Charles II during his exile in Holland. He has Paule Croset and Maria Montez to flirt with, Henry Daniell to fight with in this entertaining picture. (Feb.)

✓✓ (A) *FOREVER AMBER*—20th Century-Fox: Kathleen Winsor's tale emerges as a lavish production with Linda Darnell as the bold beauty who climbs love's ladder until she reaches the throne of King Charles II. Cornel Wilde is her real lover even if she dallies with Glenn Langan, Richard Greene, John Russell, Richard Haydn and George Sanders. (Jan.)

✓ (F) *FOXES OF HARROW, THE*—20th Century-Fox: Set in New Orleans of 1830, this conventional costume drama has Rex Harrison playing an Irish adventurer turned country gentleman and Maureen O'Hara as a proud beauty who spurns him. (Dec.)

✓ (F) *FUGITIVE, THE*—Argosy-RKO: Intolerance is the keynote, Central America the setting of this strange, sombre story. Henry Fonda, playing a priest fleeing from an anti-religious government, is aided by devout Indians, among them Dolores Del Rio. (Jan.)

(A) *GANGSTER, THE*—Allied Artists: Too grim for comfort is this sordid story about a man twisted by his slum environment into believing that the whole world's a jungle in which he must make his kill or be killed. Barry Sullivan is the gangster; Belita plays his girl friend; Akim Tamiroff his partner. (Jan.)

✓✓✓ (F) *GENTLEMAN'S AGREEMENT*—20th Century-Fox: Here's a powerful plea for fair play toward all minorities plus a stirring love story. Gregory Peck is excellent as a writer given a tough assignment; Dorothy McGuire is his charming but confused sweetheart. John Garfield and Celeste Holm contribute praiseworthy performances. (Feb.)

✓✓ (F) *GOOD NEWS*—M-G-M: Oh, for a college education with such cute classmates as June Allyson, Peter Lawford, Patricia Marshall, Joan McCracken, Ray McDonald and Mel Tormé. They hit the right note in a Technicolor musical. (Feb.)

✓✓ (F) *GREEN DOLPHIN STREET*—M-G-M: Crammed to the bursting point with a New Zealand earthquake, tidal wave, shipwreck and jungle warfare, this overlong adventure story gives you more than your money's worth. With Lana Turner, Donna Reed, Richard Hart and Van Heflin. (Jan.)

✓ (A) *I WALK ALONE*—Paramount: Thrill-thirsty audiences will find action galore here. Burt Lancaster is an ex-convict who feuds with former night club partner Kirk Douglas while slinky Elizabeth Scott sings torch songs. (Jan.)

✓ (A) *IF WINTER COMES*—M-G-M: Poor Walter Pidgeon is a much misunderstood man just because he's kind to little Janet Leigh. Walter's shrewish wife, Angela Lansbury, believes the worst but his real love, Deborah Kerr, knows better. (Feb.)

✓ (F) *IT HAD TO BE YOU*—Columbia: Ginger Rogers plays a flighty female who jilts three bridegrooms at the altar. Just as she's about to marry Number Four, up pops dream man Cornel Wilde. (Jan.)

✓ (F) *KILLER McCOY*—M-G-M: Mickey Rooney rings the bell in this film for fight fans. As a lightweight boxer, saddled with no-account father James Dunn, he demonstrates he's a game little scrapper. With Ann Blyth and Brian Donlevy. (Jan.)

✓ (F) *LADY FROM SHANGHAI, THE*—Columbia: Orson Welles provides a three-ring circus with something doing every minute. Welles plays an Irish sailor hired by Rita Hayworth and her sadistic husband Everett Sloane. Glenn Anders completes the party, and from then on it's murder! (Feb.)



✓ (F) *LAST ROUND-UP, THE*—Columbia: Gene Autry throws a monkey wrench into the plot of Ralph Morgan and Mark Daniels to defraud some poor Indians. Jean Heather makes Gene's troubles easier to bear. The Texas Rangers give out as usual. (Jan.)

✓ (F) *LOST MOMENT, THE*—Universal-International: American publisher Robert Cummings snoops about a gloomy house in Old Venice, inhabited by ancient crone Agnes Moorehead, her daffy niece, Susan Hayward, and frightened housemaid, Joan Lorring. Full of fancy flimflam. (Feb.)

✓ (F) *MAN ABOUT TOWN*—RKO: In the guise of an aging Lothario, suave Maurice Chevalier recounts the three-cornered love affair between himself, his charming protégée, Marcelle Derrien, and her ardent young admirer, Francois Perie. (Jan.)

✓✓ (A) *MOURNING BECOMES ELECTRA*—RKO: Eugene O'Neill's epic tragedy with psychological overtones made into a stupendous production that has greater appeal to the intellect than the emotions. Rosalind Russell and Michael Redgrave dominate a distinguished cast including Leo Genn, Katina Paxinou, Raymond Massey, Kirk Douglas. A bold, noteworthy experiment. (Feb.)

✓✓ (F) *MY WILD IRISH ROSE*—Warners: This musical salute to Erin has Dennis Morgan in top form as *Chauncey Olcott*, popular singer of Irish ballads, Andrea King as fabulous Lillian Russell and newcomer Arlene Dahl. Bright, breezy and gay. (Feb.)

✓ (A) *NIGHTMARE ALLEY*—20th Century-Fox: It's carnival time, folks, with Tyrone Power playing a ruthless rogue irresistible to women; Joan Blondell, a mind reader; Coleen Gray, pretty circus performer; Helen Walker, clever psychologist. (Jan.)

✓ (F) *ON THE OLD SPANISH TRAIL*—Republic: When gypsy Tito Guizar is suspected of several hold-ups, Roy Rogers goes after him. Fists fly and horses' hooves clatter with some tuneful songs sandwiched in between. (Jan.)

✓ (F) *PIRATES OF MONTEREY*—Universal-International: Rod Cameron, Monterey-bound to deliver guns to friends fighting the Spanish Royalists, meets up with flirtatious Maria Montez on the verge of wedding handsome Philip Reed. (Feb.)

✓ (F) *RIDE THE PINK HORSE*—Universal-International: Bob Montgomery learns revenge isn't always sweet and blackmailing's a bad business when he goes after gangster Fred Clark for the murder of a pal. Mixed up in these dangerous doings are Art Smith, Wanda Hendrix, Thomas Gomez, Andrea King. (Dec.)

✓✓ (F) *ROAD TO RIO*—Paramount: Crosby, Hope and Lamour make this a delightfully daffy farce. This time the trio is off to Rio with Bing and Bob getting into no end of scrapes. Dorothy's villainous aunt, Gale Sondergaard, hypnotizes everyone. (Feb.)

✓✓ (F) *SLEEP, MY LOVE*—Triangle-UA: This suspenseful thriller is sure-fire entertainment. Claudette Colbert is in a spot when her husband, Don Ameche, conspires with George Coulouris and Hazel Brooks to drive her crazy. Fortunately, quick-thinking Robert Cummings rushes to her rescue. (Feb.)

✓✓ (A) *SO WELL REMEMBERED*—Rank-RKO: John Mills and Martha Scott breathe life into this interesting movie covering the years between World War I and II. Patricia Roc, Richard Carlson and Trevor Howard complete an outstanding cast. (Feb.)

✓✓ (F) *SWORDSMAN, THE*—Columbia: It's a gay excursion into Scotland's colorful past when opposing clans fought each other fiercely. Dashing Larry Parks belongs to one clan, bonny Ellen Drew to another. (Jan.)

(F) *THAT HAGEN GIRL*—Warners: Winsome Shirley Temple and stalwart Ronald Reagan wrestle with a mediocre, tawdry meller depicting the evils of small-town gossip. Rory Calhoun, Lois Maxwell and Jean Porter lend their assistance. (Jan.)

✓ (F) *THIS TIME FOR KEEPS*—M-G-M: Swimming star Esther Williams is in this one; also Johnnie Johnston who proves an easy target for Cupid's dart. Jimmy Durante dishes out the humor, and Lauritz Melchior attends to the serious singing. (Jan.)

✓ (F) *UNCONQUERED*—Paramount: If you like your history, as interpreted by Cecil B. De Mille, this Technicolor production is for you. An all-star cast includes Gary Cooper, Paulette Goddard, Boris Karloff, Howard Da Silva, Katherine De Mille. (Dec.)

✓ (A) *UPTURNED GLASS, THE*—Rank-U-I: If murder is your movie meat, you might take to this morbid bizarre picture. Pamela Kellino turns in a fine acting job as a reluctant victim of James Mason's violence. (Feb.)

✓✓ (F) *VOICE OF THE TURTLE*—Warners: This delightful comedy has Ronald Reagan as a soldier in for an adventurous weekend with actress Eleanor Parker who is recovering from a disastrous love affair. Eve Arden and Wayne Morris contribute mirth to a thoroughly engaging picture. (Jan.)

✓✓ (F) *WHERE THERE'S LIFE*—Paramount: This gag-strewn story of royal intrigue has Bob Hope pursued by spies, nearly kidnapped by beautiful Signe Hasso, and threatened by William Bendix. Hope has a lively time of it—and so will you. (Dec.)

## Which Twin has the *Toni*?

(See answer below)



# One Permanent Cost \$15 ...the *Toni* only \$2

It's amazing! Yes, and it's true. A Toni Home Permanent is every bit as lovely as an expensive beauty shop wave. The Toni twins show it—and *you* can prove it today. But before buying the Toni kit you'll want to know—

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Yes, Toni waves any kind of hair that will take a permanent, including gray, dyed, bleached or baby-fine hair.

### Must I be handy with my hands?

Not at all! If you can roll your hair up on curlers you can give yourself a smooth, professional-looking permanent with Toni. Just by following the easy directions.

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Waving time is only 2 to 3 hours. And during that time you're free to do as you please.

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Your Toni wave is guaranteed to last just as long as a \$15 beauty shop permanent—or your money back.

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The Toni Home Permanent Kit with reusable plastic curlers costs only \$2 . . .

with handy fiber curlers only \$1.25. The Toni Refill Kit complete except for curlers is just \$1. (All prices plus tax. Prices slightly higher in Canada).

### Which twin has the TONI?

Lucerne and Suzanne McCullough are well-known New York artists. Suzanne, at the right, is the Toni twin, and she says, "My Toni wave was soft and natural-looking the very first day. That's why Lucerne says her next wave will be a Toni, too."





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*Yes* color you never dreamed was there! Almost magically, Rayve uncovers sparkling champagne tones if you're blonde. Hints of midnight blue in hair that's raven-black. In red hair, catchlights of copper and gold. And see how white hair gleams . . . with blue-diamond whiteness!

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## \*Rayve Creme Shampoo

The Creme Shampoo that brings out Color and Gleam!

\*Pronounced RAVE—Reg. U. S. Pat. Off.



# Platter Patter

By Lester Gottlieb

**TO THE VICTOR:** This melodrama has a cautious theme song, "You're Too Dangerous, Cherie" and Hal Derwin (Capitol) makes it attractive.

**YOUR RED WAGON:** Has a fetching theme melody that hands out some lyrical advice and Tony Pastor (Columbia), Jackie Paris (M-G-M) and The Starlighters (Capitol) all take full advantage of it.

**GOOD NEWS:** M-G-M has made an album of all the tunes sung by June Allyson, Peter Lawford, Joan McCracken and Pat Marshall. If you prefer single disks, try Jo Stafford (Capitol), Dinah Shore (Columbia), or George Paxton's band (M-G-M) doing the lovely "Best Things in Life Are Free."

**PLL WALK ALONE:** The film's feature song is titled "Don't Call It Love." It has hit parade possibilities, especially the way Claude Thornhill (Columbia) and Freddy Martin (Victor) spin it.

**TREASURE OF SIERRA MADRE:** Humphrey Bogart's latest gives Tin Pan Alley a new ballad and on disks to launch it are Freddy Martin (Victor) and Ray Noble and Buddy Clark (Columbia).

**GREEN DOLPHIN STREET:** Here's another recorded version of the title song, excellently grooved by Dick Jurgens' capable orchestra (Columbia).

**THE CLASSICAL CORNER:** Beethoven's majestic "Eroica," Symphony No. 3 is beautifully performed by Serge Koussevitzky and the Boston Symphony (Victor) . . . The Budapest String Quartet plays Mozart's Quintet in D Major for Columbia . . . You'll find Mozart's Serenade in G in Victor's new album played by the London Philharmonic under Sir Thomas Beecham's baton . . . On the lighter side try Morton Gould's Showcase of stunning orchestrations, also issued by Columbia . . . A single disk recommendation is soprano Licia Albanese's two arias from Pagliacci as disked by Victor . . . Lily Pons sings a whole album of operatic arias for Columbia, plus Strauss's "Blue Danube."



## HAVE YOU SEEN RISE'S "CARMEN"?

A performance to live vividly in anybody's memory! One of the most exciting Carmens of all time, Rise sings as one inspired . . . her Pacquins - cherished hands dramatizing every note with eloquent gesture!



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... with CREAM!"* says **RISE STEVENS**

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this brilliant opera star prefers  
**PACQUINS Hand Cream**

**A**ND YEAR after year, Pacquins dramatizes more beautiful hands... beautifies more hard-working hands... than any other hand cream in the world!

But learn the magic "why" for yourself. Start tonight to groom *your* hands the starlit way.

Just try a 12-second massage of this snowy-white, wonderful cream on *your*

hands. Mmmmmm! Feels so good! The scent is even nicer. A little later . . . where did that lovely cream go?

Now look at the transformation! Just look at your soft, creamy hands!

Now . . . you're ready for *your* audience!



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**Pacquins**  
HAND CREAM

AT ANY DRUG, DEPARTMENT, OR TEN-CENT STORE.



Never  
Sticky  
or  
Greasy!



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**Safe for Skin!  
Safe for Clothes!**

**Doubly Safe!**



**Only VETO, No Other Deodorant, Contains Exclusive New Safety Ingredient—DURATEX**

To guard your loveliness, protect your charm—use VETO! Colgate's amazing new antiseptic deodorant checks perspiration, stops odor, yet is *doubly safe!* Safe for any normal skin! Safe for clothes! Only Veto contains *Duratex*, exclusive new safety ingredient—it's different from any deodorant you've used before. Use Colgate's Veto regularly to check perspiration, stop underarm odor *safely*. 10¢ and larger sizes. Drug, cosmetic counters.

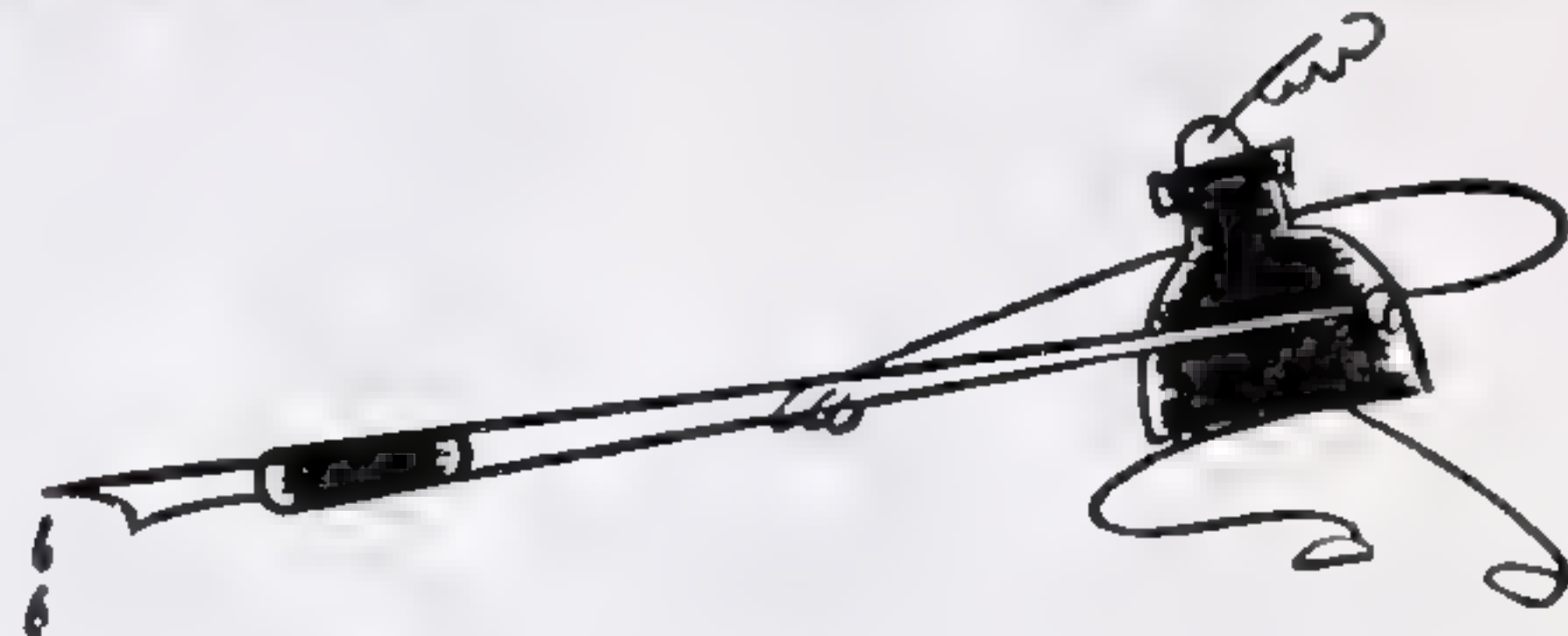
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# Readers Inc.



## Brainwaves:

Dear Photoplay:

There are polls for "the girl you would like to be marooned on an island with." Why not a poll to see what man the women would like to be marooned with. I would like to nominate Dane Clark.

BETTY JANE BONHAM  
San Antonio, Tex.

## Question Box:

Dear Editor:

Would you please help me settle a friendly argument. I maintain Boris Karloff played the part of *Dr. Fu Manchu* in the first pictures of the name. Am I right?

MRS. RAY KLINE JR.  
Arkansas City, Kans.

Warner Oland played *Dr. Fu Manchu* in the first picture of the series, "*The Mysterious Dr. Fu Manchu*," in 1929. Karloff did play the part of the doctor in "*The Mask of Dr. Fu Manchu*" in 1932.

Dear Editors:

In "*Variety Girl*" I heard Alan Ladd sing with Dorothy Lamour. Could you tell me if he was doing the singing? If he was, let's hope we'll have Ladd singing in another picture soon.

ALBERT ANNIBALINI  
New London, Conn.

Alan Ladd did his own singing in "*Variety Girl*."

## Pro and Con:

Dear Photoplay:

A word about the Communist writers and actors in Hollywood: We do not need them and certainly will not see any pictures they are connected with. Why should we help them to make a good living if they cannot be loyal to these good old United States? Those are my sentiments and also the sentiments of all good Americans.

MRS. TEXAS L. LAWRENCE  
Tucson, Ariz.

## Editor—Letter Section:

I feel called upon to express my respect for those Hollywood stars who were alert enough and courageous enough to rise to the defense of the rights of others. I am referring to Humphrey Bogart, Lauren Bacall and the many others who made up the Committee for the First Amendment, who had the courage of their convictions to go to Washington to protest the witch hunt which was on at that time.

To me they are now more than just actors; they are first-rate citizens.

S. SHUSTER  
Milwaukee, Wis.

# SMART

## NEW BOTTLE FOR QUICK CURLS



**WILDROOT HAIR SET** is now available in this smart new boudoir bottle! Just right for your dressing table. Right too for setting your favorite hair-do quickly at home, and tops for good grooming. New Wildroot Hair Set contains processed Lanolin. Leaves hair soft, natural looking, and at its lovely best. Light bodied. Replaces old-fashioned thick, gummy wave sets. Faster drying. Leaves no flakes. Get Wildroot Hair Set in the smart new bottle today, at your favorite drug or toiletries counter.

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**DRESS for YOU**  
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**THRILLING NEW PLAN!**  
Your choice of Gorgeous New Dress or Suit—in your favorite style, size and color, given to you for sending orders for only **THREE DRESSES** for your neighbors, friends, or members of your family. **THAT'S ALL!** Not one cent to pay. Everything supplied without cost.

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**Up to \$22 in a Week in Spare Time!**  
Yes, you can earn big cash income—up to \$22.00 in a week besides getting complete wardrobe for yourself... **EASY!** Mail coupon for complete **STYLE LINE** today!  
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## Brickbats and Bouquets:

Dear Editor:

In the December issue of Photoplay there was an article about Mark Stevens, "Can This Be Love?" On one page there was a picture of Mark kissing Hedy Lamarr. On the opposite page was a picture of Mark and his wife, Annelle, not kissing. Mark made a mistake. He isn't the only one who has. Therefore, why slap him in the face with this picture?

I also thought a reporter was only to give facts and not what he or she thinks. This was done all through Sheilah Graham's story. As she said, she most certainly is confused.

LORETTA DUCKWORTH  
Detroit, Mich.

Dear Editors:

A warm kiss to you for Readers Inc. Do go on with it. Another warm kiss to Miss Claudette Colbert for her remarkable efforts in "What Should I Do?"

A gentle slap to "our reviewer" who thought the English film "Caravan" was a bad one and that J. Arthur Rank slips.

EDWARD E. TEEN  
Damascus, Syria

Dear Photoplay:

A few weeks ago "Henry V" was brought to this city and a group of us went to see it.

We think that if the English want us to see their "wonderful" pictures they should at least talk so we can understand them.

JOANNE KNIPSHIDD  
San Angelo, Texas

Dear Editor:

As an English reader I welcome your new feature Readers Inc. as it gives me the opportunity of saying how much I appreciate the impartial criticism given British films by your magazine. Over here it is very difficult to realize just what Americans think of our recent films; we read so many varied yarns.

It is good to see that at least one magazine gives them a straight deal and many thanks for your fair reviews.

SHEILA COLMAN  
Sussex, England

Dear Editor:

The night after I saw "Crossfire" I took my two growing sons to see it. Later I took my entire high school Citizenship Class. No American should miss "Crossfire."

As a teacher, I am delighted to see Hollywood at last stop evading our touchy race problems and boldly strike for tolerance. As an ardent movie-goer "Crossfire" thrilled me with fine acting, tense drama and suspense.

LUCILLE EVERLY  
Omaha, Nebr.

Address letters to this department to Readers Inc., Photoplay, 205 East 42nd Street, New York 17, N. Y. However, our space is limited. We cannot therefore promise to publish, return or reply to all letters received.

# Amazing!

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**Now yours...** a smoother, ready-for-romance complexion. Yes, yours with Jergens Face Cream...enriched with Vitone, the ingredient called finer than Lanolin itself by skin scientists. Smooth Jergens rich cream over face and throat. See...feel...how marvelously it cleanses, softens, helps smooth away tiny dry skin lines. Acts as a powder base, too.

**Like four creams** in one jar, Jergens is all-purpose face cream—now better-than-ever with Vitone, yet costs no more than ordinary creams. See for yourself what Jergens Face Cream can do for your complexion.

**Doctors' tests show** 8 out of 10 complexions beautifully improved... "skins softer, smoother, fresher" with Jergens Vitone-enriched Face Cream!

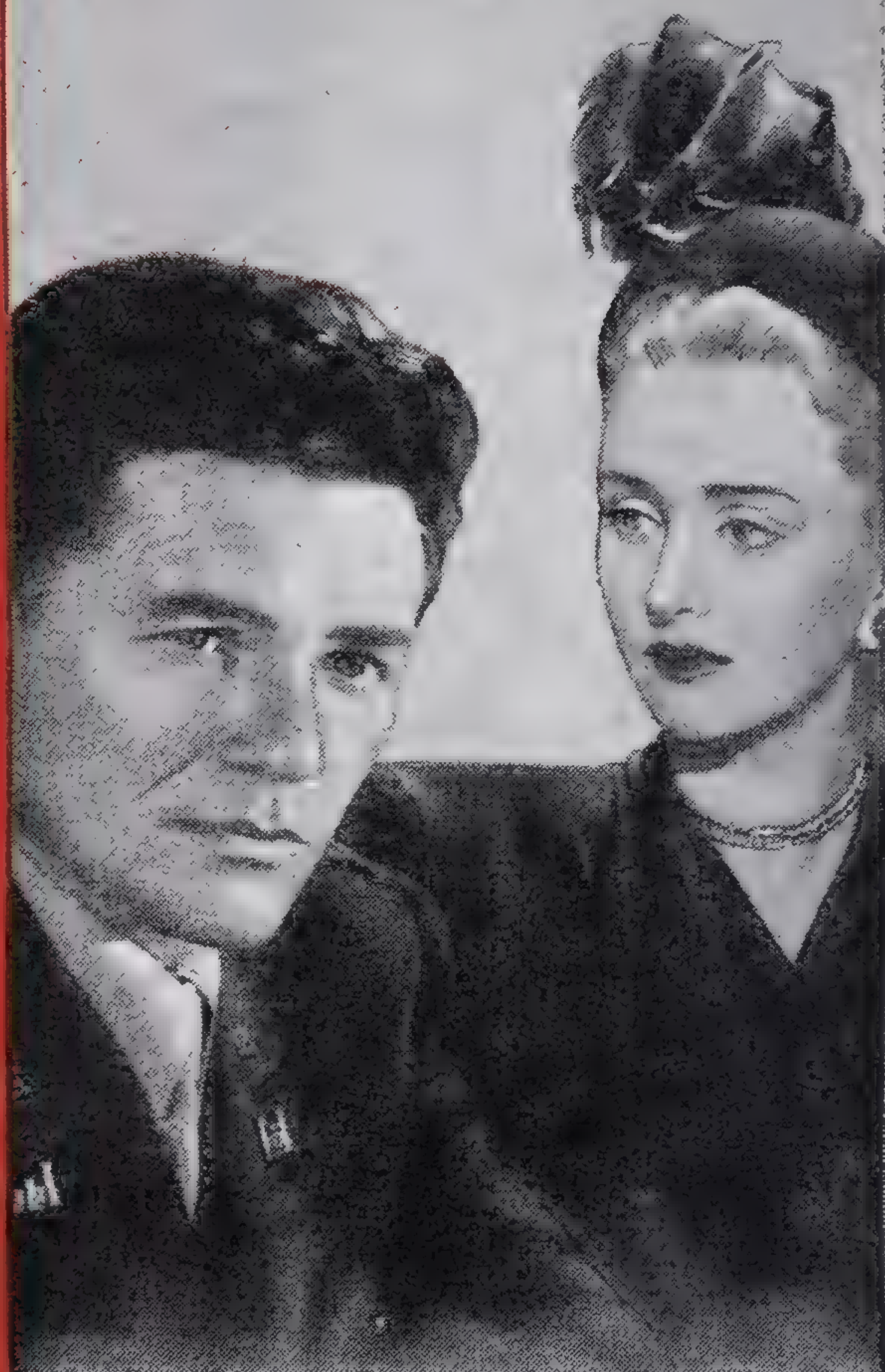


"There's something  
corrupt in you, Kathy,  
something that soils  
our love!"



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Most  
Acclaimed  
Motion  
Picture  
in the  
History  
of the  
Screen!

"Sure I love him...  
is that a sin in  
your book?"



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Jane WYATT · Dean STOCKWELL  
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Screen Play by

MOSS HART · ELIA KAZAN

Directed by

ELIA KAZAN

"BEST IN YEARS!"

Walter Winchell

"MOVIE OF THE WEEK!"

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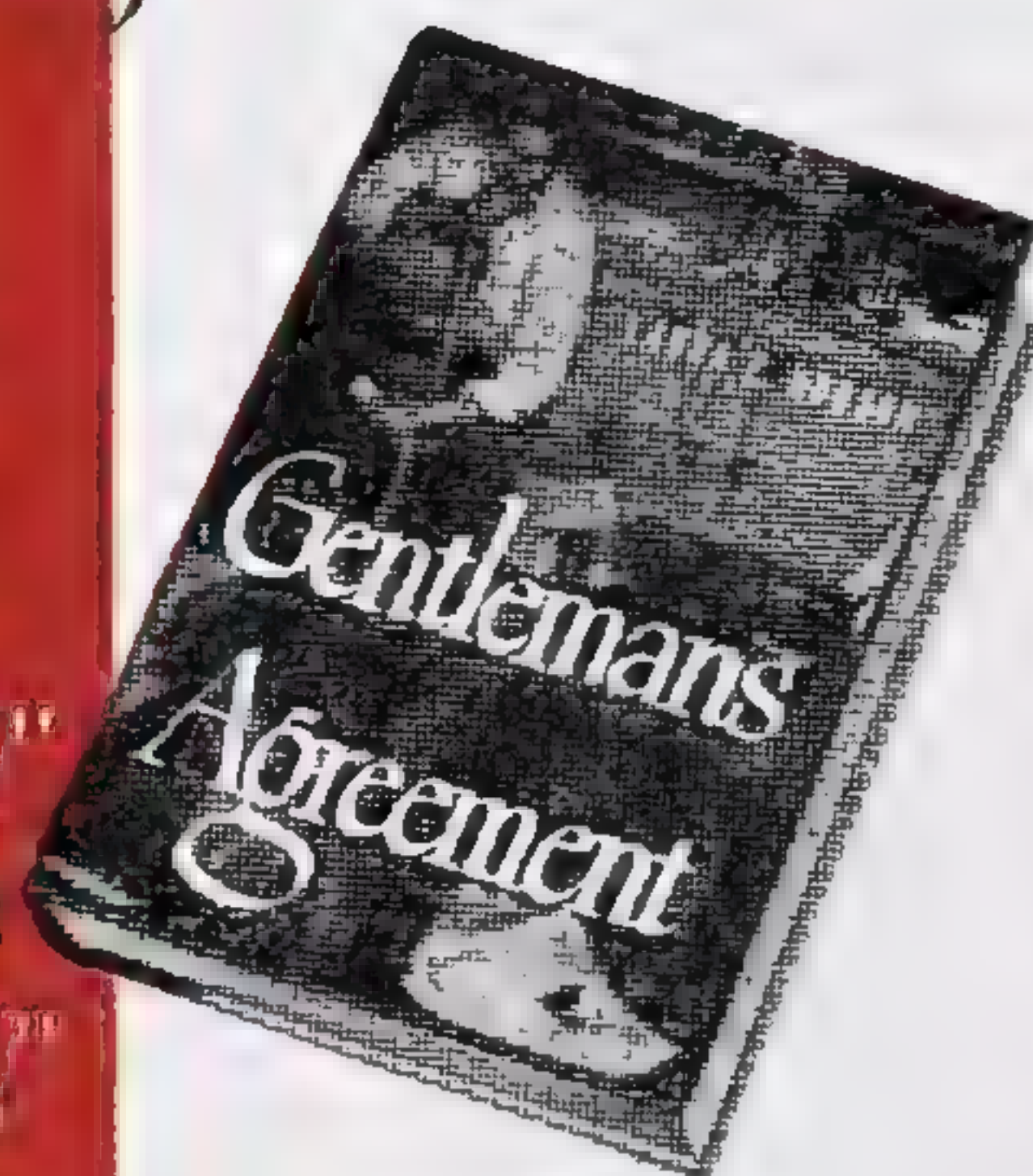
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"PICTURE OF THE MONTH!"

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# Congratulations!

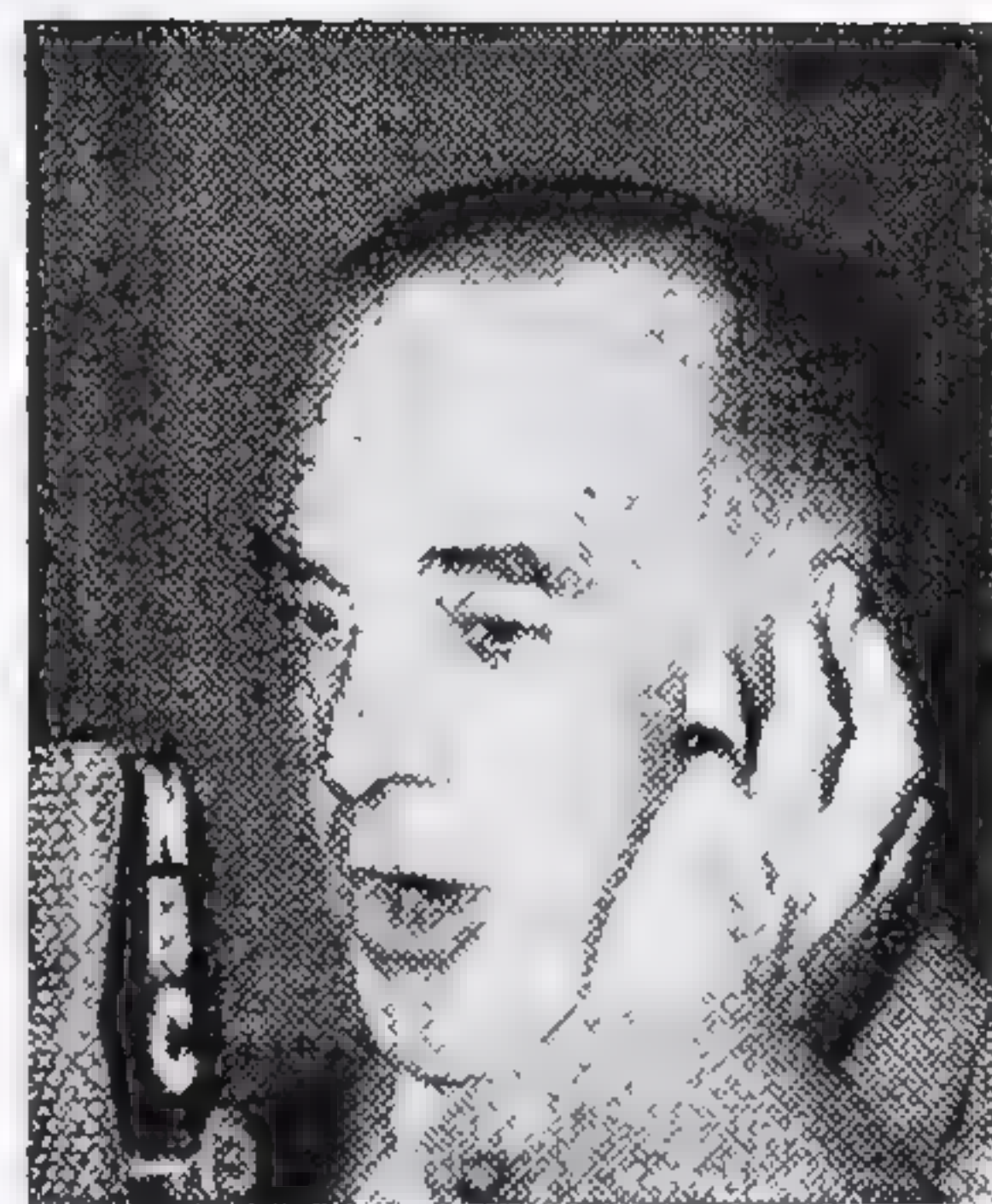
**T**HIS is the Photoplay Gold Medal issue, the month when the results of Dr. George Gallup's Audience Research poll are known, and the names of the most popular stars and motion pictures of the year can be made public.

As before, certain highlights underline this most exciting event of the film year: A glittering dinner at the Beverly Hills Hotel at which all the Gold Medal winners will be present for the Awards ceremonies and the Lux Radio Theater broadcast of the Gold Medal winning picture on Monday night, February 16, over the Columbia Broadcasting System at 9:00 Eastern Standard Time.

When you turn this page you will learn the picture most movie-goers liked the most in the year 1947. Remember to tune in when this picture is broadcast February 16 on the Lux Radio Theater.

A broad hint as to the name of this picture is on this page in the photograph of Al Jolson, who will be very much featured—and honored—on the program that night and at the Photoplay dinner.

To all of the stars voted by the American movie-going public as their favorites; to all of the producers, directors, writers and actors of the ten most popular motion pictures; but especially to the man whose life and whose voice inspired the most popular picture of the year—Photoplay's finest Gold Medal congratulations.



**Al Jolson, whose life story was 1947's most popular film**

*Irish Shammas*



# THE PEOPLE'S CHOICE

Once again, through Photoplay's nation-wide poll, American movie-



Second time winner—Ingrid Bergman



Winning picture, "The Jolson Story," co-will be dramatized on Lux Radio Theater

By DR. GEORGE GALLUP

**F**OR the fourth time you, the people of these United States, have chosen the stars and pictures that were your favorites during the past year. Through Photoplay's nation-wide poll conducted by Audience Research, Inc., you have directly voted for the King and Queen of Hollywood as well as the most popular motion picture, all three of which will receive Photoplay's Gold Medal Awards for 1947.

For the fourth consecutive time your votes acclaim Bing Crosby actor of the year.

For the second consecutive time Ingrid Bergman is voted the most popular actress.

The most enjoyed motion picture is "The Jolson Story"—proving America goes to the theater for entertainment pure and simple, not for top-name stars. "The Jolson Story" contained no famous stars.

Work on this 1947 poll got under way during the first months of the year when the trained investigators of Audience Research, Inc., started on their country-wide canvass of public opinion. In suburban towns, coun-



# FOR 1947

goers decide the most popular stars and pictures for the past year



starring Larry Parks and Evelyn Keyes,  
over CBS, Monday evening, February 16



Fourth time winner—Bing Crosby



## Director of Audience Research, Inc.

try villages and large cities alike, they asked persons from all walks of life to vote on their favorite stars and motion picture. These votes, rushed to our offices, kept the statisticians busy throughout the year.

There is no need to linger over Bing Crosby's infinite popularity with you, the people. During this year, Bing's fourth as Popularity King of America, he appeared, as you will see further on, in two of the ten most popular pictures of 1947: "Welcome Stranger" and "Blue Skies." But again, that

old question prevails, "Which came first, the chicken or the egg?" Was it, in other words, Bing who made the pictures popular, or did these pictures help keep Bing on his three-year throne?

After Bing Crosby, your four most beloved actors in alphabetical order are Humphrey Bogart, Gary Cooper, Alan Ladd and Gregory Peck.

Only one star on this list in 1946 remains in 1947—Gary Cooper. Peck, Ladd and Bogart have replaced Bob Hope, Van Johnson



# THE PEOPLE'S CHOICE



Bette Davis maintains her place in the hearts of the public and the poll as one of five leading women



Greer Garson, twice winner of Gold Medal and one of leading five last year, rates again this year



Rita Hayworth moves into Judy Garland's place in the popularity poll of top five women stars



June Allyson, with only one picture release in 1947, replaces Lana Turner in this year's poll of top five actresses

and Spencer Tracy, who were the other three 1946 top favorites.

In the case of the four most popular men stars after Bing Crosby, the explanation of popularity is made easier by the fact that all of them (with one exception!) made a number of pictures released in 1947. Humphrey Bogart made four pictures; "Marked Woman," "The Dark Passage," "Dead Reckoning" and "The Two Mrs. Carrolls." So did Gregory Peck: "Gentleman's Agreement," "Duel in the Sun," "The Yearling" and "The Macomber Affair." Alan Ladd made three: "Wild Harvest," "Variety Girl" and "Calcutta." But Gary Cooper remains among your top five most popular actors in spite of the fact that he had no picture released in 1947: ("The Unconquered," his one 1947 release, was first shown only a few days before the end of this poll and so did not influence his popularity one whit. Any other film in which you saw Mr. Cooper was a leftover from 1946).

The fact that Ingrid Bergman is again voted the most popular actress is additional proof of your public loyalty. It was logical enough that she was a great favorite in 1946. During that year she had remained before your eyes steadily in four pictures: "Saratoga Trunk," "Spellbound," "Notorious" and "The Bells of St. Mary's." In 1947 she didn't have a single new release! She was acting on Broadway in the play "Joan of Lorraine." Your only chance to see her on the screen was in holdovers of her previous pictures!



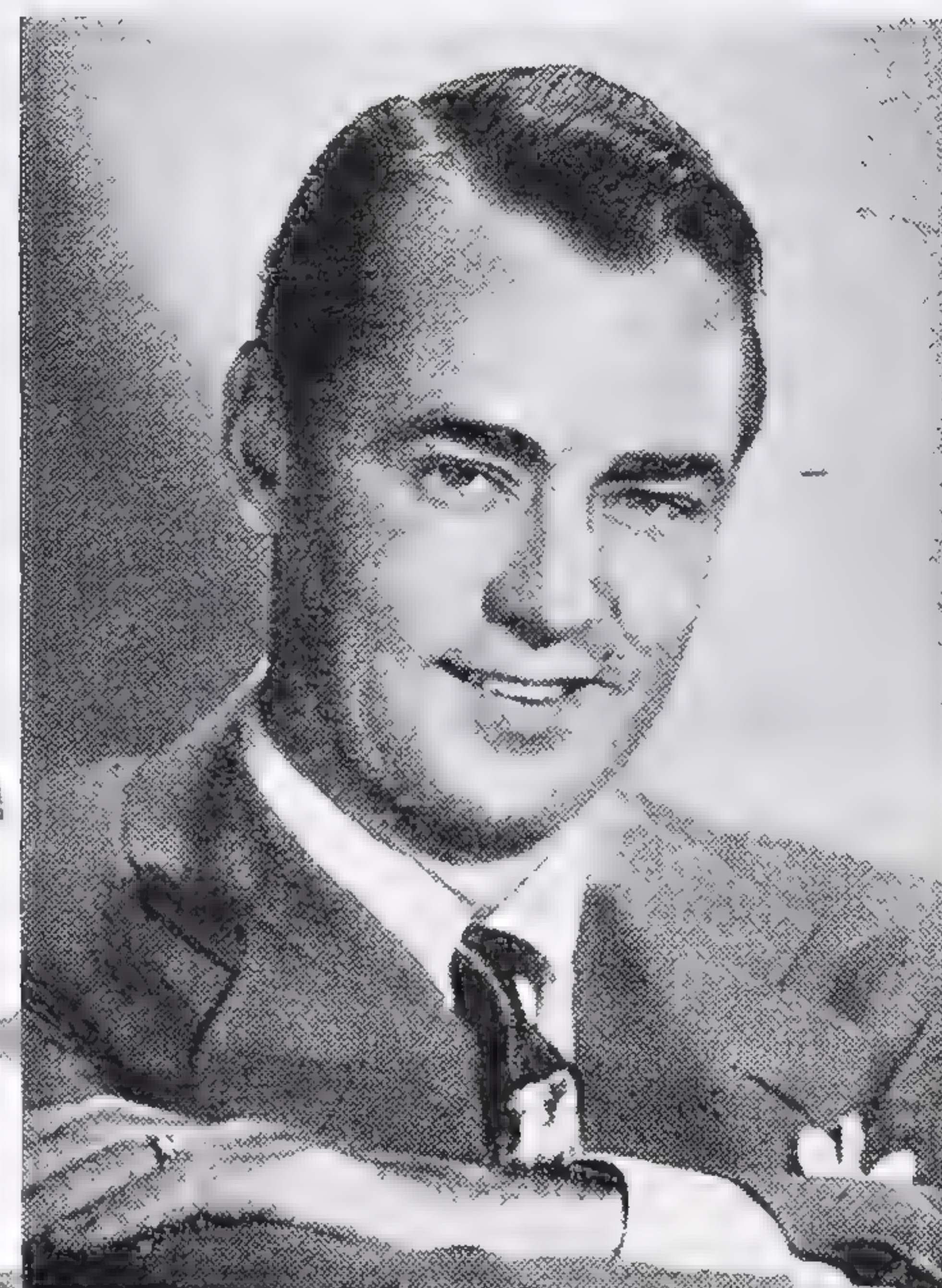
# PHOTOPLAY'S WINNERS FOR 1947



Humphrey Bogart holds gains made first half of year, replacing Spencer Tracy in leading five



Gary Cooper, in top five for last two years, proves his popularity for third time



Alan Ladd, in first five early in 1947, maintains his place in final count, replacing Van Johnson

Your choice of the four next most popular actresses is interesting to note also: You liked best in 1947 in alphabetical order: June Allyson, Bette Davis, Greer Garson and Rita Hayworth.

Bette Davis was also on the top five list of popular actresses in 1946 and Greer Garson, in addition to being on the top five list last year, was previously a two-year winner of the Photoplay Gold Medal Award. The other two actresses chosen this year, June Allyson and Rita Hayworth, replace Lana Turner and Judy Garland on last year's list.

One last note on the subject of the four feminine favorites after pictureless Ingrid Bergman: All four had only one picture released in 1947. Out of sight isn't out of mind. June Allyson's one picture was "High Barbaree," Bette Davis's was "Marked Woman," Greer Garson's, "Desire Me," and Rita Hayworth's was "Down to Earth." All four stars had pictures which had been released the year before, still being played off into 1947; but holdovers never have the impact of a newly released picture.

**I**N the September issue of Photoplay, a half-year count of your choices was made. It is interesting to note that in the subsequent six months, your choice of feminine and male stars has altered in only two cases. Lana Turner then was on the top five list, instead of June Allyson. And you preferred Bob Hope to the man who now holds his place,



Gregory Peck upset Bob Hope from last year's position, to make his appearance for first time in top five list



# THE PEOPLE'S CHOICE



Second most popular picture: "The Best Years of Our Lives:" Dana Andrews, Teresa Wright, Myrna Loy, Fredric March, Harold Russell, Cathy O'Donnell



Third most popular picture: "Welcome Stranger," which starred Joan Caulfield, Barry Fitzgerald and Bing Crosby, mixing medicine and melodies

Gregory Peck. Aside from these two shifts, however, the public favor has not changed in six months' time!

Now to the most popular pictures. They are, in the order of their popularity:

1. The Jolson Story
2. The Best Years of Our Lives
3. Welcome Stranger
4. It's a Wonderful Life
5. The Yearling
6. Dear Ruth
7. Boomerang
8. Blue Skies
9. The Egg and I
10. Margie and

The Farmer's Daughter,

Six months ago, at the halfway mark, your list of ten favorite pictures was a very difficult list indeed. This was partially due to a late release of many pictures that have proven very popular. Six months ago only four of the current top ten pictures were favorites: "The Jolson Story," "It's a Wonderful Life," "Blue Skies" and "Margie." The other six pictures on the halfway list have disappeared entirely from the top ten: "13 Rue



Fourth most popular picture: "It's a Wonderful Life," with Donna Reed and Jimmy Stewart as small-town couple who were richer than they dreamed



# PHOTOPLAY'S WINNERS FOR 1947



Fifth most popular picture: "The Yearling," with Gregory Peck, Jane Wyman and newcomer Claude Jarman Jr. sharing honors with a fawn named *Flag*



Seventh most popular picture: "Boomerang," engrossing murder mystery based on facts with Dana Andrews—Edward Begley, friends turned foes



Sixth most popular picture: "Dear Ruth," starring Edward Arnold, William Holden, Mary Philips, Mona Freeman and Joan Caulfield. A comedy of mishaps

Madeleine," "Till the Clouds Roll By," "Notorious," "Song of the South," "The Dark Mirror" and "The Killers." You, the people, definitely prove the theory that nothing is certain but change! (Except, of course, when it comes to Bing Crosby—and, for two years now—Ingrid Bergman. With or without pictures!)

Our ballots also reveal that the two men and two women who made the greatest *increase* in popularity are: Ann Sheridan and Barbara Stanwyck. And the two men, Robert Mitchum and Larry Parks.

Ann Sheridan, after a long absence from the screen, skyrocketed back onto it with two new pictures: "The Unfaithful" and "Nora Prentiss." Furthermore, an old picture, "King's Row," was reissued. Barbara Stanwyck, appeared in three pictures in 1947: "The Other Love," "Cry Wolf" and "California." Also, she may have benefited from "The Strange Love of Martha Ivers," which was released late enough in 1946 to continue its run well into '47.

You saw Robert Mitchum in four



# PHOTOPLAY'S WINNERS FOR 1947



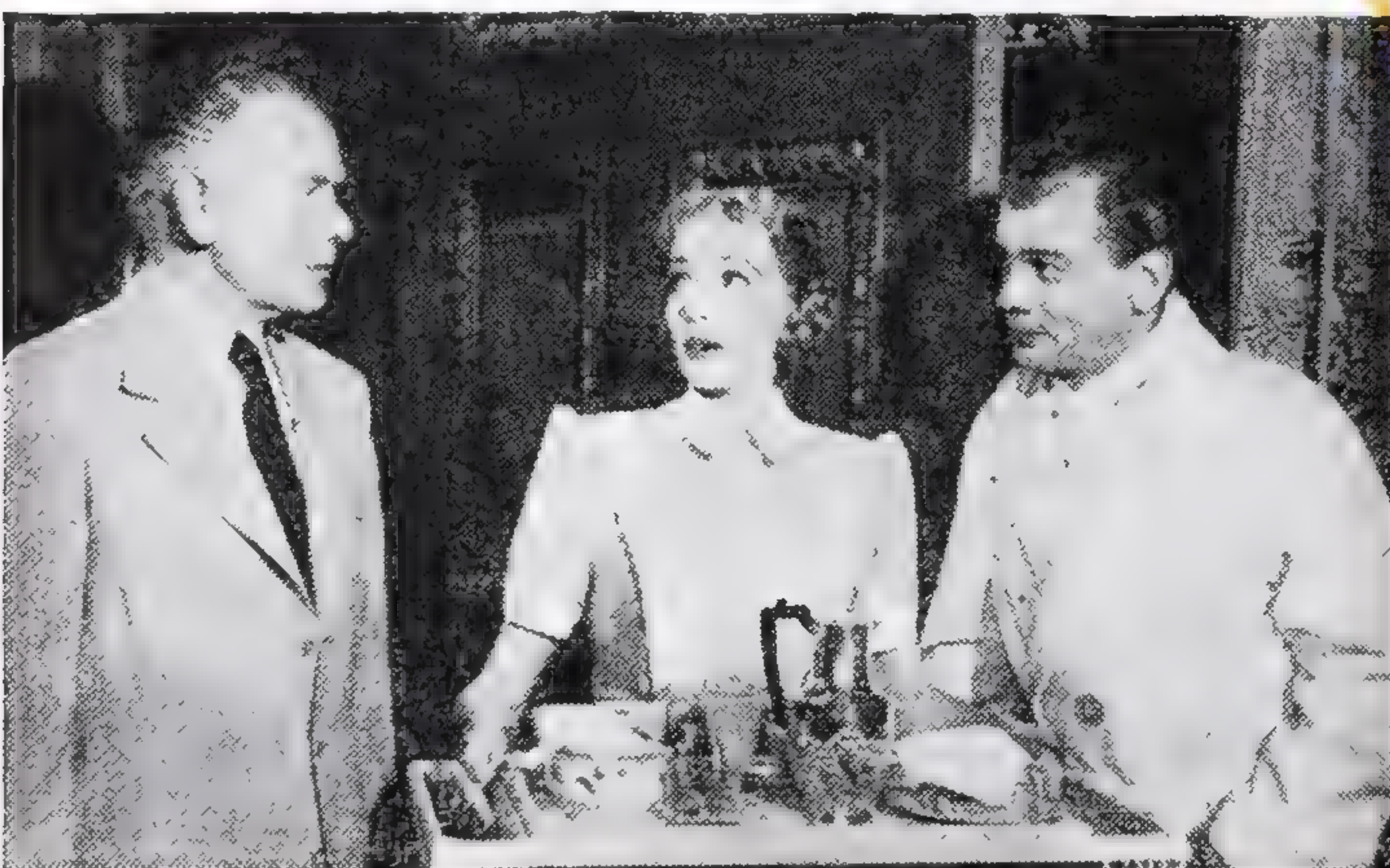
Eighth: "Blue Skies" with Fred Astaire, Joan Caulfield and Bing Crosby in Irving Berlin musical



Ninth: "The Egg and I," which featured Fred MacMurray and Claudette Colbert scrambling for the laughs



Tie for Tenth: "Margie" (above) with Glenn Langan, Lynn Bari, Jeanne Crain. "Farmer's Daughter" (below) Charles Bickford, Loretta Young, Joe Cotten



pictures this year, "Crossfire," "The Locket," "Pursued," and "Desire Me." Larry Parks might well be called "The man who invented himself" in "The Jolson Story." For Larry, who has climbed from complete obscurity to national fame in the past year, has only "The Jolson Story" to thank for it—aside from his own undoubted charm and talent. His last picture previous to "The Jolson Story" was "The Renegades," released June, 1946—and in it he went unnoticed by you, the people. His latest pictures, "The Swordsman" and "Down to Earth," came out only a few weeks before this poll ended and had no effect upon your choice of Larry as a rising star.

There were four other stars who made considerable gain and one of them also owes much of her popularity to "The Jolson Story." That girl is Evelyn Keyes. However, she also made "Johnny O'Clock" in 1947, and she possibly benefited by the playoffs of "The Renegades," released in 1946.

The other three fast risers are Susan Hayward, Teresa Wright and Virginia Mayo. Susan Hayward was seen in two pictures in 1947, "Smash-Up" and "They Won't Believe Me." Teresa Wright and Virginia Mayo, of course, owe a great deal of their success to the popular picture, "The Best Years of Our Lives," in which each of them had splendid roles. Virginia Mayo also was in "The Secret Life of Walter Mitty" and "Out of the Blue," and may have profited by the final showings of "Kid from Brooklyn," a 1946 picture. Teresa Wright was seen in 1947 in "The Imperfect Lady," "Pursued" and a reissue of "The Trouble with Women"—in addition to "Best Years."

Those, then, are the facts and figures gathered by public nation-wide vote by Audience Research, Inc., on the favorite stars and motion pictures of 1947 for the Photoplay Gold Medal Awards.

You, the people, have once more announced your preferences in cinema entertainment.

Until 1948, then, and your new decisions! Who and what they will be, only you can know. But whatever they are, they will be of lasting interest and of lasting conjecture.

THE END

Color photograph by Hesse





STILL HING BING





Drawing by  
William Randall

# For My Baby

**I want a world upon which**

**all children can look with**

**eyes that are unafraid**

**BY SHIRLEY TEMPLE**

**E**VER since that day I learned I was to have a baby I have been thoughtful about the future. And anything which I believe threatens the future has come to concern me mightily. So, among other things, I have far less patience with those who jeopardize our American way of life by idealizing less rooted and proven forms of society.

There are those, I know, who sincerely feel the rest of this world, or at least a part of it, has something better than we have here. I listen to them with all the earnestness I can muster.

But my common-sense always (*Continued on page 77*)

Vision in velvet:  
Shirley Temple of  
"That Hagen Girl"







Behind the stars and strife of  
Hollywood, where rising tempers  
create below-zero temperatures

BY SHEILAH GRAHAM

# Feudin', Fussin' and Fightin'

Clark Gable and Lana Turner on the "Homecoming" set  
—where the mercury kept dropping as time went by

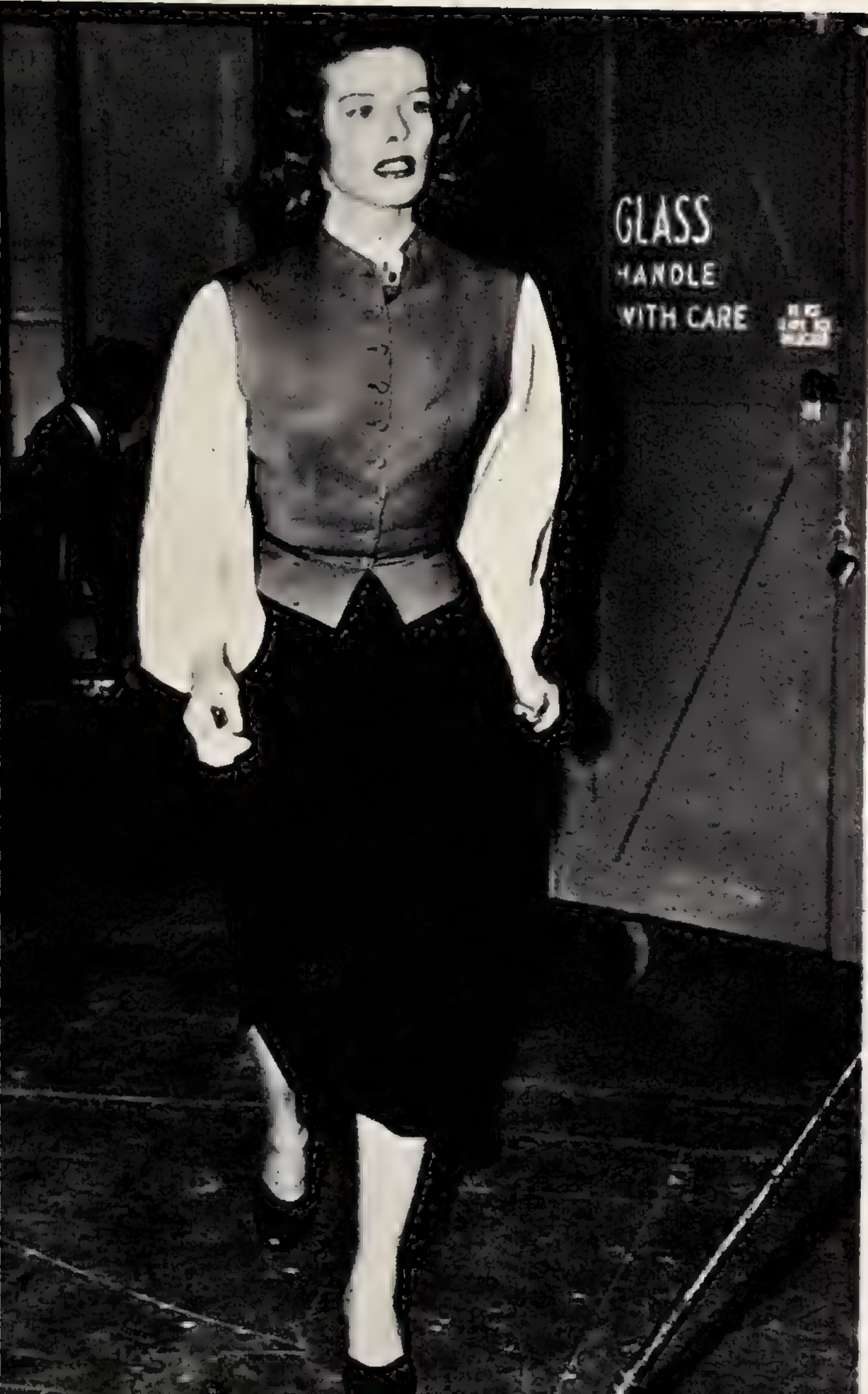






Cary Grant was no "angel"

Katie Hepburn hasn't said anything—yet!



He's a bad "lickle" boy! Red Skelton and Director Sylvan Simon

**M**OVIE stars have always been able to find things to fuss and fight about. But, something has been added. Now, among other things, they fight about politics. On the conservative side are stars like Robert Taylor, Adolphe Menjou, Gary Cooper and George Murphy. Among the more liberal thinkers there are Gene Kelly, Katharine Hepburn, Danny Kaye and Judy Garland. And they are having the biggest and most burning battle of the Hollywood century.

It started when the Congressional Un-American Activities Committee yanked Hollywood personalities to Washington to testify on the red-hot question of Communism in Hollywood.

At this time, conservative Adolphe Menjou was in the middle of making "State of the Union" with liberal Katharine Hepburn. The day after Adolphe returned from Washington after giving his impassioned testimony, the stage was set for the greatest feud since the Hatfields and McCoys plugged each other with lead. Only Katie and Adolphe didn't use bullets. They used the more deadly weapon of frigid politeness.

It was worth the price of admission to see Katharine after each scene march (Continued on page 113)









Romance was still in the air when Ty  
left Lana for a trip to Africa



But when Ty came back, only newspaper  
and publicity men met his plane

# Take-off

The plane's silver wings lifted  
him into the sky. Time for Ty to look  
ahead. The golden dream was over

BY ELAINE ST. JOHNS

Young man going  
places: Tyrone Power of "Cap-  
tain from Castile"

*Powerful*

"I GUESS," Tyrone Power said ruefully, "I was born with sand in my shoes; a constant urge to go places, see things, meet new people."

It's certain that Ty feels a constant irritation when he's standing still—even when he's holding hands with Lana Turner, one of the most glamorous girls in glamorous Hollywood.

The saga of Tyrone Power up to the time of the war was a quiet one. He married Annabella when he was twenty-five. If he had "sand in his shoes" then, even he wasn't aware of it. He was busy consolidating his screen popularity. He was achieving financial security. He and Annabella belonged to the ultra-conservative group of married stars. They spent their weekends building garden walks and planting flowers.

For four years it was all very charming and domestic. Then came the war. Ty (Continued on page 88)







Do men make up Rita's mind?

Is her new contract worth a fortune?

Does she like to be known as a  
"Goddess of Love"?

Is marriage in her mind?



Royal fare: With Prince Mahmoud Pahlavi at Mocambo

# Ask the boss

BY LOUELLA O. PARSONS

**T**HE Goddess of Love was miffed. That was plain to be seen. Her red hair was caught up casually with a couple of hairpins on top of her head. The luncheon spread before her was hearty to say the least, and there was a determination about her far more like Rita Hayworth than like a Greek Goddess.

Done up in high boots because it was raining and in a white smock topped by a bright Kelly green coat to keep the make-up off her slacks, Rita looked very unlike "Aphrodite" as she sat across the luncheon table in her beautiful studio dressing room.

Rita was in a rare mood for my girl friend—peeved. I saw it the minute we sat down, even before her maid served us the soup, cooked in the Goddess's own earthy kitchen.

Frankly, it was this very "Goddess" business that had her down. Several weeks previous, Life magazine had come out with a cover article on her, proclaiming the red-headed glamour queen the leading "love image" of America. It marked the fourth cover Rita has had on that magazine (more than any other person has rated with the exception of the late Franklin Delano Roosevelt). But skipping over all the flattering things in the story, Rita had detected a note that obviously had the Goddess on her high horse.

"Do you," she asked, spearing a tomato with more force than needed, "think I am a dumbbell?"

"Not a dumbbell nor a dumb-belle," I laughed. "How come that's on your mind?"

(Continued on page 90)

Beauty's challenge:

Rita Hayworth, star of

"The Lady from Shanghai"

Coburn





**I'M NO COMMUNIST**





"Bad man" Bogie of "The Treasure of the Sierra Madre"

**A**S the guy said to the warden, just before he was hanged: "This will teach me a lesson I'll never forget."

No, sir, I'll never forget the lesson that was taught to me in the year 1947, at Washington, D. C. When I got back to Hollywood, some friends sent me a mounted fish and underneath it was written: "If I hadn't opened my big mouth, I wouldn't be here."

The New York Times, the Herald Tribune and other reputable publications editorially had questioned the House Committee on Un-American Activities, warning that it was infringing on free speech. When a group of us Hollywood actors and actresses said the same thing, the roof fell in on us. In some fashion, I took the brunt of the attack. Suddenly, the plane that had flown us East became "Bogart's plane," carrying "Bogart's group." For once, top billing became embarrassing.

And the names that were called! Bogart, the capitalist, who always had loved his swimming pool, his fine home and all the other Hollywood luxuries, overnight had become Bogart, the Communist! Now there have been instances of miscasting, but this was the silliest. I refused to take it seriously, figuring that nobody else would take it seriously. The public, I figured, knew me and had known me for years. Sure, I had campaigned for FDR, but that had been the extent of my participation in politics. The public, I figured, must be aware of that and must be aware that not only was I completely American, but sincerely grateful for what the (Continued on page 86)

A plain-talking star

answers his critics—and leaves

no doubt about his meaning

BY HUMPHREY BOGART



Bogart and Bacall: "We're about as much in favor of Communism as J. Edgar Hoover"



# This Is How We Made

## CASS TIMBERLANE

By Lana Turner

I LIKED this story when I read the novel by Sinclair Lewis. So, of course, I was thrilled when I knew I was to play *Jinny*. *Jinny* is the emotional role for which I've yearned so long. Then, too, ever since I worked with Spencer Tracy years ago in "Dr. Jekyll and Mr. Hyde," I've wanted to act with him again.

I like to keep a photo record of all my films. Here are highlights from "Cass" with scrapbook captions by yrs. truly.



We get the good news we've finished for the day. With us are Ed Woehler, unit manager, and George Rhein, assistant director—two of the best technical men with whom I've ever worked.



It's snowing and I'm blowing kisses to our home-town friends as *Cass Timberlane* (Spencer Tracy) and I leave on a train for Miami Beach on our picture honeymoon



A dramatic sequence is the jail scene between *Judge Timberlane* and Tom Drake, who plays a spoiled young rich boy. I consider Tom to be one of the screen's finest young actors





The most important aspect of any job is: Do you enjoy it and the people with whom you work? This off-set picture, which shows the company laughing at one of Spence's gags, illustrates the fun we had on "Cass Timberlane." Zach Scott, beside me here, does a wonderful job as the handsome "heel" who lures me away to the big city



"There now, your sacroiliac isn't out of place—you ought to be glad!" We've just finished arranging our new furniture and Cass insists that his back is broken!



How scared can you look, Mr. Tracy? He's had plenty of advice on how expectant fathers calling the doctor should look. Three crew members became fathers during shooting of film!



Elsa gives a

verbal spanking to

some star offenders

# Hollywood bad manners

**H**OLLYWOOD today is about the gayest place on earth. It's the crossroads of the world! You meet everybody in Hollywood—royalty, labor leaders, famed musicians, economists and great painters as well as actors. The people are stimulating because they're workers and inspiring because they're artists.

Hollywood, however, needs to mind its manners. Good manners, which are nothing more than a willingness to be pleasant for the sake of those about us, do not come easily to Hollywood. It is a community of unfettered egos. And egotists have little time or inclination to think of anybody but themselves.

I well remember a little dinner party given by Joseph Schenck of Twentieth Century-Fox not long ago. There were only six of us; Joe, Irving Berlin, Merle Oberon, her husband Lucien Ballard, Greer Garson and myself. Since Joe had said nothing to the contrary, Merle and I wore dinner dresses. Whereupon Greer, arriving in a short dress, was horrified.

"What does it matter?" we said. "You look beautiful!" But, refusing to be consoled, she sent home for a dress with a long skirt. Had Greer's fear of being socially incorrect been less, her manners would have been better. Her uneasiness over her short dress made everyone else uneasy. And there was confusion at table when the long dress finally arrived and she (Continued on page 120)



Hollywood society knows what to expect of Bette Davis

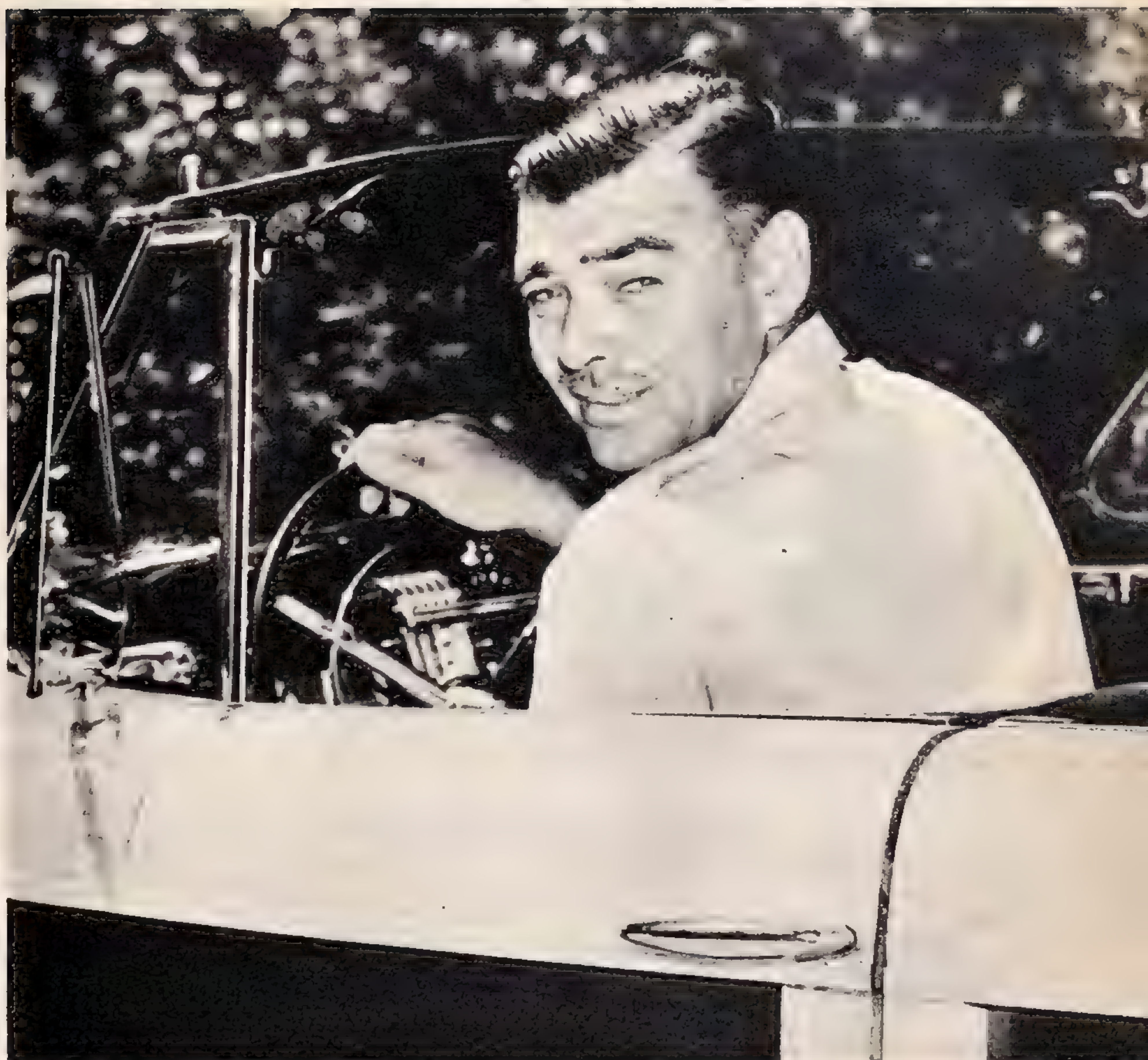


Barbara Stanwyck's early struggles left a mark





Time marched on for Joan Crawford's date



Clark Gable's heart caused his change of mind

## BY ELSA MAXWELL

Paulette Goddard and Buzz Meredith have a lot in common



The dressing meant more to Greer Garson than dinner



# Play Truth or

GAME CONDUCTOR—RALPH EDWARDS



Ralph "helps" out on Q. 6

1. Q: What qualities do you look for in women, Alan,

and which do you dislike the most?

A: Honesty and straight-forwardness, I think most important. I dislike dishonesty.

2. Q: Have you personally found honesty to be the best policy?

A: I think it's the only policy. But I pay high dividends! For instance, I hate most women's hats, especially those fancy ones with flowers and feathers. Susie comes home with the latest creation and asks how I like it. "It's all right," say I, trying to get out easy. Upon which Sue volunteers that I like nothing she buys, jams the hat on her head and away we go. But she never wears it again. She goes out and buys another one and we start all over.



Alan drew a blank on Q. 12

3. Q: What would you say is the secret of success with women?

A: A secret is exactly what it is—with me. Let's have the consequence.

(Since Alan criticized Sue's hats, he was required to design a woman's hat himself—with the aid of a saucepan, bunches of celery and carrots and Donna Reed as model.)

4. Q: What would you call a man who wires for money?

A: A relative.

5. Q: Are you the good shot you appear to be on the screen?

A: Actually, I'm too chicken-hearted to kill an animal. But I love to take on target practice at inanimate objects and since you ask—I'm a pretty straight shot.

6. Q: Do you consider yourself a good screen lover?

A: Okay, I'll pay. (Blindfolded, Alan had to carry an armload of cups, one on his head. Ralph stands by to help him downstairs! Alan doesn't know the cup on his head is filled with milk.)



Stitch in time saved Q. 17

7. Q: Can you rise to emergencies?

A: I don't know. Little things throw me completely. But I have risen on occasion such as the time Susie lost her engagement ring down the washbasin in a train compartment. I remained pretty calm and coordinated, called the porter to take the thing apart and fished it out.

8. Q: Would you say you are master of your own household?

A: I wouldn't, but Susie would. I don't think I'm being too unreasonable insisting on having potatoes and gravy every meal or on having Susie get up

(Continued on page 110)

Q. 3 went to Donna's head





# Consequences

With Alan Ladd



Man on the beam: Alan Ladd, star of "Saigon"

*Morris*

Third degree on Ladd with Ralph Edwards, radio's famous Quiz Master, imposing the penalties on a game guy



It was done very quietly because that was the  
way Bing wanted it, but what developed  
was the scoop that comes once in a lifetime!

# *I Was There*

BY AL BRACK

**T**HE scoop that comes once—that's what I got the night my camera caught Bing Crosby and his wife Dixie stepping out together.

Bing's murder on news pictures. Once in a while he'll let us grab a few shots. But most of the time he ducks or puts all the photogs who are around on their honor not to aim his way—so he can relax and have fun.

Because this ball, held at the Beverly Hills Hotel, was a big benefit for St. John's Hospital, the committee decided it would be better to hire just one man to take pictures. Otherwise, because the cream of Hollywood was to be there, the place would be mobbed by guys with cameras. It was my lucky day all 'round, I guess. I was the photographer they selected.

When I saw Dixie sitting beside Bing I didn't think I had a prayer. It is unusual for these two to step out together. Just the week before when they had gone night-clubbing together they'd refused absolutely to allow pictures to be taken.

But I figured I had nothing to lose by asking.

"Sure, go ahead," said Bing. "But let's not make a big fuss about it. Just wait your chance and grab them."

That's why I can't tell you why Bing's laughing his head off. I was so busy getting him and Dixie in focus I missed the joke.

Later Bing sang a series of parodies on the tunes he's done in his pictures. And his performance was so easy and smooth they wouldn't let him go. He finally had to finish with "White Christmas."

And I can tell you that Dixie, like all the rest of us, never gets tired of hearing him. She clapped as loud and long as anybody else. And when he came back and sat down beside her, she was all smiles.





On the laugh line: Al Brack was so busy getting this picture of Bing Crosby and his wife Dixie Lee together, he missed the joke!





Any old thing won't do, even at home. Mona Freeman sets the pattern for charm by being well groomed at all times



Sketches by Bill Charmatz



**T**HE girl who gets our orchid starts early to think about the future. The old marriage-vs.-career dilemma never depresses her . . . she expects to have both, or at least one until the other comes along. She takes pride in being self-supporting. Clock-watching doesn't occupy her days. She takes pride in her appearance. When fashion decrees longer skirts, she takes a few evenings off and lets her hems down, using her brains instead of her hard-earned money.

Like June Haver, she never leaves the house without surveying herself critically in a full-length mirror. Before setting out for the office she uses a clothes brush vigorously and tucks a clean hanky in her purse. And she keeps a bottle of easily applied dry cleaner handy to whisk off powder or lipstick marks.

Like Claudette Colbert, she chooses a simple hair style which she can keep in perfect order. Her weekly shampoo, wave and manicure are rituals. She oils her nails and creams her hands at least once a day. And she *never* forgets to use deodorant.

She takes a tip from Diana Lynn, whose effective styling makes her an attractive woman, and she stresses dignity in her public appearances.

She keeps her complexion and figure attractive by sensible eating and outdoor exercise. She sees her physician if she feels she should reduce.

Our smart girl sees to it that she builds for the future, instead of acquiring a "past." Her male companions do not occupy all her time and thought. She is thrilled to be allowed to use make-up, but she is careful not to overdo it. She doesn't allow make-up to substitute for the good old soap and water scrubbing, either.

She reads, she studies, she talks with people of varied interests and learns from them. Laying this kind of a foundation for the future, she has a good chance of winding up with that which the careless type dreams about—remember!

"I should worry,  
I should care,  
I'm going to marry  
A millionaire."

And if she doesn't, being a smart girl, she'll have a good life anyhow.



# CARELESS TYPE

Lets the future take care  
of itself—then finds that all  
she has is a “past”

By Anita Colby

*Photoplay's Beauty Editor  
and adviser to Paramount stars*



There's many a slip between  
a girl and a job. June Haver takes  
the long view of herself

Sitting pretty: Smart girls like Diana  
Lynn watch their public appearances





Engstead

*On the feminine horizon: Gregory Peck, versatile star of "The Paradine Case"*



# Everything *but* ulcers

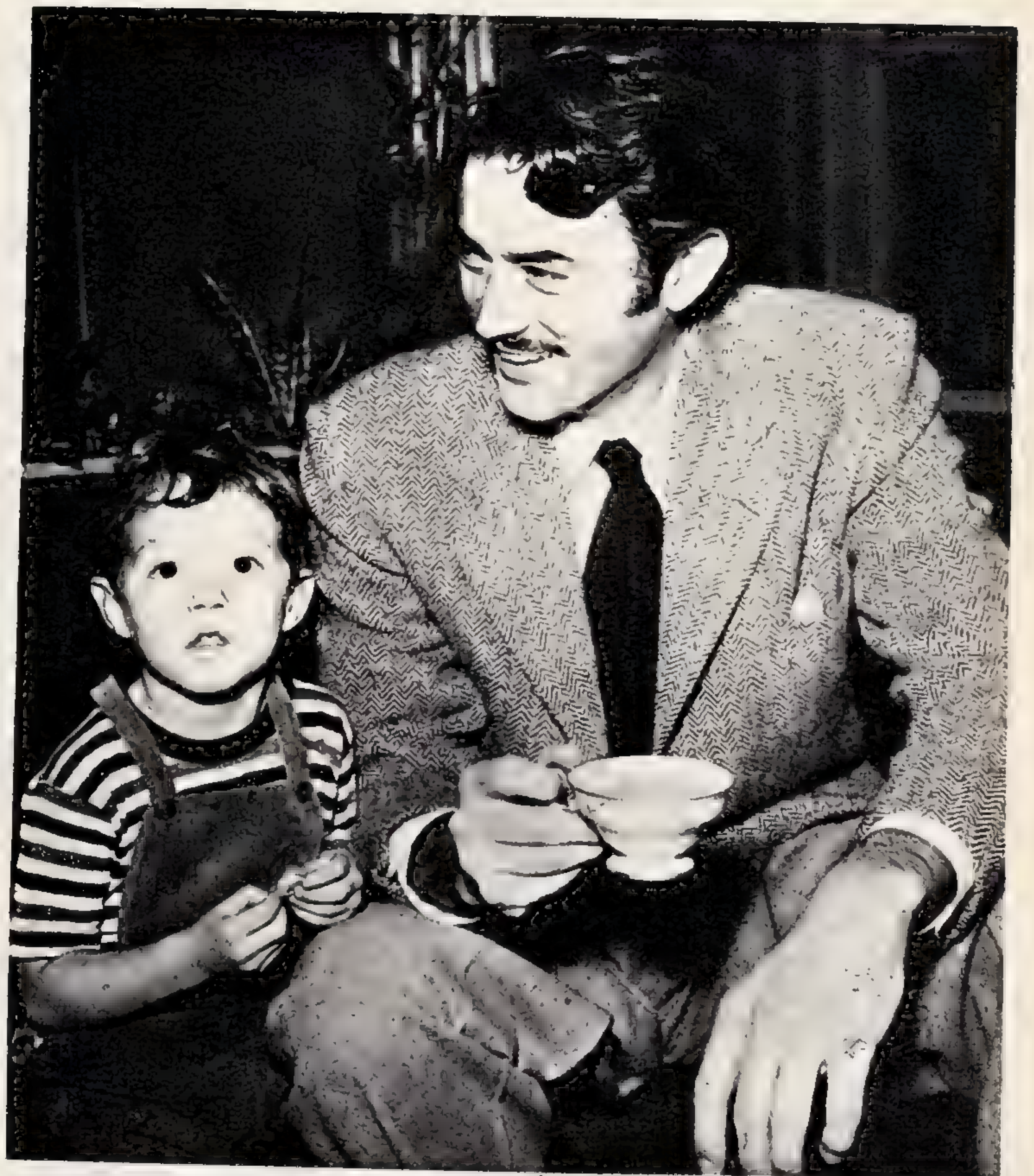
**"M**Y father said, 'You will be broke and disillusioned at thirty-five,' " mused Gregory Peck. "When he saw I was set on becoming an actor he said, 'Okay, be a good one.' I hope I may show as much forbearance with my sons, never giving too much guidance. It is a problem."

Papa Peck looked solemn. His eyes for a moment lost the amused black Irish sparkle, intimate and insinuating, which instantly puts you in a spell of blood brotherhood. You would have thought his sons Jonathan, aged three, and Stephen, one, already had chosen careers of crime. Jonathan had.

Jonathan, handsome as his princely sire, entered the room with a retinue of Monkey, a Siamese cat, and Perry, a polar white shepherd dog. He acknowledged introductions and took his place next his father.

"What have you been doing today?" his father inquired. (Continued on page 84)

BY HERB HOWE



Jonathan, pint-sized Peck, has some money-making ideas!

Who could ask for anything more?

Not Gregory Peck, who has fame, fortune—and a wife who can cook!



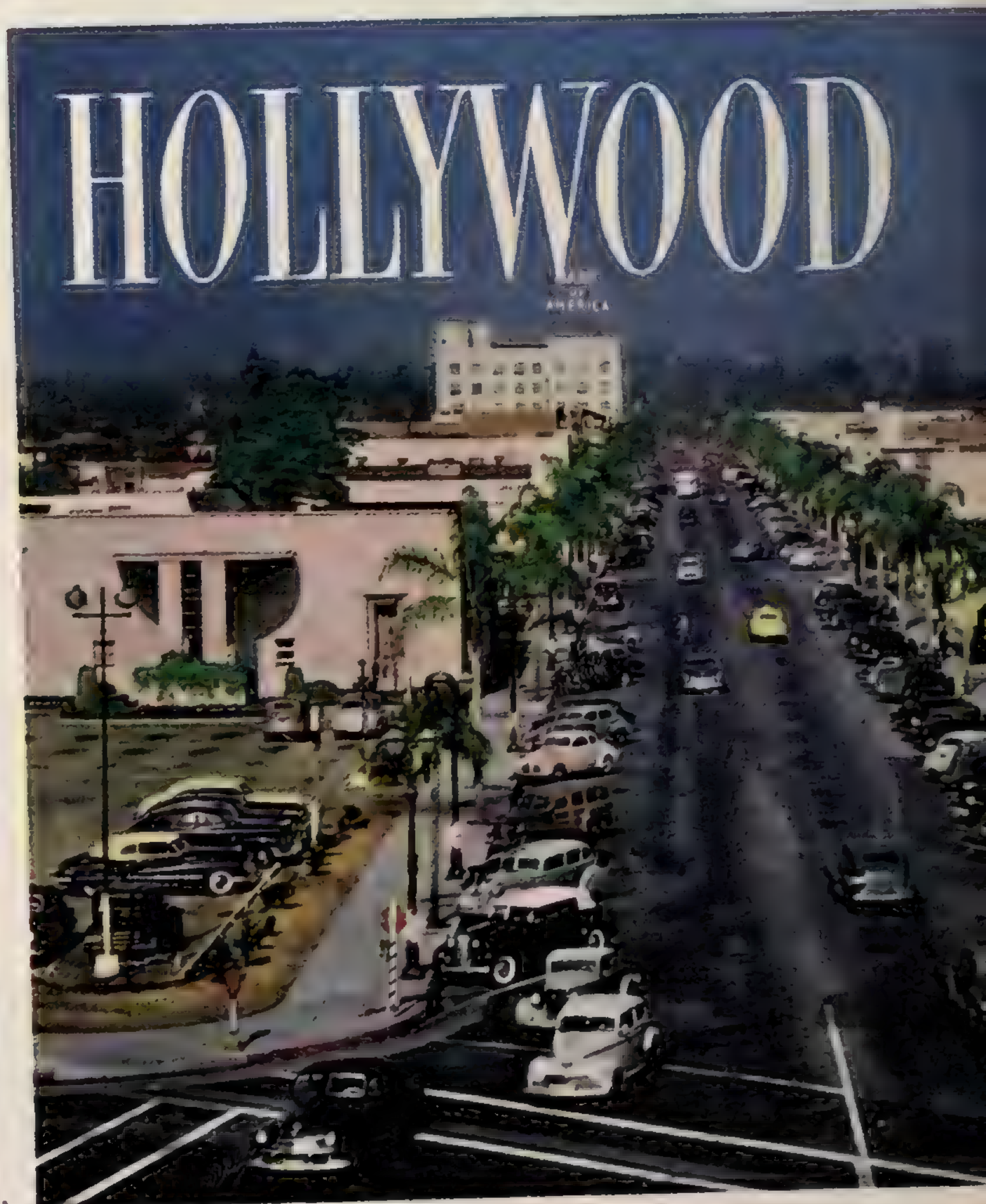
The mustache is part of the act—he's doing "Angel Street" on the stage



**Ann Blyth at Marian Hunter's where new novels sell like hot cakes as customers search for a story that will make a movie**



**Interior of Adrian's dress salon where a model displays the latest creations for Marie McDonald**



**Looking north down Beverly Drive, heart of the shopping center—a stone's throw from many stars' homes**

**Anticipation Shop, for mothers-to-be, and Toy Menagerie, the kiddies' paradise**



**Let's go shopping in glittering Beverly Hills, where small, intimate stores are the happy hunting grounds of the stars**

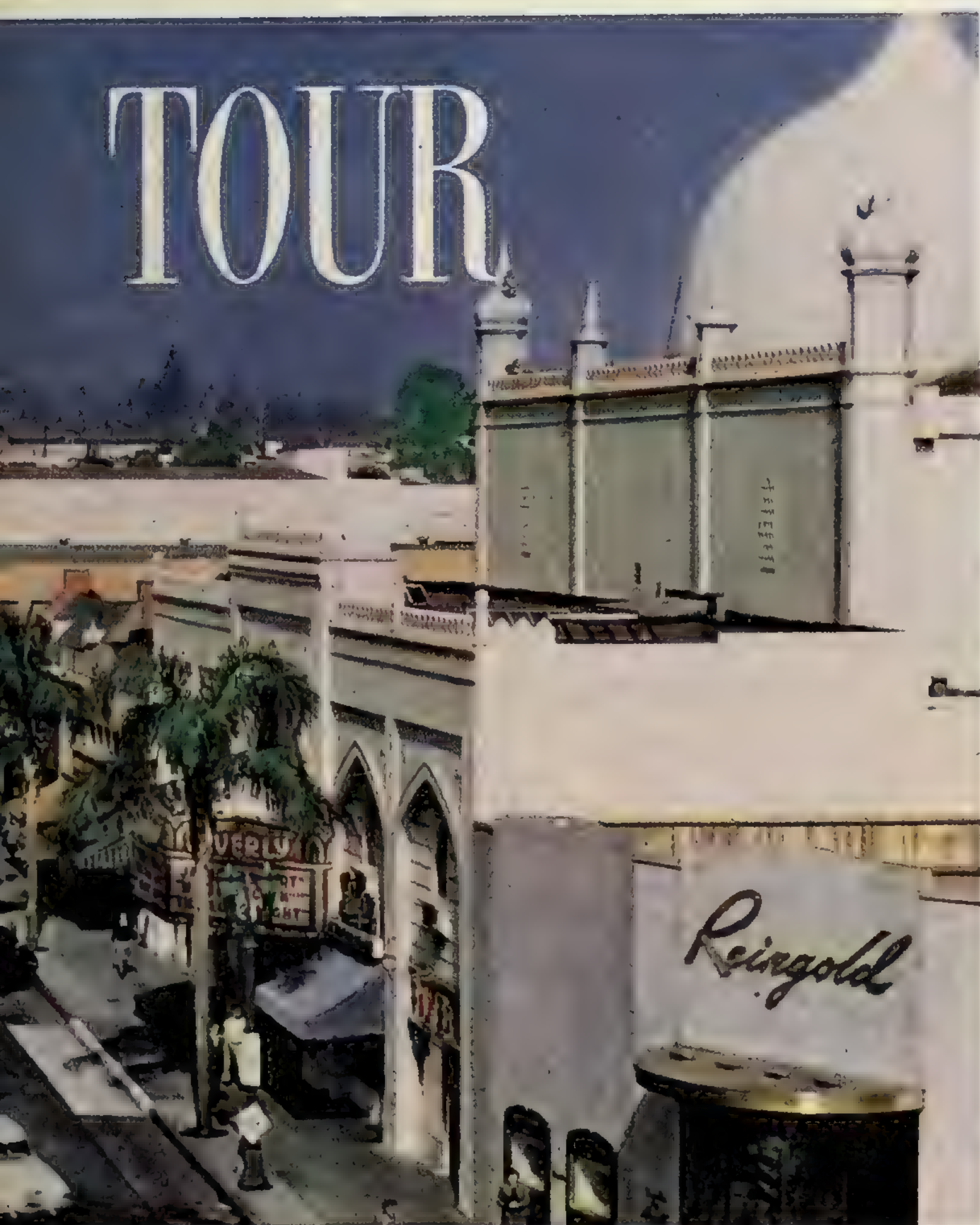




Color Pictures by  
Fink and Smith

**John-Fredericks hattery**  
—where fuss and feathers become  
a star attraction

**The Donald O'Connors shop for  
baby Donna in Gail Patrick's  
moppet-minded Enchanted Cottage**



**Y**OU'RE off on a shopping expedition in Beverly Hills, where small, intimate stores along three main streets provide one of the most luxurious shopping centers in the world. Beyond this shoppers' paradise you'll stroll down palm-lined avenues where Loretta Young, Jack Benny, Ann Sothorn, Fred Astaire and dozens of other film folk live as suburban neighbors. Ten o'clock is the curfew hour for sightseers, however. For after this time special police escort all strangers outside the city limits. But you'll leave with a pocketful of dreams from your dreamiest Hollywood Tour.

**Strolling fiddlers add zest to lunch in the continental atmosphere of L'Aiglon**



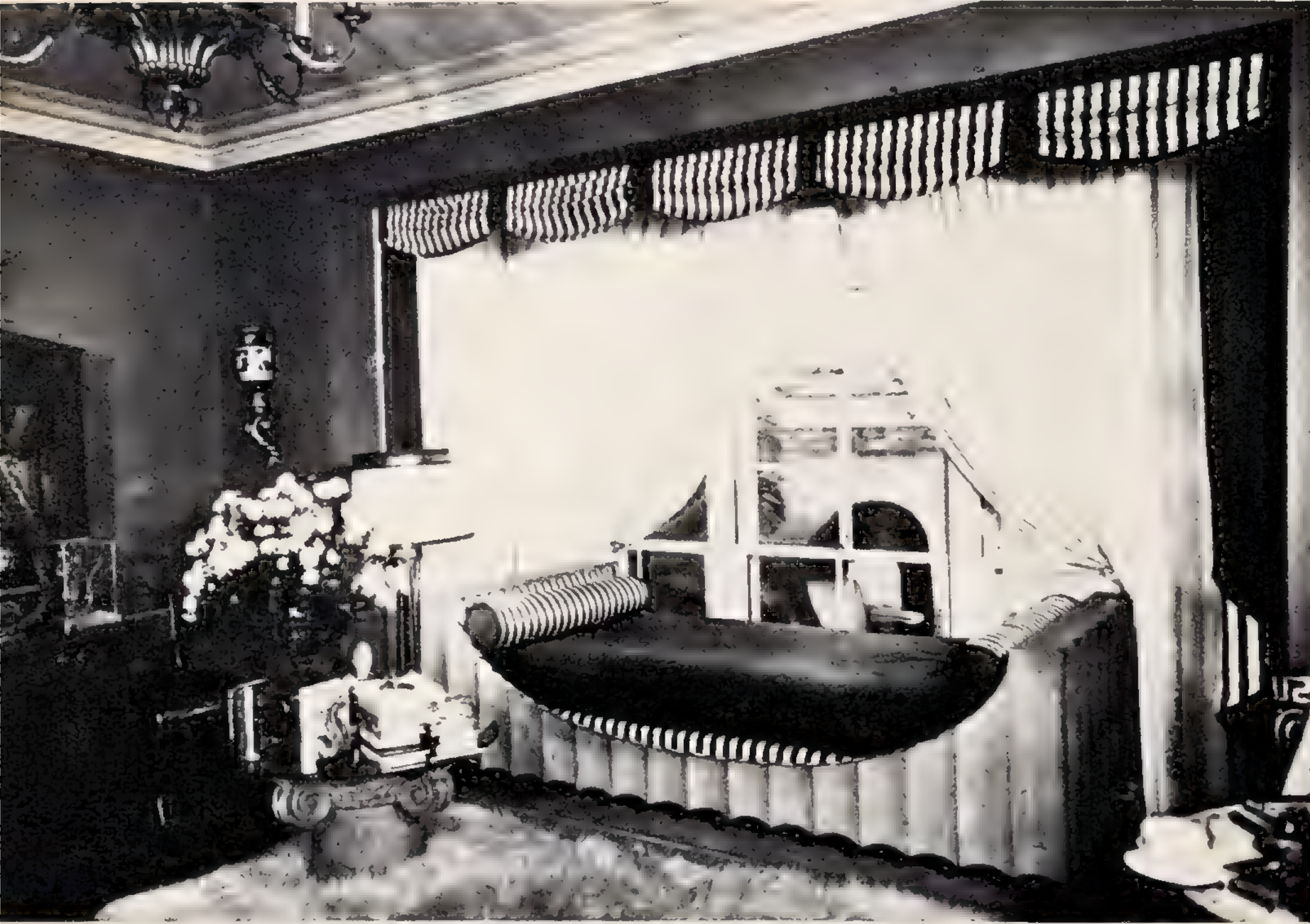


Proving you *can* take them with you—some face-

lifting ideas to make your old furniture fit any new room

## BY MITCH LEISEN

*Famous Hollywood Director of "Dream Girl"*



Sawed-off column became a gay side table for dramatically framed bed

**I**N these housing-shortage days, most of us must concentrate on keeping a roof over our heads. We cannot be too demanding about the manner in which any series of walls will accommodate our possessions.

As a matter of fact, wherever you move, whether it's a humble or heavenly new abode, you can take your furniture with you. Just pat that cherished old divan fondly and remember that if humans could adapt themselves as graciously to new circumstances as can furniture, changing homes every now and then would become a national sport.

In my possession I have pieces which have migrated faithfully from home to home, style to style and year to year; from large house to small (*Continued on page 116*)



Betty Hutton and Ted Briskin at the Leisen bar. Vivid painting set color scheme of room



# Star in Your Home



Decorative measure: Empire scales grace living room table created by Leisen out of wooden stands and table top



The glow of copper adds a gay note to any kitchen

The dining-room chairs aren't what they used to be  
—cane bottom discards from a second-hand dealer!







John and Robbie Garfield. Their first home was a Greenwich Village apartment

## John's Other Life

**I** FIRST laid eyes on John Garfield before I was quite sixteen years old. I was visiting a girl friend of mine in the Bronx—a girl I secretly envied because of her acquaintance with the “Bohemian” set. This particular Sunday afternoon really paid off, because my future walked in. To be factual, I don’t think he knew it at the time.

Johnny—or Julie, as he was called then and still is by those who know him well—was a very striking young man. He had an alive look to his face and a slightly arrogant manner, and I was simply fascinated by his longish hair and Barrymore collar. He got that way, I was overawed to learn, by being a member of Eva Le Gallienne’s Civic Repertory Theatre. I had a straight black bob and an undecided figure—and after he had gone, a conviction that the

young man had been completely unimpressed. I didn’t see him for a year after that—which proved it.

Our second meeting, at a party, had more tangible results. He asked me to dance and we discussed with some asperity the proper way for a gentleman to hold a lady while performing whatever we were performing at the time. I remember that when he announced his intention to escort me home (some girls get asked!) my girl friend shook her head at me frantically. Julie, it seemed, was rumored to be what nowadays is known as a “wolf.” I’ve never told him but, secretly, I was very much let down when he turned out to be not at all dangerous—just a mild fellow who didn’t even try to kiss me good night!

Because of all this I can understand I may be shattering a few illusions (Continued on page 94)





John, head of the  
house of Garfield

She knew when he walked in  
that she faced her future—and she wouldn't  
change one surprising minute

**BY MRS. JOHN GARFIELD**



Robbie admits she's the sen-  
timental one in their family



On the "Body and Soul" set  
with co-player Hazel Brooks





Linda Darnell and Pev Marley at Mocambo: "It's a good idea to remember your husband had hopes too"

# Don't RUSH INTO DIVORCE

BY LINDA DARNELL





Cover Girl

It wasn't until long after Linda reconciled with Pev that she learned what every wife should know about marriage

Photographs by Valeska



"We have a word to end all words" She and Pev have plans when "The Walls of Jericho" is finished

IT IS a year since Pev and I saved our marriage. It frightens me to think how close we came to missing the wonderful thing we have today. I learned a lot during the time I was separated from my husband. But it was all mixed up with misery and emotion. Not until we were back together did I have the detachment to analyze what had happened to us.

It is only now that I can write about it because only now do I know how foolish—and stupid—it is to rush into divorce.

Fifty-one percent of the marriages in this country, it is predicted, will end in divorce by 1965 if our

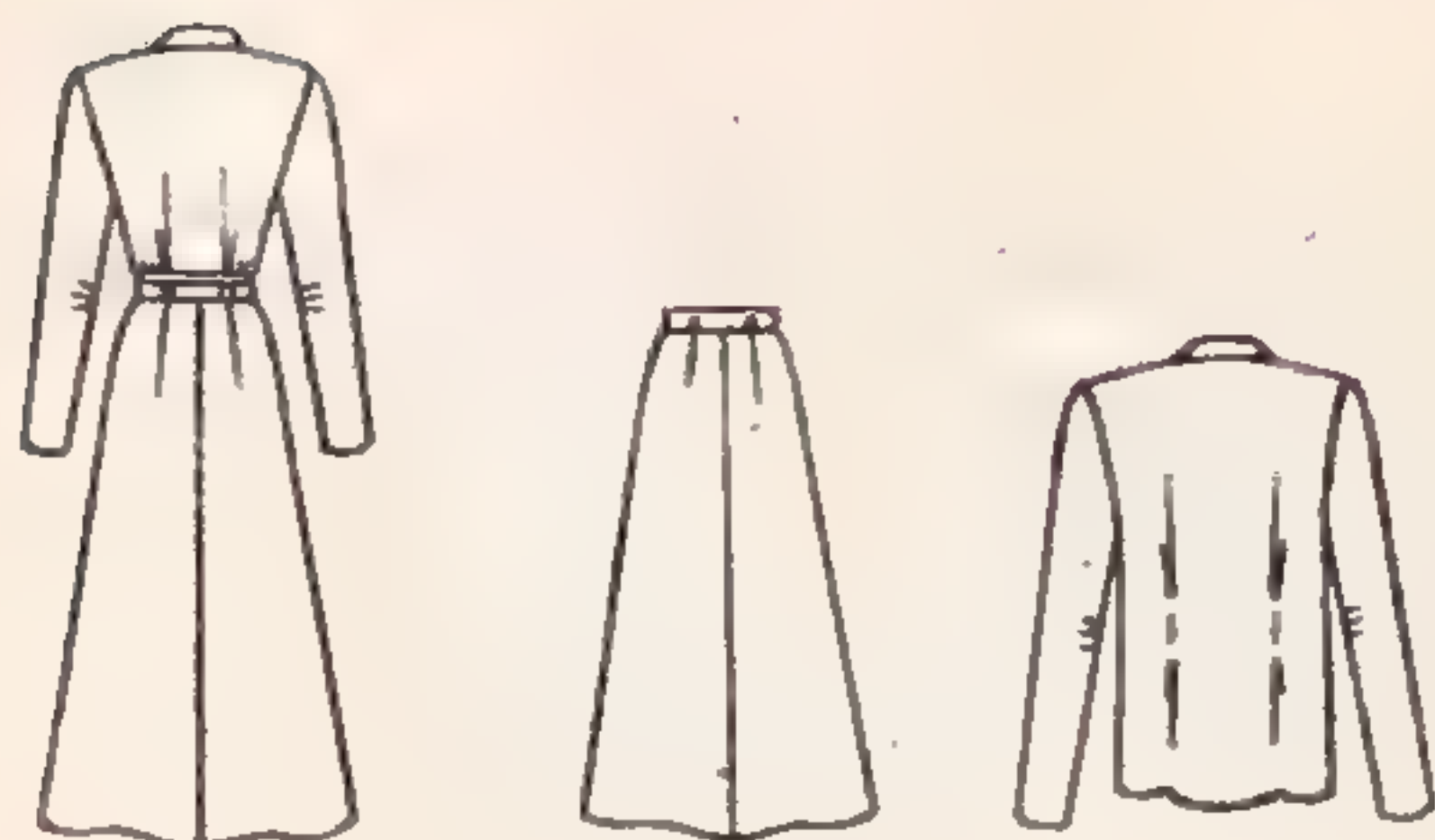
present rate continues. These figures are tragic and needless. I know. I found out the hard way.

When Pev and I were first married, the word "divorce" had no real meaning for me. It was something that happened to other people. I was married to the man I loved and we were going to live happily ever after. Divorce couldn't touch me.

But when Pev and I drifted into a misunderstanding I did the thing so many other women have done. I thought divorce was the answer. Worse yet, I put that thinking into words. I was in an emotional state, overwrought and unhappy. All of a sudden, instead of trying to find an (Continued on page 123)



Lovely **Loretta Young** wears this trimly tailored blouse and skirt in the Samuel Goldwyn production "The Bishop's Wife," an RKO release. This costume, designed by Irene Sharaff, is simple to make yet is so charming you will want two or three blouses and skirts in different fabrics and combinations. Have a pure silk print blouse with a solid color skirt or for summer make both pieces in shantung or crisp butcher linen. Foreman Fabrics have a lovely selection of silk prints and other material suitable for this design.



Photoplay Patterns,  
205 East 42nd Street,  
New York 17, New York

Enclosed find thirty-five cents (\$.35) for which please send me the Photoplay Pattern of the Loretta Young — "The Bishop's Wife" blouse and skirt in size (Circle size you wish) 12 - 14 - 16 - 18 - 20.

My name and address is: \_\_\_\_\_ Size.....  
Name.....  
Street.....  
City.....State.....



# "how to give the Folks a 'Break' for Breakfast"

NOTHING LIKE a cheery start in the morning...and a good breakfast 'll do it every time...

Like, frinstance...

Piping hot pancakes...made extra tasty by adding two tablespoons of KARO\* Syrup to your favorite batter...drenched with dee-licious, energizing KARO...or maybe a few special deluxe Cinnamon Buns so easy to make with KARO...

Well...what more do I hafta say?...

Excepting...perhaps...these are about as low in cost as any hearty breakfast a thrifty gal can fix...

## the KARO Kid

\*KARO is a registered trade-mark distinguishing this product of the Corn Products Refining Co., New York, N.Y. © C.P.R.Co., 1948



### RICH CINNAMON BUNS

$\frac{3}{4}$ cup KARO Syrup, Blue Label	4 teaspoons baking powder
$\frac{1}{4}$ cup butter or margarine	$1\frac{1}{2}$ teaspoons salt
$\frac{1}{4}$ cup brown sugar	$\frac{1}{2}$ cup shortening
3 cups sifted all-purpose flour	1 cup milk

Place first three ingredients in a saucepan; bring to a boil over medium heat and boil 1 minute. Pour into 9-inch square cake pan. Mix and sift flour, baking powder and salt; cut in shortening with pastry blender or two knives. Add milk to make soft dough. Turn out on floured board. Roll into rectangle  $\frac{1}{4}$  inch thick. Spread with Raisin Nut Filling. Roll as for jelly roll. Cut into 1-inch slices and place cut side up in syrup. Bake in moderate oven (375° F.) 45 minutes. Let stand in pan about 2 minutes. Invert pan to remove buns. Makes 16 buns.

**Raisin Nut Filling:** Combine  $\frac{1}{4}$  cup KARO Syrup, Blue Label and 2 tablespoons melted butter or margarine; spread over surface of dough. Sprinkle with  $\frac{1}{4}$  cup brown sugar, 2 teaspoons cinnamon,  $\frac{1}{2}$  cup raisins and  $\frac{1}{2}$  cup chopped nutmeats.

For other KARO recipes, write Home Service Department, Corn Products Refining Company, 17 Battery Place, New York 4, N. Y.



**america's loveliest colors**

—the choice of Hollywood's  
glamorous stars! And Tangee goes  
on easier, stays on longer!

**MERLE OBERON—**  
A reigning Holly-  
wood beauty, says  
"I've tried dozens  
of lipstick colors...  
and the one that's  
best for me—and  
for every woman  
of my coloring—  
is Tangee Red  
Majesty."



GAY RED

RED RED

MEDIUM RED

THEATRICAL RED

NATURAL

**TANGEE COLORS** are recognized everywhere  
as the world's loveliest, smartest lipstick shades. And  
Tangee's own secret, exclusive formula means that  
Tangee goes on easier—stays on longer. No wonder  
more women have used Tangee than any other lip-  
stick on this globe. *Let your next lipstick be—Tangee!*

*Red Majesty*  
NEWEST HIT SHADE BY *Tangee*



**RED MAJESTY—**

New hit shade by  
Tangee...a rare red...  
a truly Royal Red...  
and you'll love what it  
does for your lips.



# For My Baby

(Continued from page 44) interrupts to ask: If this is so why, then, are we the one nation to whom the rest of the world turns in times of need whether their emergency be drought or famine, disaster or pestilence, suppression or invasion?

Also, thinking of the future, of course I fear war. And find myself ready to make any sacrifice that need be made to avert war.

In this respect some of our friends bewilder me. They talk long and loud of our great responsibility to work out a good and lasting peace. But more often than not their words—lacking sufficient conviction, knowledge or thought—are war-mongering.

These thoughts and hopes and fears of mine have always been common to mothers and prospective mothers, I am sure. But with me, as with others of my generation, I can believe they are more intense. It would be natural that this should be so because of our immediate background.

I was a school girl when World War II began and a bride when it ended. Jack and I originally planned to wait until the war was over to marry. But the fact that he might go overseas at any moment changed this plan, and I accepted his ring and was given showers, one of which took place on V-J Day. I had the wedding announcements printed the next morning.

**D**URING the war years my friends and I saw the boys we knew go away. Waving good-bye we felt neither reckless nor gay, only fearful of what later proved true; that many would not come back.

There are many, of course, who still have not entirely recovered from the war. It was an emotional shock for the young when suddenly they found themselves called upon to fight and perhaps die for the ideals which their elders taught them but failed to preserve.

I do not say this with bitterness or in criticism. For, as I write, wanting my baby's world to be better not worse than the world I know, I face the mistakes my generation has made. I know, too, that it is doubtful that we possess either the wisdom or time enough to correct these mistakes.

Jack and I do not care whether our baby—who will be born or be just about to be born as you read this—is a boy or girl. We care only that our baby grows up in a world upon which all children can look with eyes that are unafraid.

And to this end:

I want my child to have religious training. None of the problems that beset our world can be solved without the principles of religion, I'm certain.

I want my child to value the freedom we enjoy in these United States. To value our liberty to choose our own faith and practise it in any manner that seems right to us; our freedom to discuss the need for any change and to revise laws in a constitutional and orderly way.

I want my child to realize the only way to secure and maintain peace in this world is by regarding all peoples with an open and friendly mind and never to turn from those with whom he does not agree, with hatred and calling of names.

I want my child to uphold the American way of life with heart and mind, words and actions—so it may survive and with it his happy birthright as an American.

THE END

The Stars Model

Photoplay Fashions on Page 97



**If your hair**

**looks like THIS**

**... when it should**

**look like THIS**

**use HELENE CURTIS**

**Suave**

**the Cosmetic for hair**

**greaseless... not a hair oil**



50¢ and \$1

**WHAT SUAVE IS...**

The amazing discovery beauticians recommend to make hair wonderfully easy to arrange and keep in place  
... cloud-soft ... romantically lustrous  
... alive with dancing highlights  
... control-able even after shampoo  
... safe from sun's drying action!  
For the whole family, men-folks, too.  
Rinses out in a twinkling.

**WHAT SUAVE IS NOT...**

NOT a greasy "slicker downer" ...  
NOT a hair oil, lacquer or pomade ...  
NOT an upholstery "smearer" ...  
NOT a dirt collector ... NOT smelly ...  
NOT drying; no alcohol ... NOT sticky ...

\* some pronounce it "swahv"... others say "swayv"... either way it means beautiful hair.

**AT YOUR BEAUTY SHOP, DRUG STORE, DEPARTMENT STORE**





You are fluid, you are a changing thing, you are never finished, you are always becoming. Get away from the thwarting idea that you must continue to be the way you are. *You* can change yourself!

# The two women who are YOU

**M**ANY WOMEN live constantly with a sense of self-realization missed. Yet any normal woman may achieve personal distinction. And the success that goes with it.

There exists within you, waiting to be used, a tremendous force that can transform your whole world. It grows out of the *close inter-relation* between the inner you and the outer you, and the power of each to change the other. You know, for example, how a sense of well-being, of inner confidence can radiate from a woman who has lifted herself out of physical *nondescriptness . . . into distinction*.

This power of *outer* change to effect *inner* change has to do with the basic nature of a woman. As the generalized fears of the male have to do with the loss of *strength*, so, when a woman's *appearance* is even threatened it arouses in her the deepest anxiety.

But—every effort a woman makes toward realizing her *physical* possibilities strengthens her constructive impulses . . . those that reach toward new experience, love, friendship, achievement. And these

## *They can make you over*

same efforts tend to neutralize the destructive impulses—the feelings of self-doubt, loneliness, defeat.

If you will resolve to work each day for self-realization, *your* whole world can change. You needn't feel dull and drab—always on the outskirts of life, never in the center. You *can* gain new power over yourself and your life. You can stand out as a personality, be vital, lovely, surrounded by people who love you, admire you.

The great *laws of beauty* haven't changed. They are: a strong, healthy *circulation* that will help keep you, year in and year out, almost outside of time! A balanced *diet*. *Cleanliness*. *Relaxation*—do you know that one of the chief causes for the look of age is tenseness?

Organize your day *now*—so that there's a time for each of these rejuvenating habits. Exercise. A few minutes of conscious relaxation during the day. Plenty of sleep. Deep breathing while walking in the open. Plenty of water each day.

And for the face, the *You* that others see first, practice the rites that follow. Your reward can be a face brought to a higher pitch, starry and fresh, happy, brightly alive.

You will find that if you will maintain these regular, thorough, careful renewal disciplines, it will affect your ability to organize your *whole* living and thinking.

Start *today*!

### A New Face Treatment

Your skin—like a window—has two sides. To clean *one side* only is *not enough*. Pond's, working with distinguished dermatologists, has studied the needs, behavior and possibilities of facial skin—and now brings you the special new "Outside-Inside" Face Treatment that *acts on both sides of your skin at once*. It "capsules" your face care



Into four quick beauty-stimulating minutes that even the busiest of women can easily find time for.

**FROM THE OUTSIDE** the Pond's Cold Cream itself is working for you as you massage. The fine, light, perfectly blended oils in Pond's have a satisfying way of softening, loosening and carrying off the day's surface dirt, make-up, dried-skin particles. These same light oils throw a protecting veil of softness over your skin.

**FROM THE INSIDE**—every step of this Pond's face treatment stimulates the circulation of your face. Tiny blood vessels speed up in their vital work of bringing in skin-cell food, and carrying away skin-cell waste.

### How to give your skin Pond's new "Outside-Inside" Face Treatment

Twice each day—better three times—give your face this new approach to skin health and beauty:

#### Hot Water Stimulation—

use face cloth—press it comfortably hot and wet against face to stimulate blood flow to skin.

#### Two Creamings—to "condition" skin—

1) *Cleanse* . . . coat face thick with Pond's Cold Cream. Work it over warm, damp skin in brisk circles—throat, too. Pond's thorough *demulcent* treatment sweeps dirt from pore openings. Tissue off.

2) *Rinse* . . . massage briskly with more Pond's Cold Cream to search out and rinse off last traces of dirt. Tissue off.

#### Cold Freshener Stimulation—

first splash with cold water—then pat on with moistened cotton the astringence of Pond's Freshener.

This "Outside-Inside" Pond's Face Treatment helps smooth away temporary lines of fatigue—wakes up lazy skin—leaves face toned and freshened.

Mrs. Ernest du Pont, Jr., says:

"I've never done anything for my face that has given me such good results as this 'Outside-Inside' Face Treatment of Pond's."

To help you look the woman you want to be—the world's most famous beauty aids.

### Is yours a "Special Skin"?

**DRY?** Give your skin the extra benefits of a very rich *lanolin* cream—Pond's Dry Skin Cream. Homogenized—to soak in better. Has a special emulsifier, for extra softening aid. Each night smooth it on over face and throat and leave on 5 to 15 minutes—or overnight for *very* dry skin.

**OILY?** Use a light-textured cleansing cream—Pond's Liquefying Cream—for your "Outside-Inside" Face Treatment.

**DULL? Darkened by Exposure?** Whenever your skin has been overexposed to wind and weather . . . looks rough and coarsened and darker than it should—a 1-Minute Mask with Pond's Vanishing Cream will restyle your complexion *quickly*. Spread the cream lavishly over your face—all but eyes. The "keratolytic" action of the cream loosens and dissolves off curling dead skin cells. After one minute, tissue off. Your face looks brighter, clearer, feels softer. Make-up goes on with silky ease—clings.

### And now your make-up!

#### Pond's Angel Face

A sensational new make-up that's easier to apply—no water, no greasy fingertips. And it stays on longer than powder! A smoothing "cling" ingredient is pressure-fused into Angel Face. Makes it go on evenly—*stay on*. Not a cake make-up though . . . not drying, gives a softer look. Not greasy. (Can't spill in your handbag either!)

### Play with your face a bit, too!

Sit down in front of your mirror and try on some different faces! Be bold—experi-

You can gain new power over yourself, be more vital, more lovely.

ment with *new* dramatic make-up colors. Just for example . . .

. . . take two wonderful blue-pink lipsticks, Pond's "Lips" in Black Blaze and Heart Throb. With the darker shade, outline the curved lipline. Smooth the lighter shade all over the lips. This highlights the sweet curve of your lips—makes them look *rounder*! Try other experiments in color—Pond's has eight "Lips" shades for you to play with.

. . . blend a little Pond's "Cheeks" up around cheekbones, *over* eyes—very youthifying!

There are fascinating new possibilities in your face. Find them!

### Charting a New Way of Living can be Fun!

It's easy to break an old habit and make a new one, if you follow certain definite steps.

**FIRST, IMAGINE** it! Picture yourself as you *want* to look! That image of the New You is the first step of action.

**SECOND, PREPARE** for it! Make a little ceremony of ribboning back your hair, setting out your jars.

**THIRD, START** it! Today! Not tomorrow!

**FOURTH, PERSIST** in it! Don't miss a single day.

**FIFTH, SUCCESS!** Each time you complete your beauty work successfully, you get a glow of increased self-esteem that makes it easy to continue the good work!

**REMEMBER—the You that others see first is in your face. To develop the beauty of your own face is not vanity—it makes you a more worthwhile, distinctive person, brings the real You closer to other people.**





## GOODBYE HEADACHE



Alka-Seltzer brings Relief  
No matter where you roam.  
It pays to keep an *EXTRA*  
At work and in the home.

There's nothing quite like Alka-Seltzer! Millions have discovered bubbling, effervescent Alka-Seltzer brings wonderfully fast and dependable relief from the pains of a headache.

### Upset Stomach



You can depend on Alka-Seltzer for quick relief for stomach upsets and acid indigestion! Next time try Alka-Seltzer yourself—and discover why it's so popular!

### Aches and Pains

Alka-Seltzer's analgesic brings fast, effective relief from muscular aches, neuralgia and similar pains. Alka-Seltzer is popular with millions because it's dependably effective.



### Discomfort of Colds



Alka-Seltzer's unique formula brings quick relief from the "ache-all-over" feverish feeling and other discomforts of a cold. Makes an effective gargle, too.

#### BUY 2 PACKAGES INSTEAD OF 1

It's wise to buy an extra package, so you'll have it when you need it. 30c and 60c—all drugstores, U. S. and Canada.

# Alka-Seltzer

# Pay Off!



The Rap went to Gary . . . Cooper, Jennifer Jones

Some get the Golden Apple—some get The  
Rap for their help or hindrance to the press

BY KAY PROCTOR

*President, Hollywood, Women's Press Club*

**S**EVEN years ago the Hollywood Women's Press Club decided to award Golden Apples to the actor and actress who had been most cooperative during the year. This was to be our way of saying "Thank You" to those stars who had helped us with our job of reporting.

Also, at this time, we started naming the least cooperative actor and actress of the year—those who had made our job more difficult.

Along with us, Hollywood has watched the Golden Apple awards grow to an event of major importance, which the stars look forward to or dread, as the case may be.

The 1947 Golden Apple Party was the gayest and most elaborate to date. All past winners of Apples were invited and came in best bib and tucker. The entertainment program was headed by lovable Jimmy Durante, Margaret Whiting and Betty Garrett (Mrs. Larry Parks).

Happy winners of the Golden Apples were Joan Fontaine and Gregory Peck. Loretta Young, Dorothy Lamour, June Haver, Ronald Reagan and Glenn Ford gave them a

good race for the honors. Tagged with Bad Apples for being the bad boy and girl of the year, were not-so-happy Jennifer Jones and Gary Cooper, edging out Katharine Hepburn, Ingrid Bergman, Ronald Colman and Bing Crosby for this dubious distinction.

The Golden Apples actually are little apples wrought in gold. The trophy for the actress is fashioned into a lapel pin, while the actor's Apple is fastened to the top of a gold script marker.

It was Walter Pidgeon, incidentally, who coined the name "The Bad Apple" for the least cooperative award. Shortly after he won it in 1944 I bumped into him at a party at Lana Turner's house, and he still was sizzling at the insult.

"Hey, there," he collared me. "How come you gals dished me that Bad Apple at Christmas? You all know I don't beat horses, and I always say 'Women and children first!' for lifeboats."

As I explained the how-come, Walter listened with growing comprehension. "You've got a point there," he said finally. "I never



thought of things in just that light. Guess I'll have to mend my ways."

It wasn't long before the whole press world of Hollywood was marveling at the change in Pidge!

Our first Golden Apples went to Bette Davis and Bob Hope. We also named Bing Crosby and Ginger Rogers the least co-operative players of the year. One of these days we'll have to give Bing up as hopeless. We're forced to admit that no amount of spanking (he won once and has been nominated three times as uncooperative) does any good. But at least the guy is consistent! And, darn it, so all-fired charming when he wants to be.

OF all The Raps we've handed out none caused so much comment as that which we gave Frank Sinatra in 1946. Just the year before we had honored him with a special award of merit for good citizenship in connection with his campaign for racial tolerance. But this fact did not deter us from expressing an unflattering opinion a year later; which I think speaks well for the honesty of our awards.

No tangible token is given those who win the uncomplimentary tag. And although we've expected it and I'm sure we would enjoy the drama of it, no loser has ever made a surprise appearance at an award party.

Greer Garson threatened to do so in 1945, we learned via the grapevine; but she must have changed her mind at the last minute. We also were told that George Sanders was planning a party in our honor as a turn-the-other-cheek gesture—after we pinned The Rap on him in 1942—but that too failed to materialize. Too bad! George being charming to one hundred women at the same time would really have been something to see.

Greg Peck, '47 winner of the Golden Apple, was making "The Yearling" when he won his first Apple in 1945. He dashed to the party that year from the studio in full make-up, with official permission to stay

## HOLD ON TO YOUR HEARTS

... when you tune in

*Perry Como*

on the

SUPPER CLUB

STARRING

PERRY COMO JO STAFFORD

EVERY NIGHT—MON.-FRI. NBC

READ Perry Como's own story,  
with full color autographed  
photograph of Perry, in the  
March True Story, on sale now.

## Mrs. White Uses FELS-NAPTHA SOAP



This is lucky Mrs. "White", fast asleep on Washday Night—  
Washday dreams improve her rest, since her laundry soap's the best.  
It will soon be lucky you, if you use Fels-Naptha, too.

## Mrs. Gray Uses... SOMETHING ELSE



Here is restless Mrs. "Gray", haunted by the coming day—  
She knows she must rub and scrub, victim of the Washday Tub.  
Mrs. G. will find there's hope, if she'll try Fels-Naptha Soap.

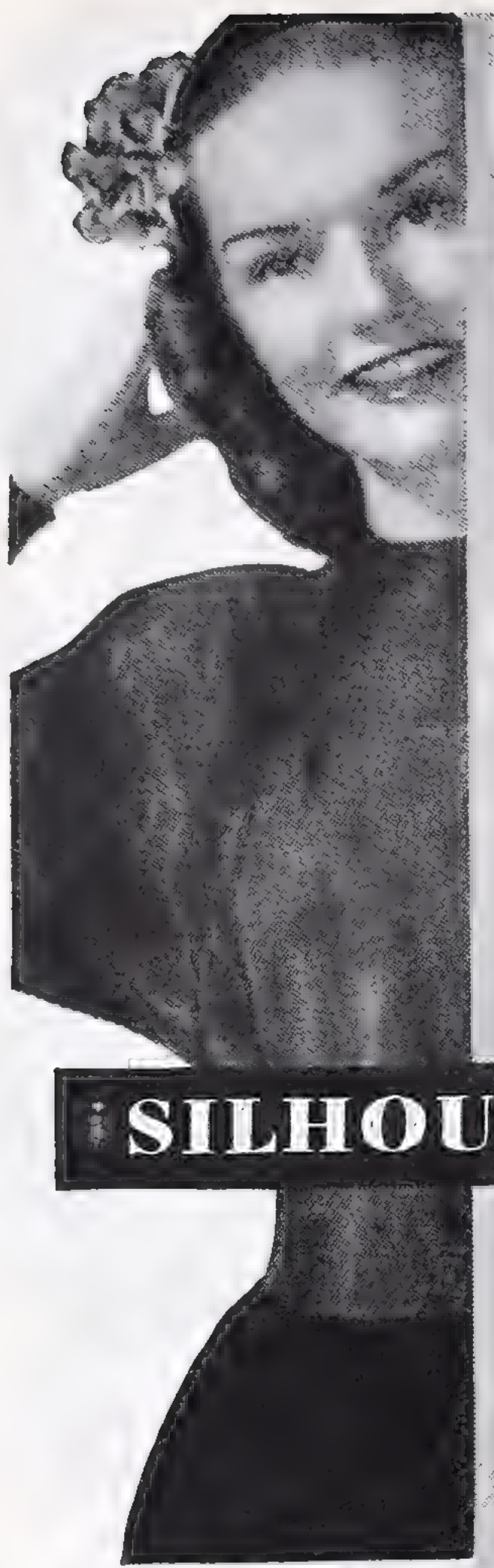
Every week there are more Mrs. "Whites" in the world—  
and fewer Mrs. "Grays". Women who want to make  
washing easier—who want their washes completely,  
fragrantly clean and sweet—naturally turn to  
golden Fels-Naptha in place of lazy laundry  
soaps. Or tricky "soap substitutes".

Why not mark your shopping list now?  
For whiter washes, brighter colors,  
easier washing, Fels-Naptha Soap.



Golden bar or Golden chips—**FELS-NAPTHA** banishes "Tattle-Tale Gray"





the  
youthful

**SILHOUETTE**

No bulges  
No ridges  
Not even  
a wrinkle

Not only slimness, but *smoothness*, helps a woman's figure to look young. And she cannot count on a smooth silhouette if bulges or edge-lines show themselves under her dress or suit.... Millions of women are now using *Tampax* for monthly sanitary purposes, and this form of protection *cannot* cause any outward unevenness because it is worn *internally*.

Don't let your standards down on "those wretched days" of the month. *Tampax* is another word for neatness. It's small, dainty—only 1/15 the bulk of the other kind. Whole month's average needs slip right into your purse. No belts or pins to bother with—just *Tampax* itself, pure surgical cotton contained in slim dainty applicator.

Invented by a doctor for use among women generally, *Tampax* is sold at drug and notion counters in 3 absorbency-sizes: Regular, Super, Junior. Its design is based on the well-known medical principle of internal absorption and its wide acceptance is proof of the willingness of American women to try new methods and accept modern ideas. *Tampax* Incorporated, Palmer, Mass.



Accepted for Advertising by  
the Journal of the American Medical Association

just the regular studio lunch hour. He recalled that to us this last time as he lifted his champagne glass in a toast.

"You probably remember I overstayed my time," he said. "Wild horses couldn't have dragged me away from that party. When I did get back to the studio I didn't know if I was making 'The Yearling' or 'Duel in the Sun,' and I didn't much care!"

Another reason for special interest this year was our other winner, lovely Joan Fontaine. In 1943 we had named Joan as the least cooperative actress of the year, so it was doubly pleasant to be able to erase that rebuke with a Golden Apple. Joan unfortunately could not be present at the party but telephoned her greetings and happiness from her Christmas hearth in Connecticut.

"I know now that I undoubtedly deserved The Rap when you gave it to me," she said. "I was an unhappy, mixed-up girl about that time, although I don't offer that as an alibi. Now I'm completely happy and not at all mixed up, and I hope I deserve The Apple as much as I earned The Rap."

Accepting the award for Joan in her absence was equally lovely Loretta Young, runner-up for the prize. It was one time, she said, she would rather be a stand-in than a star.

With so many past winners sitting at the table, it was natural our thoughts turned backward to highlights of past parties. We recalled how cute and folksy Bette Davis looked in the gingham apron she drew from our grab-bag of ten-cent store gifts, and the beautifully polished speech Roz Russell made the next year. We remembered sophisticated Ann Sheridan being too scared to say more than "Thanks, pals!" and bubbling Betty Hutton making us all cry when she cried with joy in 1944. Later at the party we were crying again, but with laughter, as she sang her heart out for us.

Most particularly we all recalled when Joan Crawford won the first of her two successive Apples in 1945. The day before the party Joan had separated from Phil Terry, and it took a lot of courage for her to appear before us in the midst of that heartbreak. Sitting next to her I could see her knees wobbling and her hands shaking, and all of us sensed the great emotional cost she was paying to be pres-



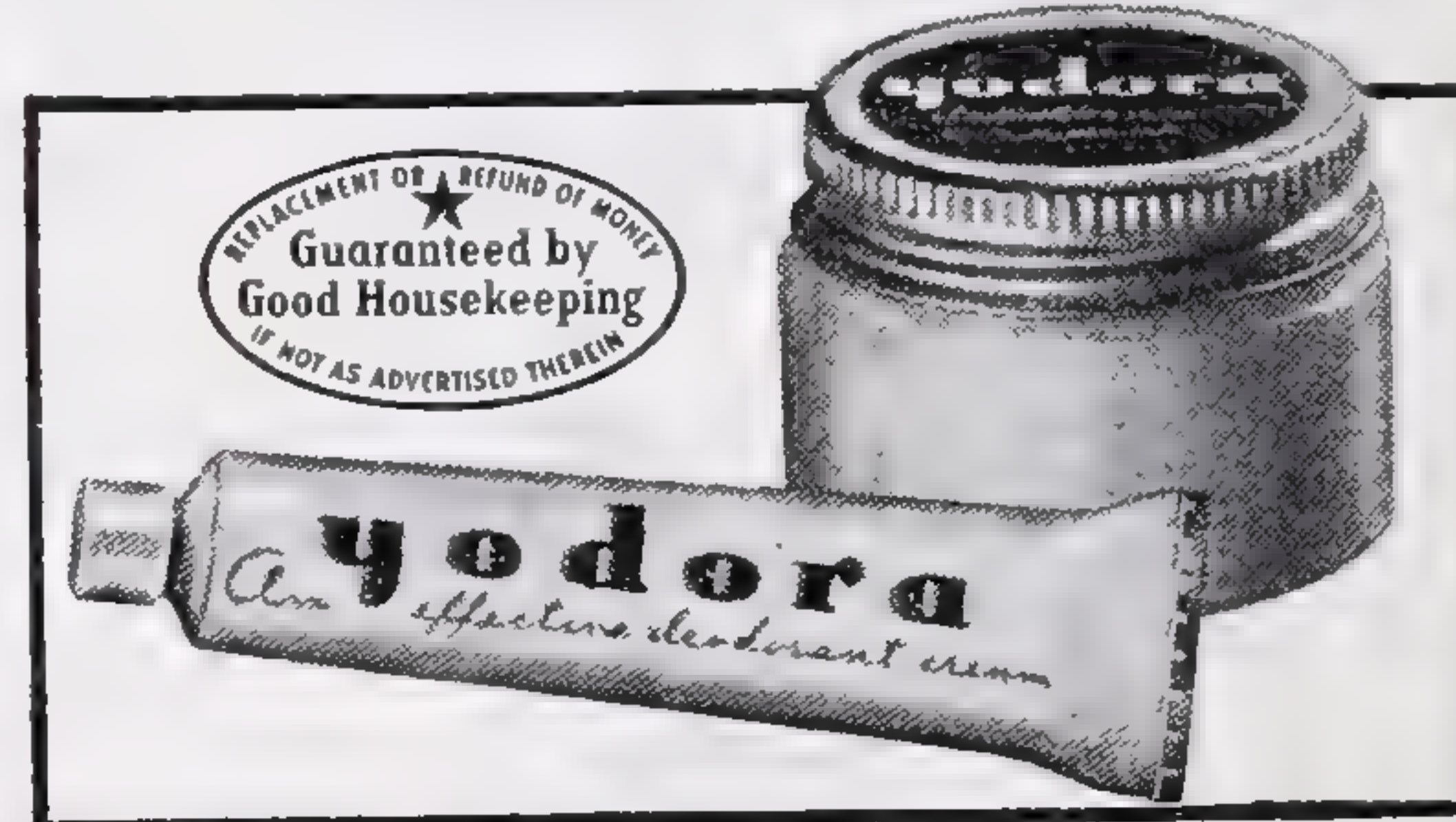
Cary Grant, Press Club Papa, Ronald Reagan, Kay Proctor and Loretta Young who accepted the Golden Apple for winner Joan Fontaine who was in Connecticut

**Avoid underarm  
irritation...**



...use  
**YODORA**  
the deodorant that is  
**ACTUALLY SOOTHING**

Wonderful! Yodora stops perspiration odor safely, quickly... yet is positively soothing to normal skin. Made with a face cream base, with no harsh acid salts to cause irritation, Yodora actually helps *soften* your skin, like a face cream. No other known deodorant gives this PLUS protection. Try Yodora, the *soothingest* deodorant. Tubes or jars, 10¢, 30¢, 60¢. McKesson & Robbins, Inc., Bridgeport, Conn.



**BRUSH AWAY Gray Hair**  
...AND LOOK 10 YEARS YOUNGER



Now, at home, you can quickly tint telltale gray to natural-looking shades—from lightest blonde to darkest black. Brownatone and a small brush does it—or your money back. Approved by thousands—Brownatone is guaranteed harmless when used as directed. No skin test needed. The principal coloring agent is a purely vegetable derivative with iron and copper salts added for fast action. Cannot affect waving of hair. Lasting—does not wash out. Just brush or comb it in. One application imparts desired color. Simply retouch, as new gray appears. Easy to prove on a test lock of your hair. 75c and \$1.75 at druggists. Get BROWNATONE now, or

**Write for FREE TEST BOTTLE**

Mention natural color of your hair. Send a post card today—BROWNATONE, Dept. 283, COVINGTON, KY.



ent. Few of us, I daresay, would have been willing to match it. Our salute again to a gallant lady!

Not unexpectedly, Alan Ladd brought his wife, Sue Carol, to the party when he came for his Apple in 1944, insisting in characteristic fashion that it was she who deserved the honor. Dana Andrews likewise gave all credit for his 1946 Apple to his wife, Mary. It may have been the obvious thing to do in addressing a group of women, but we knew both those men meant it.

Laughter and Bob Hope usually are synonymous, but he too made us weep in 1943. In lieu of a second Apple and because he was visiting all the battlefronts then, we gave him a St. Christopher medal to safeguard him in his travels. In thanking us he spoke straight from the heart and a solemn moment it was.

Dearest of all to our hearts is Cary Grant, the Press Club Papa. No Golden Apple party ever will be complete without him, beard or no beard. You heard us, Cary?

Way back at the very beginning we named Cary as among the three most uncooperative actors in town. It was true of him, too. The next year he was on hand, beaming like a schoolboy, to receive a Golden Apple. Believe me, he had earned it!

"It was like this," he explained the quick change. "I couldn't afford to have it said a Grant ever failed to cooperate with a lady!"

The same year saw the start of our Santa Claus Grant tradition. Grabbing the big baskets of trifling gifts we exchange, Cary made the rounds, distributing a pretty speech with every package. The next year he made an entirely unexpected appearance, all done up in a Santa Claus suit and long white beard this time, and again made an exciting interlude of the gift distribution.

Not one Golden Apple party has he missed since. Not one party will he ever miss if we have our way.

THE END

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Payoff Show

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### *Read "BREAKING THE BANK"*

The story of those who did,  
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# Women...

## as Edmond O'Brien sees them



SIGNE HASSO AND EDMOND O'BRIEN IN "A DOUBLE LIFE"  
A UNIVERSAL-INTERNATIONAL RELEASE

### Signe Hasso says:

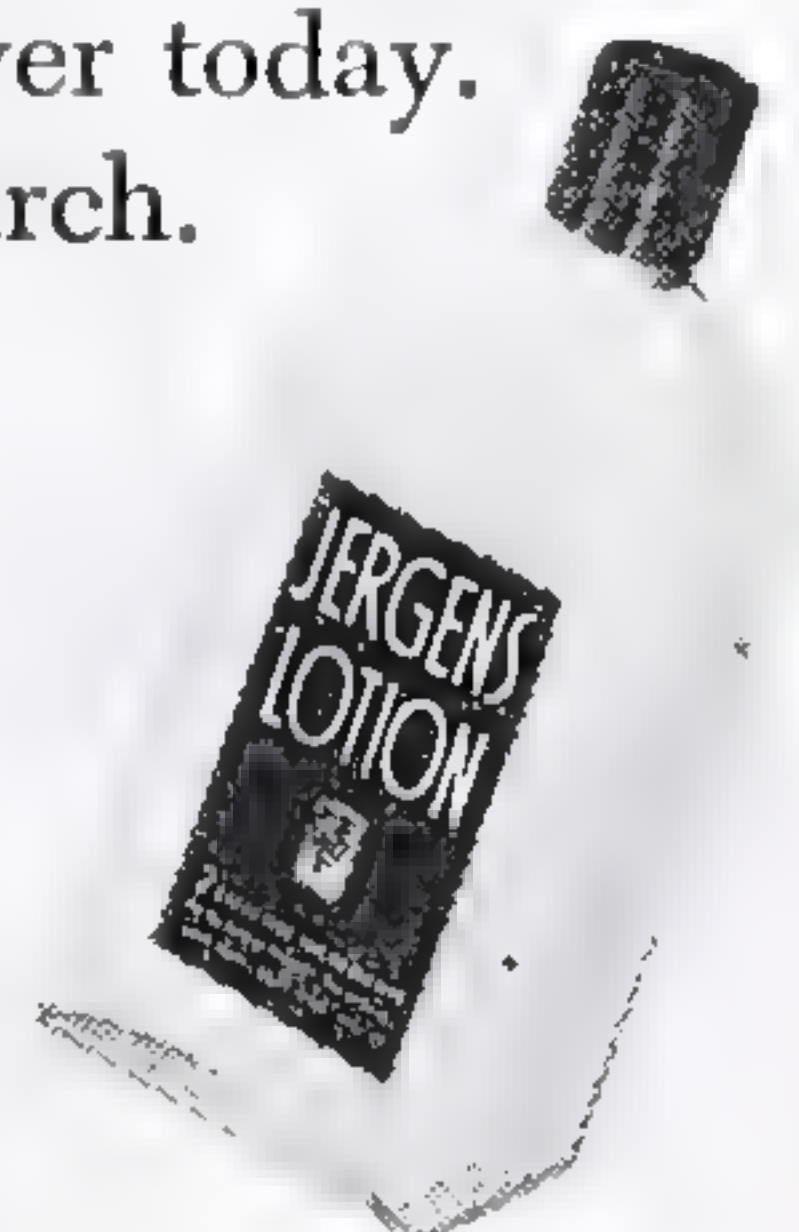
"Edmond thinks a woman should be the loveliest thing in a man's life. So he's riled by rough hands in a woman. I don't blame him. It's easy to have soft, attractive hands—use Jergens Lotion. I always use Jergens." Hand Care the Stars use, 7 to 1.



*He's Riled...*

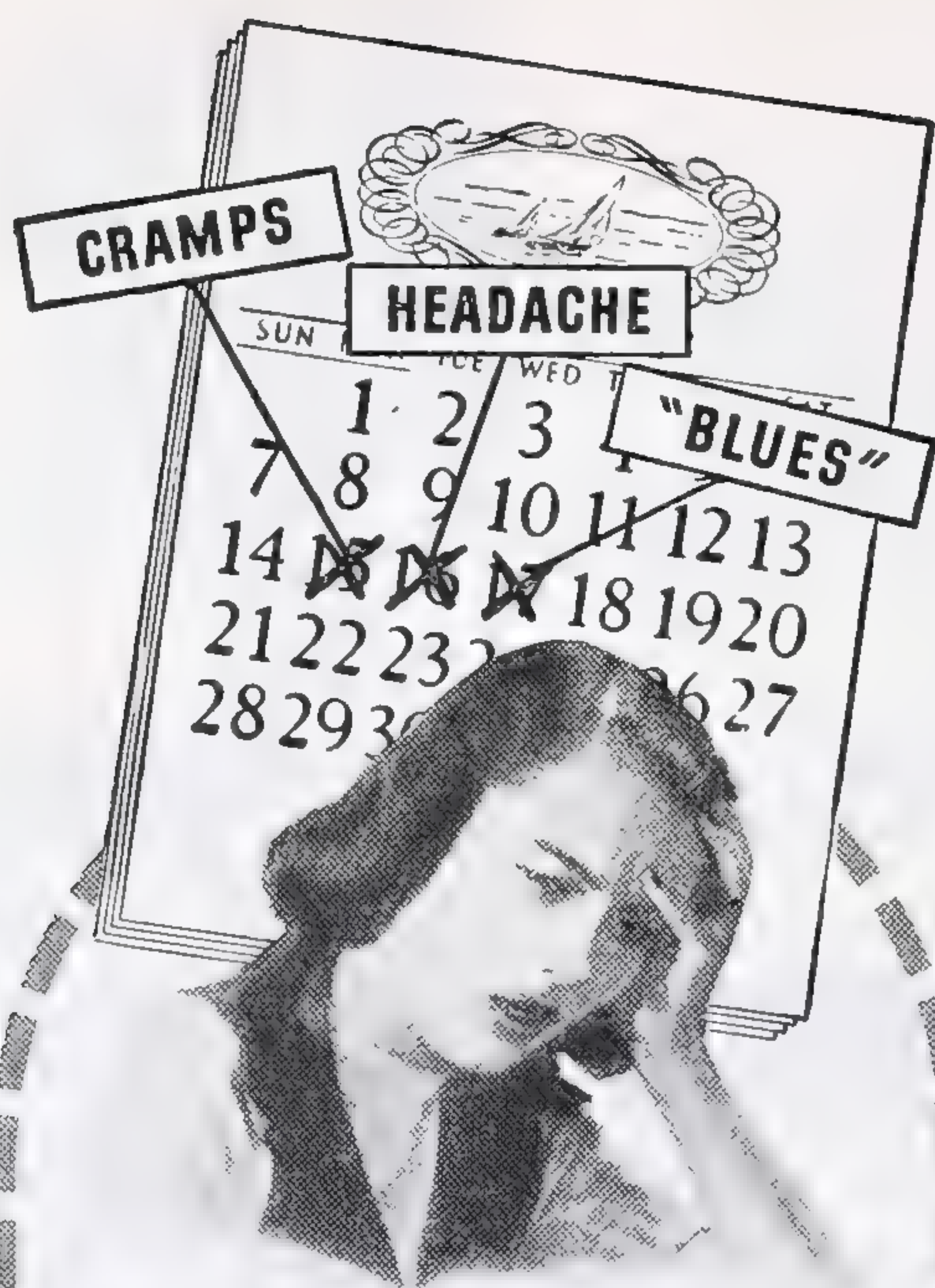
**Take this charm hint** from the Stars and see your hands become divinely smoother, softer than ever. The Stars' hand care—Jergens Lotion—is finer than ever today. Protects even longer, too, due to recent research. Babies your skin with 2 fine skin-care ingredients many doctors use. Still 10¢ to \$1.00 (plus tax). No oiliness; no stickiness.

**Used by More Women than  
Any Other Hand Care in the World**



*For the Softest, Adorable Hands, use Jergens Lotion*



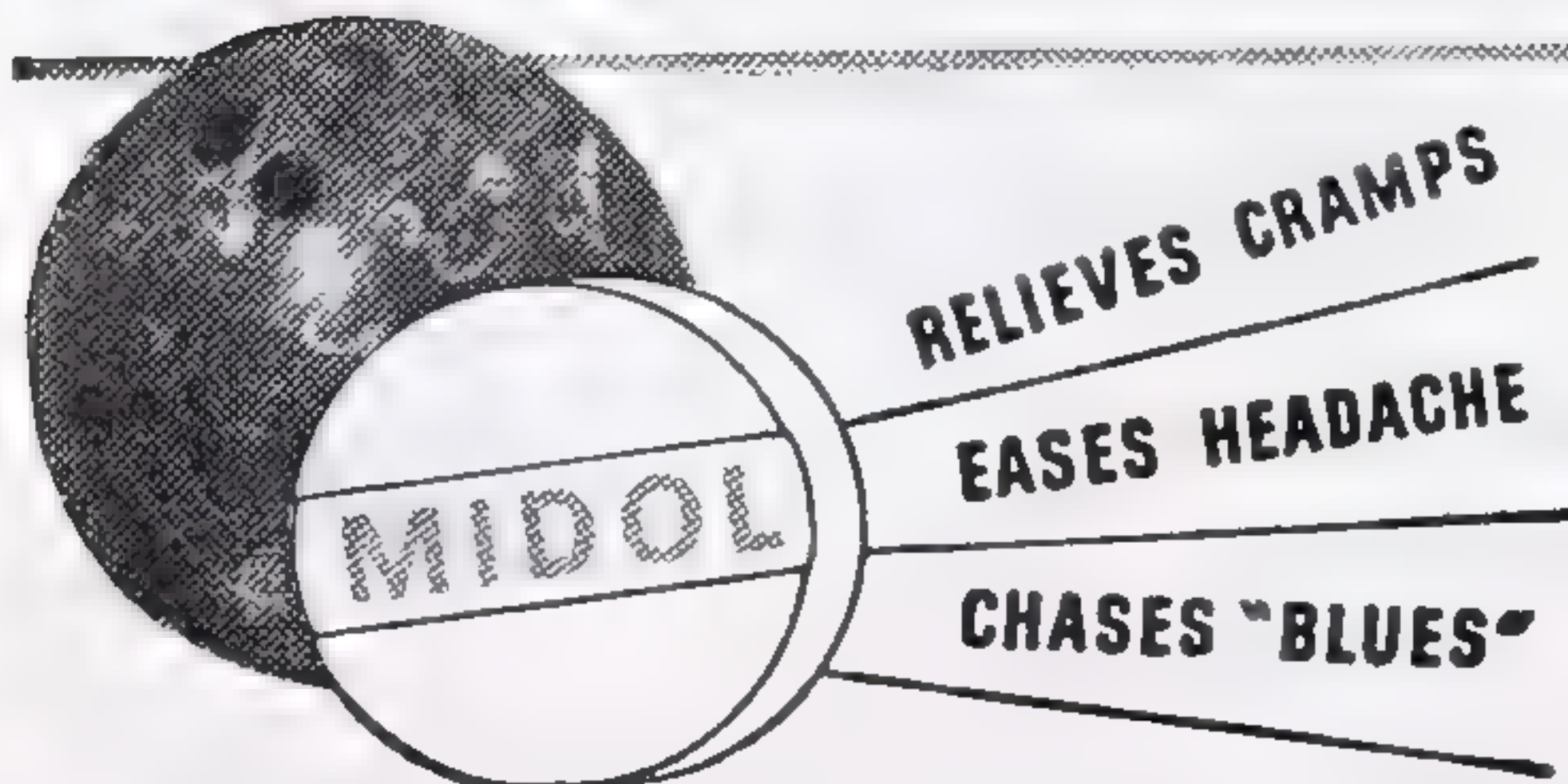


## "DULL" DAYS CAN BE GAY DAYS

# MIDOL

RELIEVES FUNCTIONAL  
PERIODIC PAIN  
CRAMPS-HEADACHE-"BLUES"

"What a difference  
Midol makes"



## Everything but Ulcers

(Continued from page 65) "I have been making money," said Jonathan.

His father looked puzzled. "You mean you have been earning money?"

"I have been making money," said Jonathan. "I cut out pieces of paper and color them."

Mr. Peck gazed at his son. "A counterfeiter," he said. That day the papers reported the FBI was on the trail of a bogus money artist who had been passing the "queer" to farmers in exchange for turkeys. Jonathan is known to like turkey. His father showed forbearance but he did not say, "Okay, be a good counterfeiter, son."

He sought to divert his eldest to pride in another accomplishment.

"Jonathan made a speech," he said, "at the Walt Disney party."

Versatile Jonathan had drawn the prize ticket among five hundred children at the party. He received a Mickey Mouse watch and was invited to step to the microphone on the stage.

"What did you say?" inquired an interviewer.

"I said 'Thank you,'" said Jonathan.

With this he left the room, followed by Monkey and Perry, doubtless intent on making another quick million.

UNTIL Jonathan came along pater Peck held a record for fast accomplishment. In five years he shot from World's Fair barker to the roof of the world in Hollywood. He heads the cavalcade of young Hollywood actors. Indeed, in all the Hollywood cavalcade reaching as far back as Valentino, there has not appeared a young man richer in gifts and personality. In person he shows, even more than on the screen, a quality of character.

Apart from the actor, he is the man you might well choose to be were you not the man you are. That is what old Diogenes said to Alexander, you recall, when that young Greek had the world by the tail and was looking about for another for his other hand. Gregory could play Alexander. Knowing him, you might say there is no classic role he could not play, with the possible exception of *Andy Hardy*. Gregory is not exactly the boy next door of which the screen today has a surfeit. Who wants to get out the jalopy and drive downtown to pay a buck to see the boy next door?

Peck has been likened by his ardent partisans to Lincoln in appearance, presumably because he is tall, dark and admirable. That is absurd. With a gray beard he might as well be George Bernard Shaw on account of his witty eye.

Apparently Peck has got everything that goes with success but ulcers. He lacks those because he has a wife who not only can cook but does. This lovable phenomenon is a product of Finland and if that land can afford to export any more like Greta, we shall have to start paying our debt to her.

The highway to a man's heart starts in the kitchen and there's no prettier picture than a pretty woman in operation there amid walls of apple green with robin red flashes in curtains and cupboard pulls. Greg's helpful. He eats everything. He escapes drying dishes because he thoughtfully installed a dishwasher, and there is no garbage to carry out because it goes down the drain to a disposal. However, he does butler cheerfully when there are guests. He carries a tray of coffee all the way from kitchen to living room.

The Pecks live on a mountain crag just this side of paradise. Their house is impregnable as a castle. There are canyons on two sides, the world with an ocean at

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for Better, Easier  
"PICK-UP"

E. R. WAGNER MFG. CO. Dept. MW., Milwaukee 9, Wis.



its feet. It is a California ranch house of cream painted brick.

You are transfixed by beauty as you enter the loggia. It is walled with glass to the south. Below are ranch houses set in green—the old Will Rogers place and that of the late Harry Carey. Beyond is the sea foaming on beaches that sweep around the promontory of Playa del Rey and south to Los Angeles harbor.

The interior of the house is light and iridescent as a bubble in tints of canyon greens, hibiscus and primrose. The furniture was built for the house out of honey-pale primavera, called South American mahogany. Cabinets and a huge coffee table are grooved with miniature gardens containing dwarf palms, rubber plants and philodendron.

"My wife chose these," says Gregory, "because they are similar to those in the houses of Finland."

The house is one story in horseshoe shape. To the right of the loggia is the living room and the bar; to the left is the dining room from which there opens a wing of three bedrooms and another containing Greg's den, the kitchen and the bachelor quarters of Jonathan and Stephen, with the nurse's room adjacent. Mrs. Peck requires no other regular assistance, but two boys come twice in the week to do the heavy cleaning.

Gregory's den is painted a dark fir green even to the bricks of the fireplace. With fire in the grate the room is snug as a lighthouse on a stormy night.

**A** MAN may be judged by the books he keeps. Peck's chief companions on the shelves are poets John Donne and Stephen Vincent Benet, volumes on drama, plays of Shaw and Shakespeare, Carl Sandburg's biography of Lincoln and other Lincolnia. A slim book titled "Personal Finances of Abraham Lincoln" has proved helpful.

"I haven't yet paid for this house," says honest Greg Peck.

"Why should you consult Lincoln on personal financing," asked a friend, "when you have Jonathan?"

After pictures, Peck's recreation is the stage. He believes the theater is the best school for an actor. Before coming to Hollywood he appeared with Katharine Cornell, Jane Cowl, Fred Stone, Jimmy Savo. He was acclaimed, but engagements were short and so was the salary.

"We lived in an eight-dollar-a-week room," he says. "We came to Hollywood with two suitcases. We wanted a home to raise children."

He has been a rave from the first picture, "Days of Glory." Four studios got him to autograph contracts to make twelve pictures in four years. He thinks his last one, "Gentleman's Agreement," the best. It's his ninth. "But I have not seen 'The Paradine Case.'"

"I remember Carole Lombard said that if you can stick for ten pictures you are in," says Greg. "I have one to go. I hope I shall be in for life. I should ask for little more."

His tenth may be "The Brothers Karamazov." The role is greater than any he yet has done. Of all actors in Hollywood he suits best its towering magnificence.

There is but one threat on Gregory's horizon in the way of rivalry and that is a minor one. If Jonathan finds there is more fun earning money as an actor than as counterfeiter, Papa may be forced to assume the gray beard of Lear before his time.

THE END

Turn to Page 97 for  
Photoplay Fashions in Color

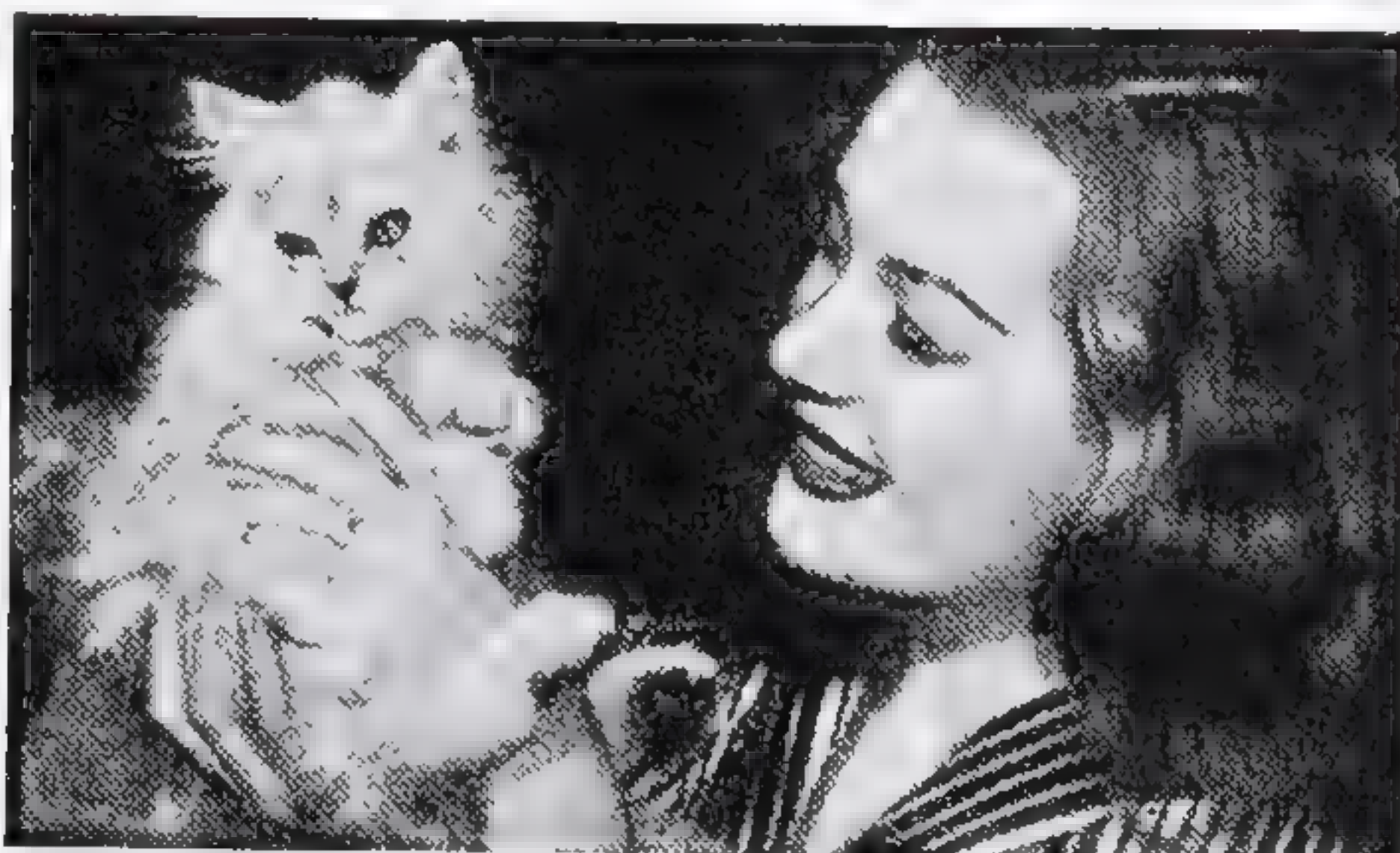
BE ROMANCE-READY WITH

that Always-Fresh look



HAZEL BROOKS  
in  
"SLEEP, MY LOVE"  
A United Artists Release

## Try Hazel Brooks' Beauty-glow Cleansing



**Daytime:** Before Hazel shows up on the movie set, she makes sure her complexion will be perfection in close-ups. "I count on Woodbury Cold Cream; deep cleansing for flower freshness."



**Datetime:** "Away from studio lights I date Woodbury first. Its richness cleanses and smooths dryness. I'm off to a date with a romance-ready complexion."

"First — smooth on Woodbury

Cold Cream," says Hazel. "Tissue off — deep cleansing oils lift away make-up, grime. Now pat on more Woodbury for softening. Yes, four special softening ingredients smooth dryness. Tissue again, rinse with cold water. Look! Skin is glowing clean... you're the girl with the Always-Fresh look."



Woodbury  
Cold Cream



# Try this **SUNSWEEET** Upside-Down Cake

says **BETTY BLAKE**

HERE'S A CAKE that's not only a treat for the palate, but a treat for the eye...with its alternate pattern of purple prune and golden apricot.



10 to 12 servings... everybody will  
come back for another piece

## BOTTOM OF PAN

$\frac{1}{2}$  cup water 1 cup cooked sweetened  
 $\frac{1}{2}$  cup granulated sugar "Tenderized" Apricots  
 $\frac{1}{4}$  cup melted butter 1 cup cooked "Tenderized" Prunes

## BATTER

$1\frac{1}{4}$  cups granulated sugar  $2\frac{1}{2}$  cups sifted all-purpose flour  
 $\frac{3}{4}$  cup fat  $3\frac{1}{2}$  teaspoons baking powder  
3 eggs  $\frac{1}{4}$  teaspoon salt  
1 teaspoon vanilla extract  
 $\frac{3}{4}$  cup milk

**Bottom of Pan:** Combine water, sugar, and butter and stir to blend. Pour into greased paper-lined pan (about  $10\frac{1}{2} \times 7\frac{1}{2} \times 2\frac{1}{2}$  inches). Arrange fruits over mixture, alternating apricots & pitted prunes.

**Batter:** Cream sugar and fat together, add beaten egg yolks and flavoring and stir to blend. Add milk alternately with flour sifted with baking powder and salt and mix. Fold in stiffly beaten egg whites. Pour batter over fruit. Bake in moderate oven (350 degrees F) about 1 hour and 10 minutes. Invert pan onto serving plate and remove paper. Serve with whipped cream.

☆☆☆☆

Eat 'em like candy! **SUNSWEEET** "Tenderized" Prunes and Apricots are a wholesome and natural confection just as they come from the package. Children really go for them!

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**SUNSWEEET Prunes** are sweet and rich because they're tree-ripened...quick-cooking because they're "Tenderized"...better protected because they're sealed in foil...always tops because they're packed by the growers themselves.

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SUNSWEEET "Tenderized" Prunes, Apricots and Peaches...also SUNSWEEET Prune Juice

## I'm No Communist

(Continued from page 53) American system had allowed me to achieve.

It was in that comfortable frame of mind that I reached New York City. I first learned how wrong I was in my reasoning through a newspaper pal of mine, Ed Sullivan. He and I have been friends for close to twenty years and when we met, at Madison Square Garden during a big charity show, he called me aside and bawled the life out of me. "Stop it, Ed," I told him. "Suppose I have lost a few Republicans—likely as not, I've picked up some Democrats." Sullivan looked at me as if I had two heads. "Look, 'Bogie,'" he said, "this is not a question of alienating Republicans or Democrats—this is a question of alienating Americans. I know you're okay. So do your close friends. But the public is beginning to think you're a Red! Get that through your skull, 'Bogie'."

Me a Red! That was the first inkling I had of what was happening. Impossible though it was to comprehend that anyone could think of me as a Communist, here was an old friend telling me just that. If it had begun and ended there, okay. But it didn't. Letters began to arrive. There were local newspaper stories and word of mouth spreading rumors across the country. Something had to be done quickly. But what?

I was in the position of the witness who suddenly is asked, "Have you stopped beating your wife?" If he answers "Yes" or "No" he is a dead pigeon.

Let me set it down here, that in this crisis, the newspapermen and the radio commentators of the country were stand-outs. A few of them, polishing apples for managing editors, acted like imbeciles, but the bulk of them went to my defense. My first statement turned the tide. It read: "I'm about as much in favor of Communism as J. Edgar Hoover. I despise Communism and I believe in our own American brand of democracy. Our plane-load of Hollywood performers who flew to Washington came East to fight against what we considered censorship of the movies. The ten men cited for contempt by the House Un-American Activities Committee were not defended by us. We were there solely in the interests of freedom of speech, freedom of the screen and protection of the Bill of Rights. We were not there to defend Communism in Hollywood, or Communism in America. None of us in that plane was anything but an American citizen concerned with a possible threat to his democratic liberties."

## Gallant Comeback!



Richard Quine, in a story you will never forget, reveals the courage and faith that brought his wife Susan Peters back to the screen in "The Sign of the Ram." **DON'T MISS IT—IN APRIL PHOTOPLAY!**

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Instrument..... Have you..... Instrument?.....

Name..... (Please Print)

Address.....



We may not have been very smart in the way we did things, may have been dopes in some people's eyes, but we were American dopes! Actors and actresses always go overboard about things. Perhaps that's why we play benefit shows night after night, why we contribute money so freely to causes we believe just and good, why we volunteer our time and services to help sell bonds or just sell America to the rest of the world. So why is it that as loyal American citizens and taxpayers, we shouldn't raise our voices in protest at something we believe to be wrong? It was our belief, and it still is, that the House Committee easily could have identified the very small percentage of Communists in Hollywood through the records of the FBI. There was no necessity for the vaudeville show—the Klieg lights, newsreels, coast to coast radio broadcasts—and the dirtying of many good names with no right to speak in their own defense.

**W**HY single out Hollywood? As Bob Montgomery and Ronald Reagan said, we have a minute percentage of Commies, but they are under control. Why didn't Washington single out the auto industry, or the coal industry or the Newspaper Guild? Why smear Hollywood?

It seems to me that the thing to be kept in mind is this: On the left, in America, we have the Communists, not many, but tightly organized. On the right, we have the bulk of our population, who believe with me, that cures can be effected within the framework of our democracy. In the middle, however, there are a great many Americans, liberal in thought, who are stoned by the unthinking, who don't realize that these liberal-minded folks are pure Americans. Let's realize that these liberals are devoted to our democracy.

Let us trust that what happened to us, in Washington, does not discourage actors and actresses from taking active, constructive interest in our form of government. It would be tragic, if, because circumstantial evidence created the wrong impression at Washington, actors should withdraw to the political sidelines. That would be downright cowardice. So long as we are opposed completely to Communism and do not permit ourselves to be used as dupes by Commie organizations, we can still function as thoughtful American citizens.

In the final analysis, this House Committee probe has had one salutary effect. It cleared the air by indicating what a minute number of Commies there really are in the film industry. Though headlines may have screamed of the Red menace in movies, all the wind and fury actually proved that there's been no Communism injected on America's movie screens.

As I said, I'm no Communist. If you thought so, you were dead wrong. But, brother, in this democracy, no one's going to shoot you for having thought so!

THE END

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# Love-quiz... For Married Folks Only



## WHY DOES SHE SPEND THE EVENINGS ALONE?

**A.** Because she keeps her home immaculate, looks as pretty as she can and really loves her husband, **BUT** she neglects that one essential . . . personal feminine hygiene.

**Q.** Is this really important to married happiness?

**A.** Wives often lose the precious air of romance, doctors say, for lack of the intimate daintiness dependent on effective douching. For this, look to reliable "Lysol" brand disinfectant.

**Q.** Is "Lysol" safe and gentle as well as extra effective?

**A.** Yes, the proved germicidal efficiency of "Lysol" requires only a small quantity in a proper solution to destroy germs and odors, give a fresh, clean, wholesome feeling, restore every woman's confidence in her power to please.

**Q.** How about homemade douching solutions, such as salt and soda?

**A.** They have no comparison with the scientific formula of "Lysol" which has proved efficiency in contact with organic matter.

**ALWAYS USE "LYSOL"** in the douche, to help give the assurance that comes with perfect grooming . . . confidence in "romance appeal."



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## Take-off

(Continued from page 49) became a transport pilot with the Marine Corps. The "sand in his shoes" got a first-class chance of working out of them. He was one of the first pilots to land supplies on Iwo Jima, to land and take off again during a four-minute period of protection given them by the Marine guns.

"If things had not been right between Annabella and me before I went away," he told me, "I decided there and then to throw everything I had into the marriage when I got home. Like a lot of other soldiers, my wife and my home and everything they stood for took on a singularly clear value while I was away."

But like many other service men and their wives, they just didn't make it. They tried hard, two fine, sincere people working together, to pull their marriage together that first year. But they failed.

That mainstay gone Ty was really ready to "bust out." The wanderlust was on him and he planned to fly around South America. The failure of their marriage, which neither he nor Annabella announced until his return from the long trip, had been a great disappointment.

It was on the eve of this flight that he met Lana, one night at Romanoff's. "I saw her standing in a crowd," he said. "But she seemed to be standing alone. And there was something in her eyes that I won't ever forget. Something that asked for help." Thus Ty describes their meeting.

Truthfully the romance did not begin then. Not for some months. Ty, at that time, wasn't looking for romance. He was looking for adventure. In South America he had a whale of a time.

However, when he came back, he and Lana met again through friends. That did it!

**TY** did a picture in Mexico. Lana flew down and spent her free hours watching the "Captain from Castile" company work. When he had some time off they did Mexico City together. They went to beautiful Acapulco and ate strange native dishes. They danced and dined in Hollywood's most glamorous night spots. They spent evenings in the Hollywood Bowl listening to symphonies under the stars.

"And those symphonies were Lana's doing," Ty maintains. "She's a pretty amaz-



Target for rumors: Lovely Linda Christians, whose friendship with Ty Power is the source of many column comments



ing girl. I'll never forget what she taught me about music . . . and books."

Long before she ever knew Ty Power, Lana Turner had told me, "Of course I want to marry again. I want more children. My daughter needs company—and so do I. It's an unbalanced life for a woman to be alone. But," she added a little bitterly, "you'd be surprised how many men are afraid to marry Lana Turner."

Lana had married twice, very early in her career. Once to band leader Artie Shaw, then to play boy Steve Crane. They were both mistakes. But they only confirmed Lana's determination that marriage to the *right* man was what she wanted.

Lana didn't sit still and wait. She started looking for her happiness. Twice she thought she had found it. Once with Turhan Bey, young Turkish star, then with Hollywood's most determinedly unmarried bachelor, Howard Hughes. But both times happiness slipped through her fingers.

It was at this precise point in her life that Ty Power first crossed her path, while Lana, hurt, bewildered and confused, was seeking refuge in a feverish gaiety.

Ty Power believes that some part of every experience stays with you—becomes a part of you. And what remains with him of Lana isn't the glitter. "I honestly think it was what she taught me about music. I'm not very bright about it—but she has understanding of music. After a concert she'd put the same records on in her home and explain the passages to me."

The break-up between these two appeared to be sudden. Actually there were indications three months before that this was not the romance of the century.

When Ty bought a house with only one bedroom it did not look as if he planned to carry a bride across the threshold. Then he decided to dust off his private plane and take an inside look at Europe. Lana wished

him a tearful Godspeed, but showed no inclination to sit by the fire knitting socks until he returned.

Meanwhile, Ty fell in love with Rome. He took a look around the first day, went back to the hotel and told his pals, "You might as well unpack, boys. This is the end of the line."

He was interested in the Italian film industry. When he met the camera man who had filmed "Open City" he congratulated him. He told him that all Hollywood was acclaiming his new technique.

"I thought he'd die with mirth," Ty recalled. "He claimed his 'new technique' on long shots was just lack of film."

"And their actresses are different. Not quite so polished, but very fascinating." He claims he loved all the Italians in Italy.

"There's beauty there," he told me. "Raising its head even above the havoc wrought by war. A purposefulness mixed with the gaiety of the people. You have the feeling you are taking something in spiritually, getting recharged." As it was, this trip, he extended his three-day stay to twenty-three. Lana didn't understand that one. What was there, she demanded, that made him so much more anxious to stay an extra twenty days in Rome than to spend them with her in New York? The trans-Atlantic telephone sizzled.

**W**HEN he arrived back in Hollywood Lana flew out to see him. Ty met her at the airport. They went to a mutual friend's house for a talk. They had been apart three months and there seemed to be some things to settle, some catching up to do. Exactly what was said at that time is a point on which they both have remained silent. But the results were plain enough.

After a hasty visit to her studio the following day to okay some costume sketches,

Miss Turner returned to New York with her daughter, Cheryl, and Cheryl's nurse. She made a flat statement that it was all off between them and that she and her daughter would join her mother in Sun Valley for Christmas.

Ty got busy redecorating his new bachelor home. He started studying Italian. At the moment he is seeing more of Linda Christians than any other girl and here again he is running true to form in his search for color and adventure. Linda is a fabulous girl. Dark, svelte, international and alluring, she makes a perfect companion for a guy who wants to be foot-loose and fancy free because undoubtedly Linda does herself. There are rumors of a romance in high places in Mexico for Linda. So this does not look like a matrimonial venture on either side. When asked about her, Ty said: "She's grand. She's one of my best friends if that isn't too trite a remark to be acceptable. It happens to be true."

Ty has been tied down. He wants now to explore, perhaps to understand a little more about this sorely confused civilization of ours. He is ready to take flight.

"It's not something new with me. I've always wanted to do it. But it's the first time I've been able to indulge myself. And with that on your mind it's no time to be thinking of marriage. You can't expect a girl like Lana, or any girl for that matter, to sit at home while her man pays his respects via long distance from Rio, Rome and North Africa."

It just didn't work. Lana is temperamental, volatile, emotional. Ty is quiet, searching, thoughtful. Lana will continue looking for what she wants most in her heart of hearts—a happy married life. And Tyrone will fly high—trying to shake out the "sand in his shoes."

THE END

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MOUTHWASH AND GARGLE

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Actually detaches and removes germ harboring debris.  
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## Ask the Boss

(Continued from page 51) "Well, whoever wrote that magazine story thought I was a dope. The idea all through the story is that I can't make up my own mind on anything. That I let other people make all my decisions," she said, with an annoyance foreign to this seldom-ruffled girl.

"That's the most unfair, most ridiculous thing that was ever written about me. I'm sure my business associates know I am quite capable of making up my own mind. My producing unit, the Beckworth Company, has just been formed. I sign all the checks—I've got one of the best contracts ever drawn up for an actress in motion pictures. Does that sound like I'm doubling for 'Dulcie'?"

Believe me, I had more to ask about that fabulous contract—Columbia boss, Harry Cohn, has given her—but first, I wanted to get something else off my mind. I think what really upset her was the suggestion in the article that the men in the lovely Hayworth's life have made her decisions for her—and I said as much.

"That's it!" she agreed. "By gad—borrowing a phrase from 'Life with Father' (and choosing it in preference to a more emphatic expression)—what I've accomplished, I've accomplished by myself. No man has done it for me. Perhaps when I was married to Ed Judson, he did lead me by the nose, but I've come a long way since then."

AND right here is where I want to get in my two cents' worth about this girl I have known ever since she started in Hollywood as Marguarite Cansino, the dancer.

The main thing wrong with that article is that it was not up-to-date on Rita. It played up the shy, diffident girl of eight years ago and not the independent woman she has become in her thirtieth year.

In spite of her great beauty and the fine way her career was coming along, Rita *did* let her first husband, Judson, do her thinking. He completely dominated her.

On the other hand, she may have been doing her own thinking when she married Orson Welles, but he did all the *talking* which gave many people the idea she was inarticulate.

Today, Rita Hayworth is an entirely different personality. Success has given her assurance and an authority she never had in the old days. She does know her business, which happens to be motion pictures—and *herself*!

It can be pointed out here that at the pinnacle of her fame, there is no man in her life bossing her or making her business decisions. She's doing a whale of a job of managing her own affairs and her own life.

I had heard that her new contract would make her the richest actress in Hollywood. "Is that true, Rita?" I asked.

She opened her eyes wide and smiled. "Oh, nonsense. Who wants to be that rich? I don't. But I do have a wonderful deal releasing my Beckworth Productions through Columbia—no star has a better one." (Incidentally, Beckworth is a contraction of her daughter Becky's name with Hayworth.)

"I own the Beckworth Company. A big percentage of the profits go to me and above that, my regular salary. Johnny Hyde, my agent, gets a cut and so does Becky. Her money will be held in trust, of course. If I had had the same deal on

Turn to Page 97 for  
Photoplay Fashions in Color

## NEWS! "BC" HEADACHE TABLETS IMMEDIATE SUCCESS!

Users find same fast  
relief as powders

Hear the acclaim! "BC" Headache Tablets as popular as "BC" Headache Powders. Naturally! The same famous formula in both. The same FAST relief from headaches, neuralgic pains and minor muscular aches. Two tablets equal one powder. On sale everywhere. Caution: use only as directed.



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**BLUE-JAY** with Nupercaine\*  
RELIEVES 3 WAYS:

Soft Dura-felt pad stops shoe pressure instantly! Blue-Jay's exclusive anesthetic Nupercaine curbs surface pain! Gentle medication loosens hard core—you just lift it out in a few days! Ask for Blue-Jay—"America's Largest Selling Corn Plaster."

\*Reg. U. S. Pat. Off. by Ciba





'Gilda' that I have on my first Beckworth production, 'The Loves of Carmen,' I would stand to make \$3,000,000!

"That's big business in my league, and don't think I don't realize it," Rita said in the tones of a lady executive. The girl who formerly never opened her mouth has plenty of things to say now, for never has the glamorous redhead had such confidence in herself.

"I sincerely believe this new responsibility is changing my entire life," she said. "I can feel the change in myself. For one thing, I'm plenty tired of night clubs and casual dates. I'm far more interested in good screen stories than in romances.

"And before you ask me—I'm not going to get married! All this talk every time I have dinner with a man that I'm engaged to him, is so silly. Right now, I'm not even going out because I'm too interested and busy working on 'Carmen.'"

I laughed. The picture of the glamorous Hayworth staying home nights going over the company books flashed through my mind and amused me so much I couldn't help laughing aloud.

"All right, go ahead and laugh," she smiled. "Having a financial interest in a picture is far more intriguing than being merely the star. You can bet I'm never late on the set these days! Charles Vidor, the director, calls me 'Boss.'" The way she caressed that word was cute.

I suppose she thought I would feel she was bragging for she added quickly, "But I certainly do listen to Charlie. He has directed four of my most successful pictures and if he says we have to retake a scene, I know it should be done."

It is hard for Rita to get off the subject of "The Loves of Carmen," which is definitely the love of Miss Hayworth. She told me at great length how they are not using Bizet's opera or any of the wonderful music. Their production is based instead on the original Prosper Merimee story from which the opera was taken.

"In place of the opera score, we are using delightful, haunting old Spanish-Gypsy melodies. I am dancing the real Spanish dances. I have really done these dances since I was a child. My father taught them to me as soon as I was able to walk. Now he is coaching me in the routines for the picture.

"Do you realize how many actresses and

"How false modesty and Ignorance were wrecking my marriage..."



## Learn Here These INTIMATE PHYSICAL FACTS!

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"I, myself, had no idea how important vaginal douching often is to health, charm and marriage happiness. I had no idea of what type product to put in the douche. I noticed my husband growing indifferent and I didn't realize why.

"Then my luck changed. I found scientific knowledge I could TRUST. I discovered NO OTHER TYPE LIQUID ANTISEPTIC-GERMICIDE FOR THE DOUCHE OF ALL THOSE TESTED IS SO POWERFUL YET SO SAFE TO TISSUES AS ZONITE. Lucky me!"

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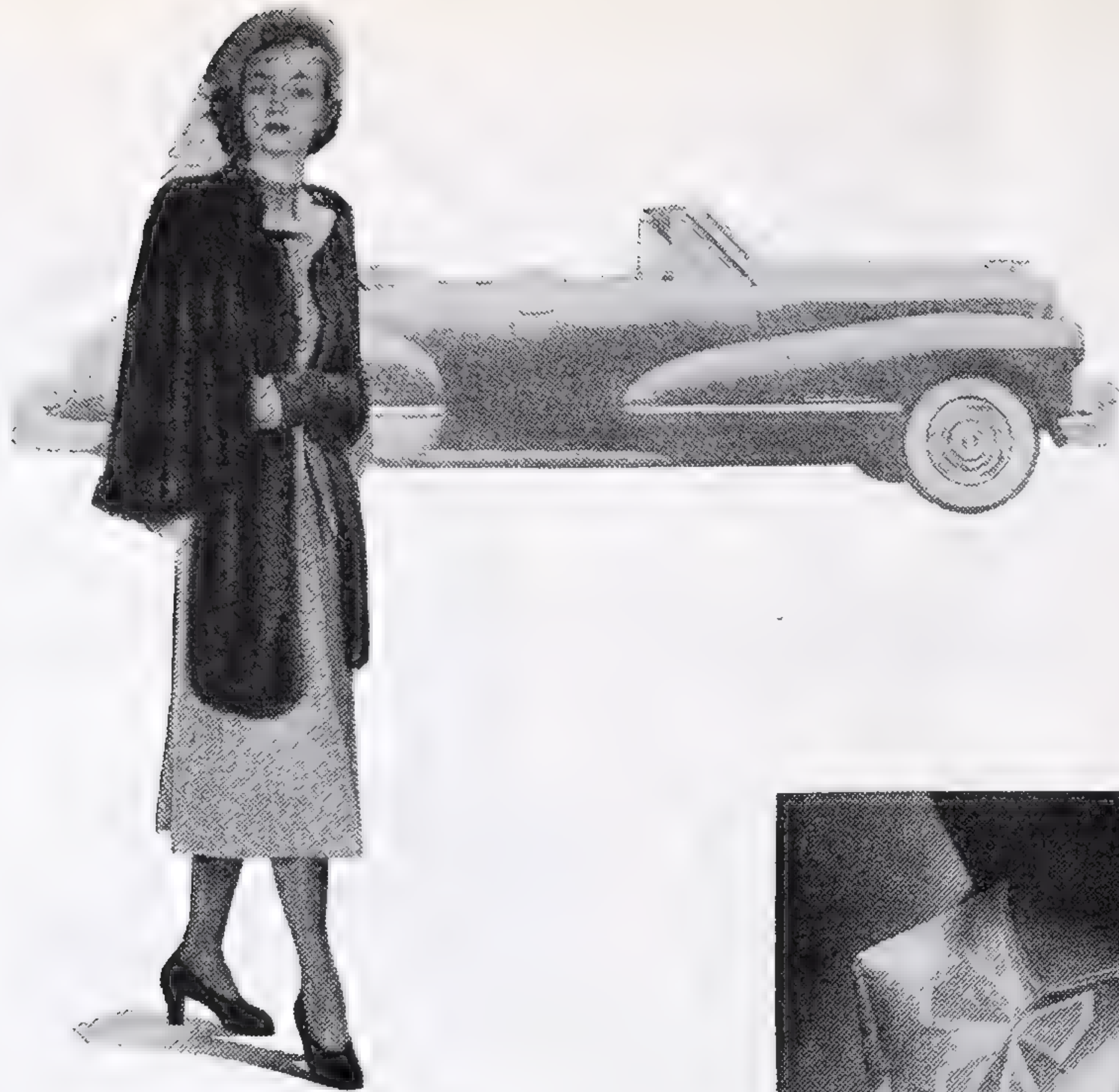
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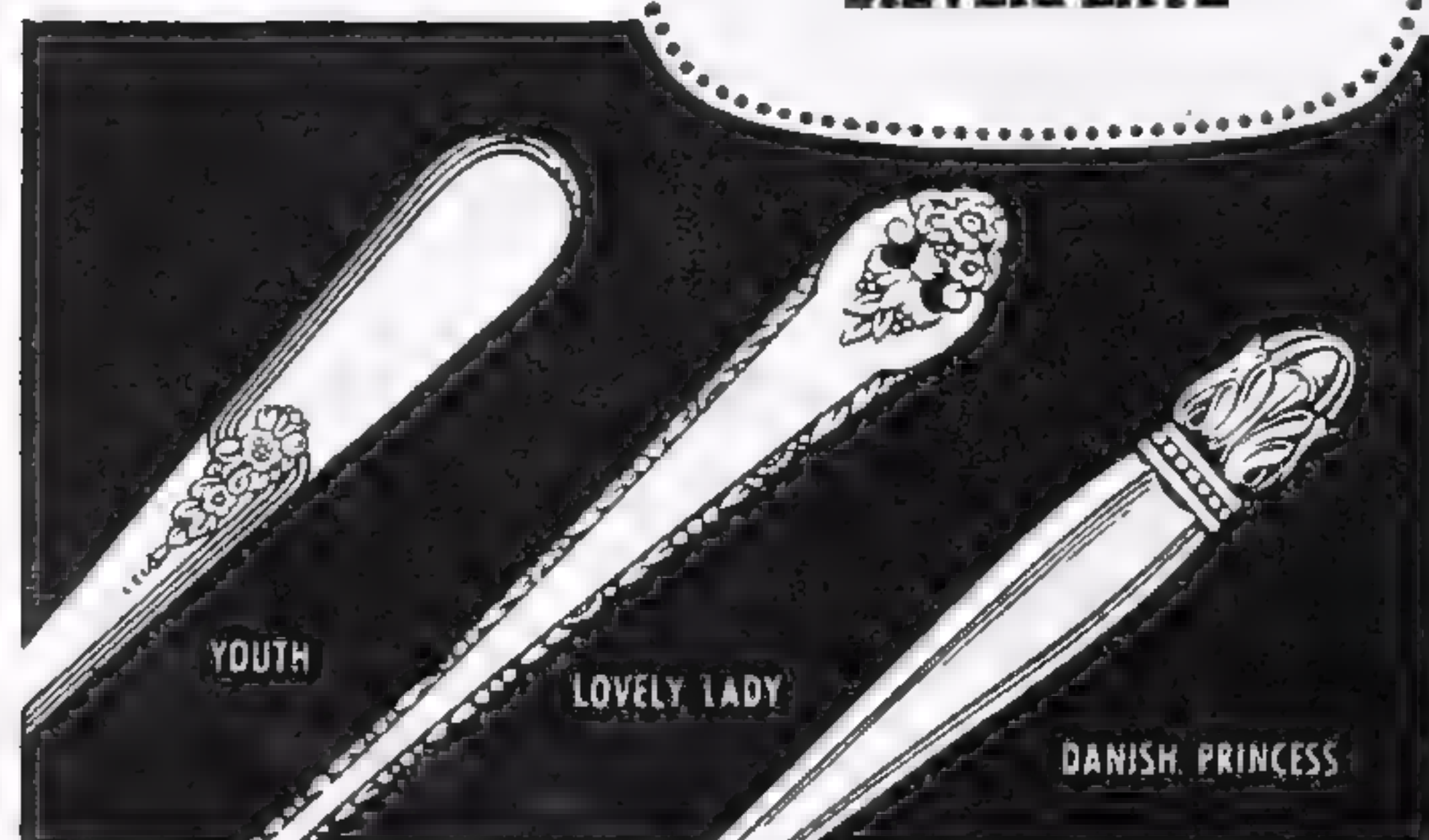


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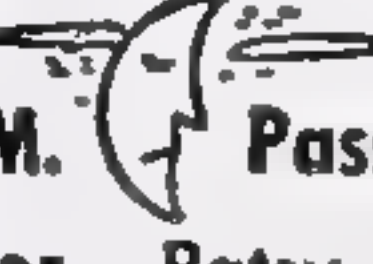


Patsy had  
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A.M.  Admired!  
Crisp and curled and carefully coiffured... her Best Beau looked at her hair and said "Smooth!" But then, what happened?



P.M.  Passed Up!  
Poor Patsy didn't know what it takes to keep a coiffure (and a beau!) just so. . .

'til she discovered  
**Nestle HAIRLAC**  
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A smart hair-do needs a good start, and a good finish, too! A few drops of Nestle Hairlac on your finished coiffure will give you all-day neatness. At drug and dept stores. 50c

Keeps all styles of  
Hair Well Groomed



opera stars have played 'Carmen'—such greats as Geraldine Farrar and Mary Garden? I know I am shooting at a high target. But I want to give my own conception regardless of other actresses. I've put on ten pounds or so. *Carmen* was voluptuous and well curved. And I'm not playing her with spiccurls and a slinky walk. My *Carmen* is an earthy belle with a good healthy appetite."

But don't worry! The Goddess of Love (excuse me, Rita!) isn't getting fat.

We had been talking through her lunch hour and it was almost time for the "boss" to be back on the set. But we still had a few moments left.

"Rita, if you had your life to live over again, are there any things—or people—you would drop from it?"

Without a moment's hesitation she answered. "No. Not anything. Not anyone. I haven't always been happy, that's true. But I feel I have learned much from all my experiences, good and bad.

"If it is true I have an easy going disposition, I am glad of it. I can feel bitterness when someone has hurt me—but as time goes on, I can forget. I never hold grudges against people." Nor, apparently, against husbands. Ed Judson is buried deep in the past as far as Rita is concerned. As for Orson Welles—

"We are perfectly good friends. I am glad I married him. He taught me an appreciation of many worthwhile things in life. If I hadn't married him, I wouldn't have the greatest happiness in my life—our little daughter."

THE LIGHT that shines in Rita's eyes when she talks about Rebecca is lovely to see. She went on to tell me about the surprises and party she had had for Becky's third birthday. "And believe me," she laughed, "that was one day I did not come to work."

Because I know her so well, I felt I didn't have to go into detail about all the so-called "boy friends" in her life since the exit of Welles. Personally, I think the most serious romance she had was David Niven—but that's over. If they did find happiness together for a little while, I believe it was because they were both lonely. But it was over before Rita sailed for Europe last year on a vacation.

That trip was a joy and yet a fiasco for Rita. She was terribly upset over the stories that she was "difficult," hard to interview and that she broke appointments.

"The only trouble I had, Louella, was in France," she told me. "And it was all because I couldn't speak the language. Half the time I didn't know I was being 'invited' to appear at various places. So it's no wonder I didn't show up.

"When I was interviewed I felt ill at ease because I couldn't understand what was being said to me. You know me. Have I ever been hard to get to or acted stuffy about meeting the press? I'm too grateful to be uncooperative. There is one statement in that magazine story that is very true: I want people to like me!"

With Rita, that isn't hard to do. Women like her and men adore her—but I sincerely believe it will be a long time before she thinks of marrying again.

There is a new determination in her voice, a new light in her eye no man has ever been able to put there. No longer is she just a pretty girl with sex-appeal. She is a woman who has learned to stand on her own two feet. She is a warm, intelligent person as well as a dazzling personality. And she's never been so happy in her life!

A far better label than The Goddess of Love for Rita as she is today is "Miss Independence."

THE END





Refreshing as spring is this adorable two-piece gabardine dress by Jerry Gilden. A perky all-around peplum and full skirt are added fashion notes. Also in yellow, blue or white. Sizes 10-16. \$14.95 at F. & R. Lazarus Co., Columbus, O., and Frederick Loeser & Co., Brooklyn, N. Y.





**Peggy Ann Garner** is a curly-haired blonde who has just turned sixteen.

Completely unspoiled by her success, Peggy loves Hollywood, people and work. She appears next in Columbia's "Sign of the Ram"

Stripes, important pockets and wonderful chambray in this two-piece dress by Nan Scott. Spring colors are yellow and gray, tan and copen, or pink and gray. Sizes 7-15. About \$13.00 at The Halle Bros. Co., Cleveland, O., and Carson Pirie Scott & Co., Chicago, Ill.

*For other stores in your vicinity write to the manufacturer listed on page 106.*







Be his favorite Gibson Girl in this adorable chambray and pique Cathy-Lee blouse. Sizes 32-38. \$5.98. Shown with an Ann Marie Zip-2-Fit skirt. Sizes 12-20. \$5.98 at The J. L. Hudson Co. (Downstairs Store), Detroit, Mich.





**Hazel Brooks** is a green-eyed red-haired beauty who started her career as a model. You'll see her next in the Triangle Production "Sleep, My Love"

Bold Dan River cotton for "cover-up" chic is what you want this spring. See how cleverly McKettrick has used the plaid for a colorful whirl. Sizes 12-20. \$12.95 at Strawbridge & Clothier, Philadelphia, Pa., and Kresge-Newark, Newark, N. J.



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BY EDITH GWYNN

*Photoplay's Reporter-About-Town*



Winter sonnet: Ava Gardner's rust suit has gold lamé "vest." Protruding cuffs add bright note

PHOTOPLAY



At the Crystal Ball: Ann Miller (with Ernie Byfield Jr.) a dream in bugle beads . . .

# Lovelies To

Star items from the Hollywood date book, bringing you up-to-the-winter

news on gowns and gossip.





and tulle: Frances Bergen, slim and lovely in bugle beads from hem to halter

# Look At

**P**ARTIES, parties, parties—a whole rash of 'em, and all kinds—at this very height of the social season in glamourtown! One of the most lavish (and the ball for which the movie belles really got out their most luxurious new duds) was the Crystal Ball. It was held in the new Crystal Room of the Beverly Hills Hotel. What a room—with its crystal chandeliers and white (with a dash of red) decor—as a setting for the beauty and swirling gowns of the stars. And what a night! With top stars entertaining in the im-

promptu manner—topped by the one and only Bing Crosby singing and singing some more.

One of the most elegant gowns was on pretty Frances Bergen, Edgar's wife. Very slinky in contrast to most of the very full skirts swishing about the dance floor, it was a white crepe embroidered solidly from its semi-halter neck to hem, in white bugle beads in a scroll design. It must have weighed a ton—but it looked divine. Frances carried a purse of white satin, also embroidered with matching (Continued on page 108)



Quick change: Underneath the jacket of Martha Vickers's satin suit, a lace-topped dress for dinner dating



Newest Star in the  
Fashion Picture!

MARY-LANE

## TWO-SUITER

1 CHECK-TRIMMED JACKET

plus

1 SOLID-COLOR SKIRT

plus

1 CHECKED SKIRT

Beautifully tailored suit with a French accent! Of fine all wool worsted crepe—one skirt in hound's tooth check matches jacket trim; companion skirt in matching solid color. A whole wardrobe for one price! In Black with grey and black check, or Brown with tan and brown check.

Sizes 9-17. All 3 Pieces: about \$45.

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Artists' "Dangerous  
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Left: smartly casual  
with checked skirt.  
Right: with solid color  
skirt—an all black  
"dress 'up" ensemble.



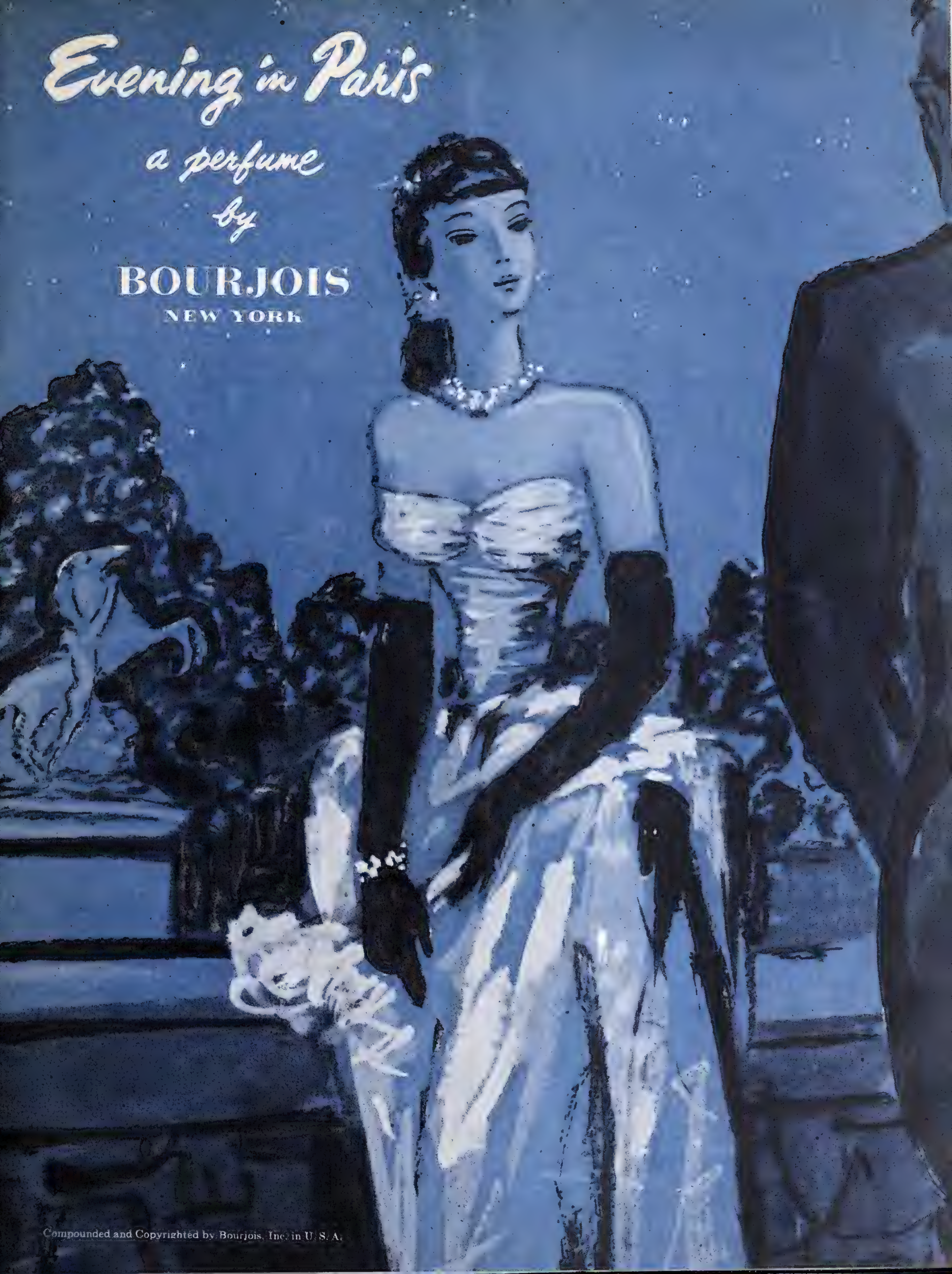
# *Evening in Paris*

*a perfume*

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# Pre-viewing THE STYLES WITH



*Dorothy Cox*

talented young designer for McMullen, gives a Spring fillip to the Gibson Gal trend with a gay shirtwaist and skirt outfit in exclusive Lonsdale cotton plaid. Like so many top designers, Miss Cox advises, "Starch all cottons with Linit."

This penetrating starch keeps washables lastingly crisp, resistant to muss and soil.

This is a dress you'll want to wear often. And do so, confident that each starching with LINIT\* will restore the original finish of the blouse.

This superior starch is perfect, too, for lingerie, men's shirts, curtains, sheets, pillowcases—all cottons. LINIT makes them look and feel just like linen.

The cost is about \$30 for this skirt and blouse combination, now on its way to America's smart shops. Cost of LINIT? Just a few cents... at all grocers.

\*Linit is a registered trade-mark distinguishing this product of the Corn Products Refining Company, New York, N.Y.  
© C. P. R. Co., 1948

LINIT.... ADDS THE

*Finishing Touch*

(Continued from page 70) when I confess that never once have I wakened to find that my screen-toughie husband had the drop on me with a tommy-gun.

I have one big "gripe" but show me the wife who can be completely happy unless she has at least one thing to wax rebellious about! I don't play cards and, like a lot of Hollywood spouses, I object to the way in which most movie-town gatherings end up with the males around a poker table. I've tried to realize that people who work with their minds and emotions find card-playing a great form of mental relaxation (so they tell me!) but it still seems like sort of one-sided fun.

During our first years in Hollywood, we invariably came home from a party with one of us wearing a guilty look. Either he'd left me by myself while he played cards—or I'd made him sit around with his palms itching all evening. Now, we've reached a compromise. We have our fun together during the early part of Saturday evening. After he's brought me home, he's free to join his pals and play till morning. Sometimes I really get a fast ride home.

Usually, however, John has a disposition far better than mine. He's the kind of husband who prefers steak and roast, but will eat anything and be nice enough to act as if he likes it. An icebox raider, too—but one who never forgets to put the top back on the catsup bottle. Neat as the famous pin and definitely not a nagger. Sometimes I can't believe my luck.

Especially I can't believe my luck when I remember all our good years in the large, lovely William Haines home in Hollywood. You see, when John and I were first married we shared a small Greenwich Village apartment with several other couples. Like ourselves, they all were kids, broke, and all trying to get a break on Broadway. It sounds very gay and Bohemian, but actually, it was like living in a mud puddle.

Johnny, you know, was a lower East Side newsboy who fought for a living just across the borderline from New York's underworld. It may have been destiny that made him an actor instead of a third-rate prizefighter—or worse—but destiny was assisted by Angelo Patri, that great reclamer of "problem" kids.

It was Patri who turned the early-vintage Garfield's mind to debating, and then acting. But before the stage became a surety there was a vagabonding period in which Johnny saw America, mostly as he clung to the rods beneath a freight car. Some of the sights were pretty bitter. He saw a friend crushed to death on the tracks. He got a closer glimpse of death's face when he almost died of scarlet fever.

As a father, he's one of the most adoring parents in Hollywood or points East. If there's an expression of David's or Julie's that hasn't been caught by our favorite child photographer, then it's because they haven't worn it yet. What makes me happiest, however, is his confidence in me as a mother. I can't ever remember his having disputed any of my ideas about raising either of our youngsters.

I get a beautiful lot of non-interference in other matters, too. Luckily, I've stumbled on the one positive method of preventing a husband from making jibes about his wife's hats—I don't wear hats.

If any of these last paragraphs sound as if my husband and I have never quarreled—well, it's a false rumor. For the first five years we quarreled like mad, over anything. Looking back I know it was a part of our "growing up," which is never funny while it's happening.

A hold-over from those kid years of ours is Johnny's enjoyment of "surprises." He's



always bought gifts like fury and never inexpensive ones. The first gift he ever gave me was a ring, a really criminal creation (I know now) of fancy filigree and unembarrassed opals.

Our taste has quieted down now, of course. My favorite recent gift is a set of little tear-drop pearl earrings (for which I had my ears specially pierced) with a ring and pin to match. The grandest is a car of my own with which I am still so enthralled I "baby" its gleaming finish and feed its oil-pump like a mother.

In Hollywood, Johnny and I didn't mix much, as the saying goes—another hang-over no doubt from those early days when we had to live with other people and try to like it. We still prefer small groups of a few close friends, the Lewis Milestones, the John Contes, Gene and Betsy Kelly, the Paul Drapers and a few others.

We're habitual read-in-bedders too, and the maid never dares to disturb Johnny's night table, always stacked with scripts, books and magazines.

GOING back to those questions an actor's wife is asked, there's the one about, "I suppose he's moody at times, isn't he?" The answer to that one is, "Of course!" When John's studying or about to begin a new role, we have some deep purple silences around the house. I'm told it's the same way with a real estate man or a manufacturer husband when they have a big deal on, however, and I know he'd be a lot moodier if he wasn't working.

"Don't you ever get jealous, watching your husband make love to other women?" someone is always asking. Truthfully, I have stood so often in a theater's wings watching him go through scenes with an actress, that I rarely think of it as anything but a part of the business. Too—and this may be a great shock to my husband—it was not until I saw him in "Nobody Lives Forever" that I ever thought of Johnny as being the sexy type!

Only one actress ever worried me—my favorite actress, Joan Crawford. You see, Johnny has never been too susceptible to girlish laughter, he much prefers a woman. To me, Joan Crawford is the most exciting woman I have ever seen. All the time they were making "Humoresque" together, I went around sort of woe-begone, feeling that for a man to work with Crawford all day—and come home to just plain me at night—must be an awful letdown!

"Humoresque," by the way, is the only one of his daddy's pictures our son Davy has seen. Both of us are thrilled over the early interest and feeling he shows for music. As for some of father's gangster epics, well, they might be a little hard to explain to Davy at this tender age.

Perhaps the picture that comes nearest to satisfying my Johnny's restless acting urge is "Body and Soul." Not only does he consider it the greatest fight picture ever made, but also the best job he has done for the screen. Too, it is his own production, and there's the pride of creativeness in every phase of it.

"Gentleman's Agreement" will always be another favorite picture with the Garfield family, even though top billing goes to Gregory Peck and Dorothy McGuire. In this case, John wasn't afraid to take a minor role—he felt it was a story that had a lot to say, and that with such fine actors in the leads, it was bound to be an important picture. Frankly, he'd rather be just a part of a good picture than the "whole business" in an unimportant one.

Someday he'd like to film "Volpone" against the natural color and background of Venice. It's a project of which I heartily approve. I'd like to go with him.

It's a very nice life being Mrs. John Garfield!

THE END



*"That's dating sense Pal  
—girls all like Dentyne"*

Dentyne's flavor-refreshment is sure of a welcome in any crowd—it's *keen* chewing gum!

And Dentyne not only has delightfully different, long-lasting flavor, but its pleasantly chewy texture helps keep teeth sparkling.

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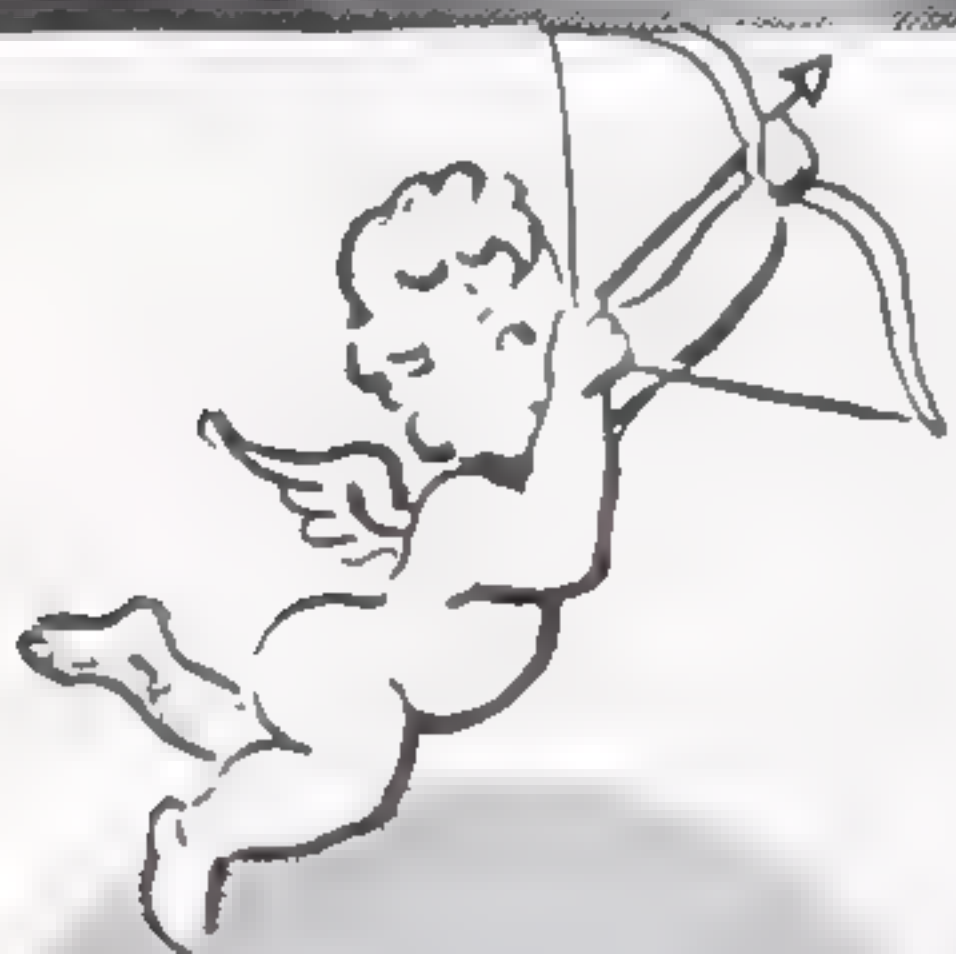
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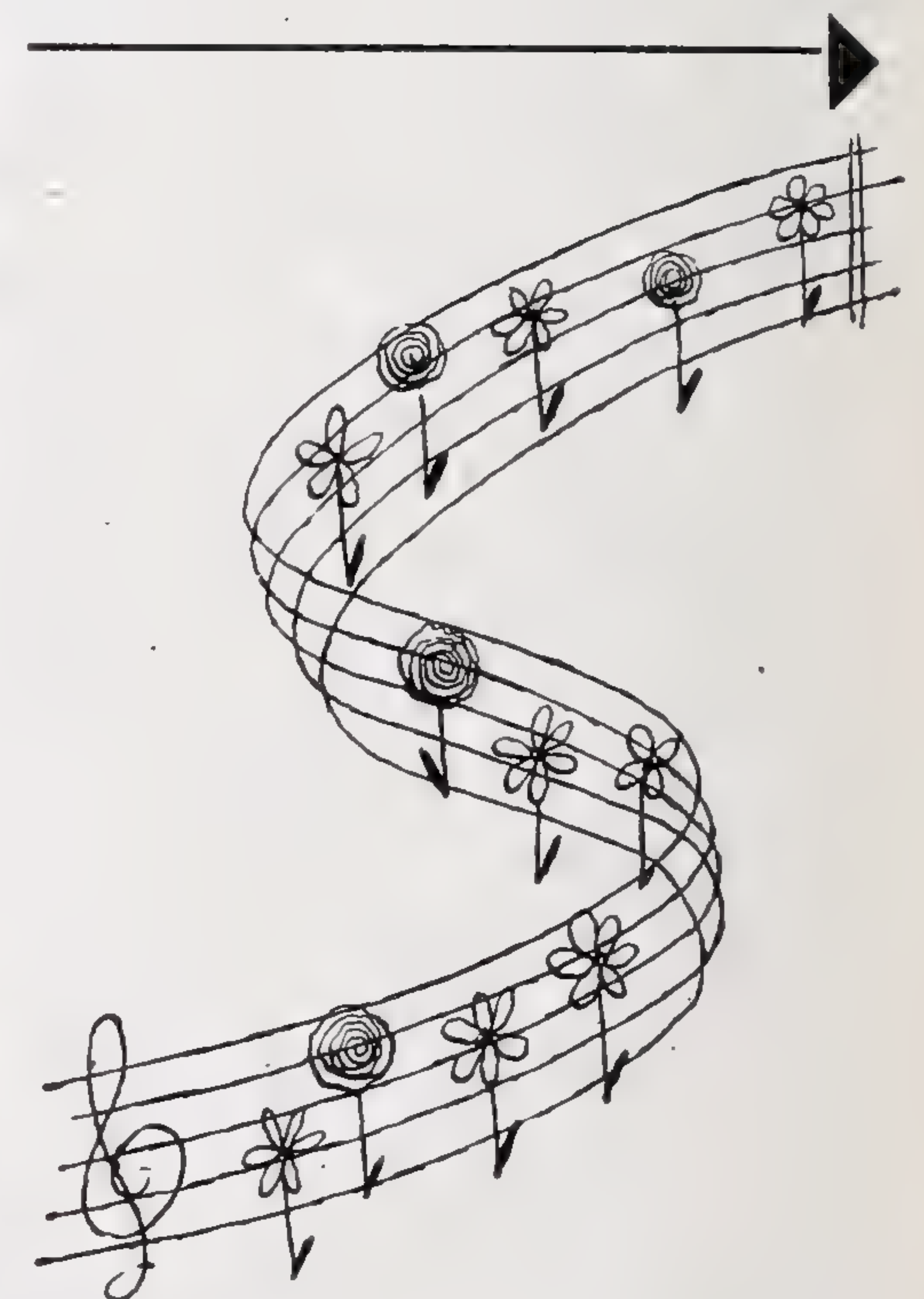
## "Bull's Eye" ... FLAME-GLO'S NEWEST SHADE

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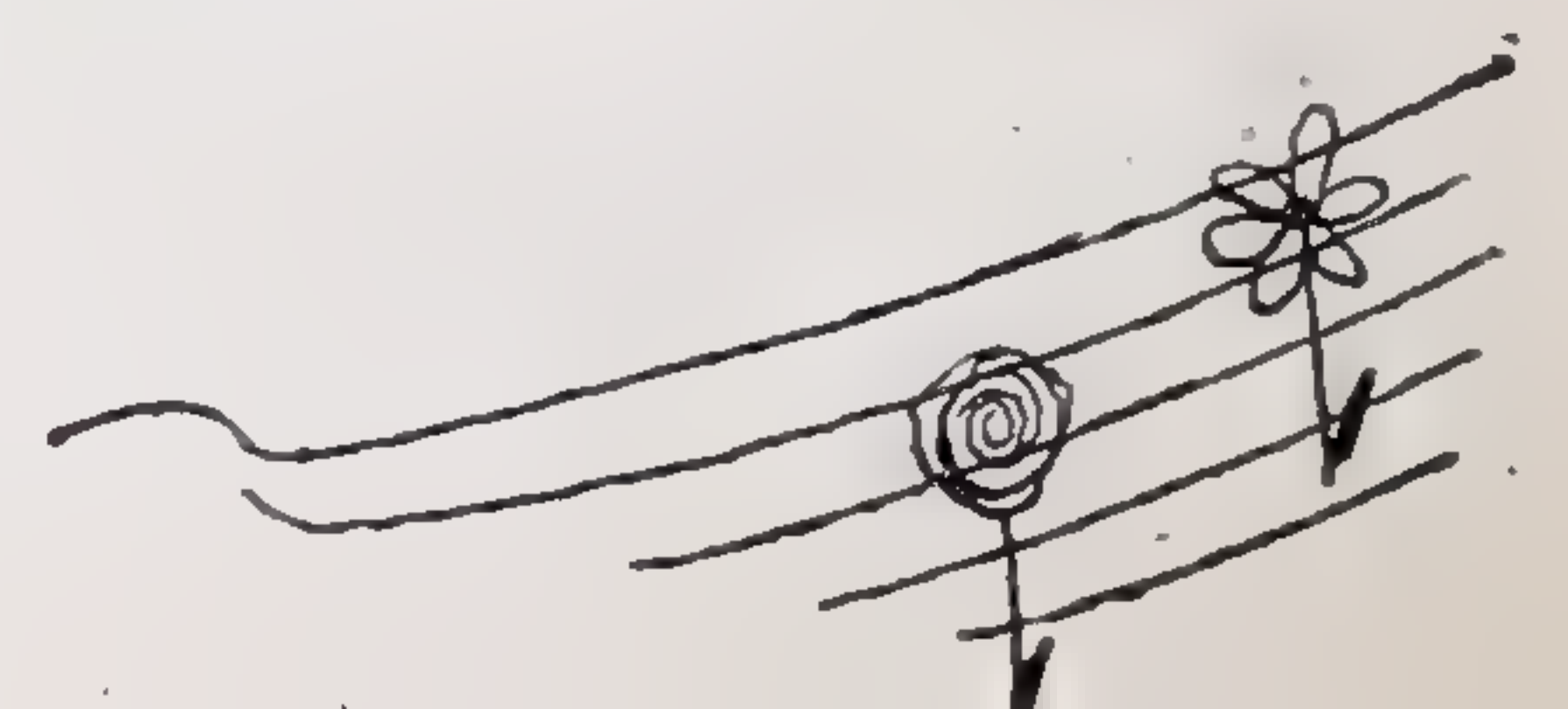
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**Plaid Dress**  
*McKettrick*  
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## Irene Sharaff,

the designer of Loretta Young's  
clothes in "The Bishop's Wife"  
and of the pattern on page 74

She believes a woman should dress according to her mood, and should not be told that any specific design is suitable for any specific occasion.

Although her designs for the stars are daring and chic, Miss Sharaff, being essentially a lazy person, lounges around her home in a mode of dress which she knows adds to her individuality and comfort. She wears an aviator's coverall virtually all the time! She also has adopted the "new shoe" technique which was used in the Gay Nineties—she has someone break them in for her!

Irene earned her reputation by the investment of years of hard work and—at the rainbow's end—a Hollywood contract with Samuel Goldwyn. Before Hollywood, she dressed more than thirty Broadway shows. When Irving Berlin was preparing "As Thousands Cheer," he tossed Miss Sharaff one number in which she would design the costumes. This turned out to be "Easter Parade" and Sharaff's inspiration of designing the costumes in the period and spirit of Godey's Ladies Book helped make that number the musical sensation of the entire theatrical season.

Sharaff's predominant distinction is that she is as much at home in any age or country as she is in her own, and could dress Marie Antoinette or Lucrezia Borgia with as much authority and chic as she has Loretta Young. She has spent a lifetime of study in the important libraries and galleries of the world and her own shelves of reference books on fashion are the most read in her huge library.



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## Lovelies to Look At

(Continued from page 103) bugle beads. Her only jewelry was a diamond bracelet and diamond ear clips set with a pearl. Another knockout dress was on Ann Miller. It proved again that a tiered gown (if you use the right number and properly proportioned tiers) does wonderful things for most gals—tall or short. Ann's was a skin-tight basque-length bodice of silver bugle beads, with nary a hair's breadth between bugles, and a halter neckline. Which reminds us to tell you that the completely strapless gowns seem to be disappearing from the scene—they've been so overdone. The floor-length skirt was composed of three enormously full tiers of white tulle—the tiers getting much fuller toward the floor as you can see. Ann was dancing mostly with Ernie Byfield Jr., the hotel magnate from Chicago. And Joan Caulfield, we might add, was dancing mostly with Jimmy Stewart who brought her to the ball. Which of course started people predicting a "new romance" for these two . . . Betty Garrett's gown rushed the season a bit but it was lovely. It was of white organdie, full skirted and strapless, with inch-wide panels of the organdie gathered horizontally in a Viennese drape. Betty wore two fresh gardenias pinned to the skirt and two at her bodice. She had her hair pulled back from her face and tied with a tiny white ribbon designed to hold in place the curls that flopped down the back of her head. Her very small bag was gold and metallic.

THE dress that Dotty Lamour wore, she designed herself, she said. It was powder blue crepe, also muchly embroidered with blue bugle beads. The skirt was draped (and so was the bodice) and both drapes were heavily fringed with long strings of matching bugle beads. She carried a bag heavily embroidered with matching beads. Her only jewelry was a pair of diamond clip earrings. Dotty had her hair pulled back straight with a bun of braids on the back top of her head. But most of the gals are cutting their tresses to a rather medium-length bob, letting it hang fluffily. And a lot of them are going back to the "feather bob" that Lana Turner made so popular a few years ago. The feather bob, they all tell us, seems to be so right for the new clothes and hats—and so flattering to most.

You ain't seen nothin' until you've seen (or tasted) the scrumptious dessert that was served at the very swanky dinner party given by Sylvia Sidney and Carleton Alsop. The fifty all-dressed-up guests gasped when the huge balls of vanilla ice cream were brought to the tables, each blob of cream sporting a flame in its middle and giving off a slight blue smoke! Closer inspection revealed that in the middle of each ball was a twisted tube of meringue (also hollow in the center) evidently soaked in brandy and lighted just before being brought in. Such a sensational looking hunk of dessert. Anyway, the hostess wouldn't reveal the secret.

Saw Judy Garland at this soiree, wearing a beautiful floor-length dinner dress of bright brown taffeta. A tiny jacket of the same material had great big puffed sleeves—sorta leg-o'-mutton sleeves—that ended tightly at her elbows. Judy looks so well again. She's put on a lot of weight even though she's been working so hard in "Easter Parade"—not only singing but doing dance routines with Fred Astaire. We were crazy about the dress that Myrna Dell wore that night (she was with Jimmy Stewart—how that guy gets around)! On its lovely sea-green taffeta skirt, you'd have sworn there was a dainty black lace apron but close inspection revealed that it

was a print! The draped, strapless bodice looked as if it were covered with lace too—but again it was just a "mirage."

Jo Stafford was at L'Aiglon for lunch in a novel beige gabardine suit that got a lot of comment because it looked like a one-piece dress. The tubular, almost ankle-length skirt had four overskirts, each one about twelve inches in length which swirled up toward the hips from left to right. The little waist-length jacket fastened at the waist with a buckle and the jacket had a V neckline. Into the neckline was tucked an ascot chiffon scarf in shades of mauve and soft green. Jo wore a little brown feathered hat by Walter Florell, matching brown suede shoes, dark brown stockings and gloves. Her beige suede bag had an enormous gold monogram.

While on the subject of suits, Ina Claire wore a beauty—in fact an American beauty—to the big cocktail party that Atwater Kent gave for her. It was of red wool, with a matching blouse of American beauty satin. Ina, always so simply chic, wore a tiny black beret on the back of her sleek blonde head, black suede accessories . . . Merle Oberon looked simply dreamy in an entire outfit that she'd just brought back from Paris with her. She's one of the very few who looks well in completely unpadded shoulders, which was the way she appeared that day. Her dress was of stiffest, vaguely striped black heavy silk taffeta, with a tiny "old world" jacket. The full skirt was ballet-length. Her tiny, cock-eyed little black hat had a perky coq of feathers jutting forth at an angle from its little brim which was tilted way back off her face.

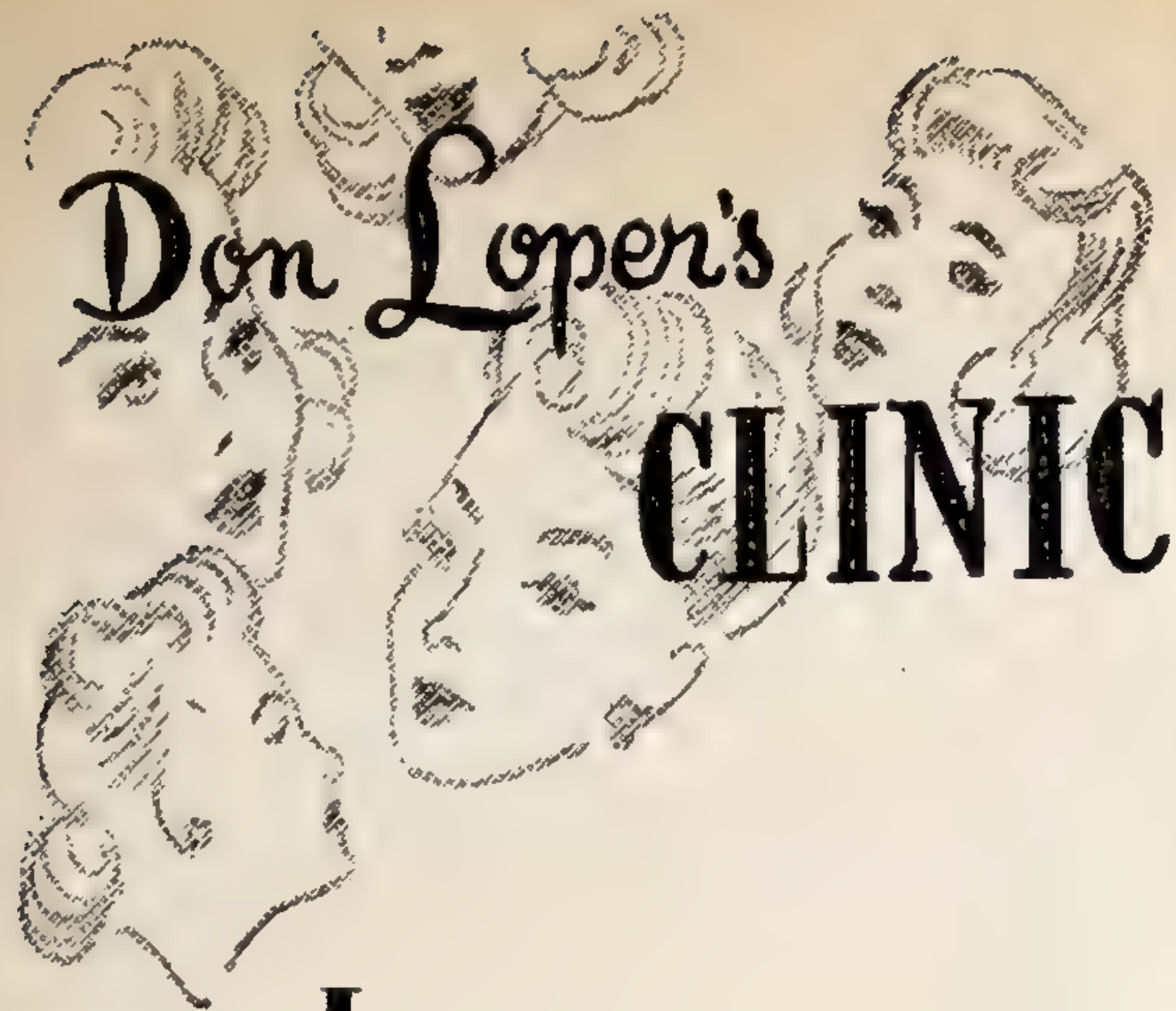
Shirley Temple had her cute husband, Johnny Agar, puzzled for a minute with that trick scarf-in-braids hair-do of hers. It sure is an eye-catcher. Shirley has her long reddish brown hair slicked back smoothly and then brought around in coronet style. A gay handkerchief scarf is pinned to the back for a hatted look, but it also intertwines with the braids low on her neck and its ends come out along the sides of her head. Looks right sharp with her brown and black wool suit—and that Chinese antique pin she just treated herself to.

VERY smart is Ava Gardner's new spring suit of rust red broadcloth with gold lamé tucked vest. The coat has a quaker collar and very large patch pockets. The lamé sleeves of her "vest" protrude at the wrists to brighten things up. She wears black suede gloves and shoes with it.

Martha Vickers made a big hit at Ciro's the night she showed up there after a cocktail party in a dressy, black satin suit. It consists of a one-piece dress that has a lace top, open in back. And what a lovely top—with its bands of lace contrasting with the sheer net on which it is applied. The skirt is straight with a slight dip in back and a slit for walking comfort. Over this she wears a flared box jacket with a Peter Pan collar—all of black satin. Her drop earrings are rhinestone circles with a straight gold drop. Three tiny sparklers are set in the end of each drop. Her closed-toe shoes are of black suede with rhinestone side clips. That idea of Anita Colby's about putting jeweled clips onto plain black shoes seems to have caught on. And how about that "tea-cozy" skirt we told you about months ago—when Colby, Lana Turner and just a couple of others were the only ones in Hollywood to have it? Now that little quilted chintz, tremendously full circular skirt (so stiff it stands on the floor by itself) has caught on like wild-fire—and can be bought all over the land!

THE END





**L**INDA DARNELL arrived at Paul Hesse's studio wearing slacks, a sweater and a short matching jacket. She had about ten scarves under her arm that she had brought back from Paris and Paul must choose the one he liked best.

When Linda saw the gold lamé dress I had designed for her she was happily excited and we had a long discussion about clothes. She said that while she thought the Parisian fashions were very beautiful, she believes that American clothes are more suited to her as an American girl. I am not in complete agreement with this as I believe clothes should be international, not national.

Linda had dyed her hair back from blonde to her own natural shade. I think Linda is absolutely right in this. Her own dark hair is the best for her.

Because Linda's eyes are brown with purple flecks in them, I trimmed the gold dress she wears for this month's cover photograph with bands of purple velvet and gave her a real amethyst necklace and earrings, too. However, with her beautiful skin and coloring, she wears almost any color well. Consequently, she makes almost a fetish of matching colors for her costumes. Since most women are not as fortunate as Linda in this respect, it usually is desirable for a woman to decide which of the basic colors are best suited to her coloring—then plan her wardrobe around that one color. Various deviations of it can be used, of course, to inject life into a wardrobe.

If you have any questions you would like to ask about your own wardrobe, about motion picture fashions in relation to your way of life, about buying a wardrobe for all occasions, I will be happy to answer them. Photoplay will send your letters on to me. See you next month.



Don Loper, Paul Hesse and lovely Linda Darnell get ready to take Photoplay cover

above all . . .

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PHOTOPLAY

(Continued from page 58) in the middle of the night and whip me up some German pancakes. She can really make them—you know the kind, filled with applesauce, rolled up into a big puff.

**9. Q: If your wife doesn't mind getting out of a sound sleep and cooking, what do you find to fuss about?**

A: Little things like her hats—and accusing her of cutting her hair. I like long hair and every time Susie comes home from a beauty salon I think she's had it cut again. She always insists it will come down and eventually it does. We're always together on important issues.

**10. Q: Are you equally adept at maintaining discipline with the children?**

A: Yes. Alana can talk her mother out of anything, but not me. I have a theory about kids, that once you say something you must follow through. Actually, I've never had to spank her, but she minds.

**11. Q: How do you punish her?**

A: By ignoring her. Lannie's typical of her sex—ignoring her really kills her.

**12. Q: Is this a sample of the secret of your success with women?**

A: How much more is this going to cost me?

(Alan has to make a sketch of Alsulana Acres. See page 58.)

**13. Q: Would you consider yourself a methodical man?**

A: I always remember to ask Sue to remember things—such as ordering trinkets for the crew of a picture about two days before the picture ends. "The Long Grey Line" finished two days ahead of schedule and there was a little confusion when I called her at two p.m., to tell her the picture was finishing by six. She had fifteen things to be engraved, but we made it.

**14. Q: To what extent does Sue influence your career? I know she's a successful agent, does she manage you too?**

A: Berg-Allenberg are my agents. Sue's influence is that of a wife, sweetheart and best friend. She knows the business and is wonderful to talk to. We can weigh decisions, toss things back and forth and

reach a solution without my having to consult a dozen others with contradictory opinions. Sue? She's just my right arm.

**15. Q: Are you a hero at home?**

A: I doubt it. Alana's only seen one of my pictures, "The Glass Key," and she accepted it without comment. Once she heard me on a radio program and remarked, "That doesn't sound like Daddy . . . he didn't shoot anybody!"

**16. Q: Do you think you've proven yourself a good actor?**

A: No. But I honestly don't think I've had a legitimate chance to prove it either way—outside of the characterization I had in "This Gun for Hire," my favorite thus far.

**17. Q: Don't you like your screen roles?**

A: Guess I'd better pay off on that one.

("Tough Guy" Ladd is asked to knit five rows on a baby sweater Sue was making! Susie spent more time picking up dropped stitches! See page 58.)

**18. Q: How would you like to change your career?**

A: I'd like to be recognized as an actor instead of a personality. I'd like to have a crack at roles like that of *Father Chisholm* in "Keys of the Kingdom" or others that Gregory Peck has played so well. I think Greg is a wonderful actor—clear down to his toes.

**19. Q: Anything else you want from life?**

A: Just one thing—I'd like to have a house with a larger closet. At the ranch and at our small town place, it's positively hazardous for Susie and me to have to get dressed at the same time.

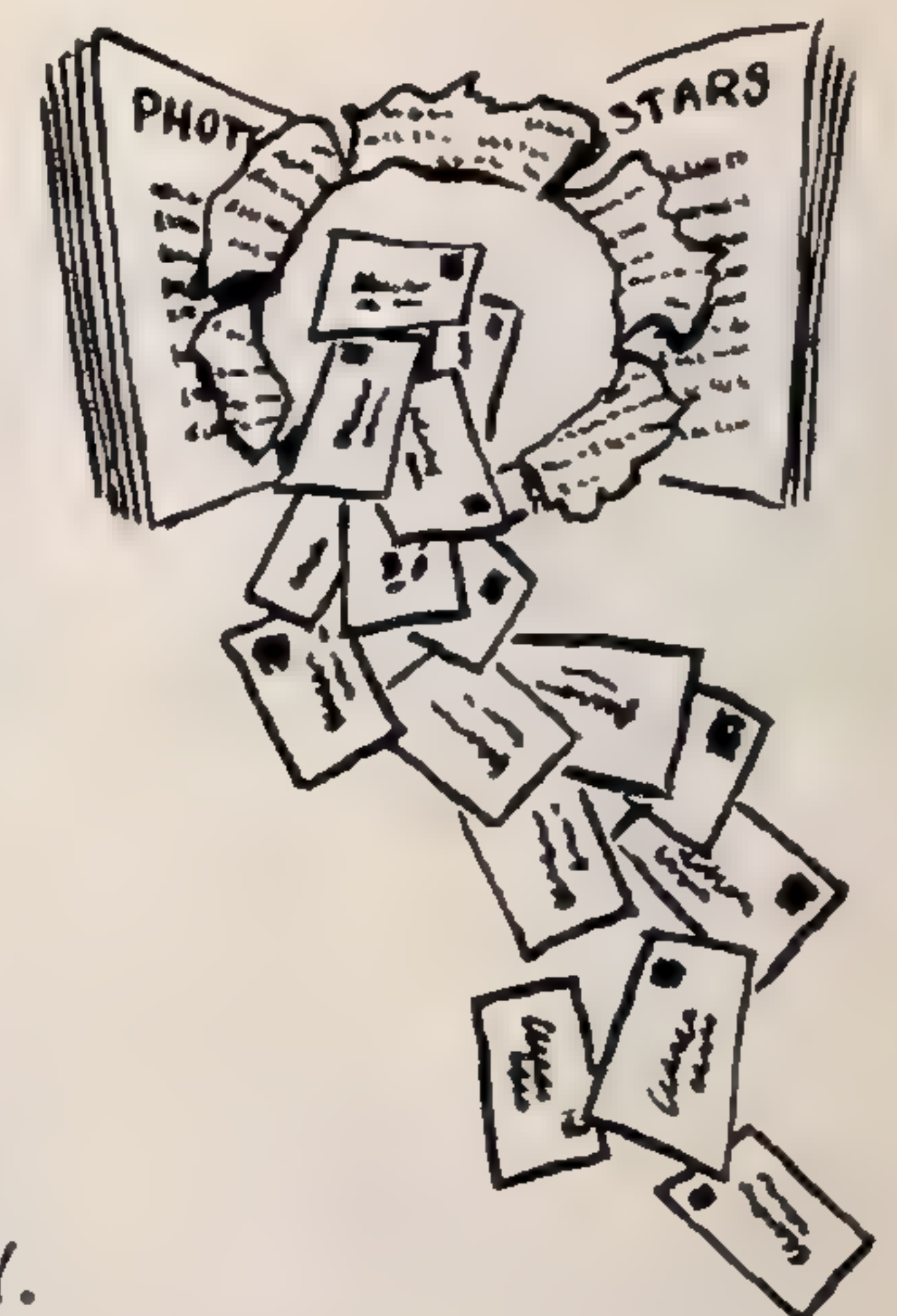
**20. Q: What would you like to have been, if not an actor?**

A: A farmer. And we probably would have starved to death. At Alsulana Acres, the twenty-five-acre ranch we have now out in Hidden Valley, the pasture won't pasture (there's been a drought ever since we bought it), the chickens won't chicken, etc. But we have eleven horses and hope to be successful horse breeders someday.

## Let's Come Out in the Open: Who Is Your Favorite Star?

Don't keep it a secret. Send it in with a letter of twenty-five words or less, telling why he or she is your favorite.

And—if your letter is judged one of the ten best for the month, you'll receive a lovely portrait of your favorite, personally autographed.



Send your entries to:  
Contest Editor, Photoplay,  
205 E. 42 St., N. Y. 17, N. Y.

My favorite star is



21. Q: Having read much about your thoughtfulness on anniversaries and such, don't you think you're a little sentimental for a guy with a gat?

A: No. Quite the contrary. Susie and I think so much of each other we're not afraid to put it into writing. So we have a habit of putting inscriptions on watches, locket, etc., that we give each other. John Farrow kids us, saying we're going to have to hire a script writer if we keep giving gadgets to each other. But so far we haven't run out of words, and I can think of a lot more.

22. Q: Have you ever felt thoroughly helpless?

A: Yes, when Susie nearly died having our last baby, David Alan. They didn't think she'd live for three days, and I didn't sleep for three days. All I could do was sit in the corner of her room, feeling utterly helpless, staring into space and not even trying to imagine life without her. I couldn't.

23. Q: What's your philosophy of life?

A: Most of it is pinned on the Golden Rule. Also, I believe that most mistakes work out for the best. And I think our strength is tested all the way—in good fortune and bad.

24. Q: What's your biggest worry now?

A: Our children's future. I have no relatives at all and Susie has very few. I get scared thinking about what would happen to them, who would look after them and give them what we want them to have if anything should happen to both of us—even though we are trying to provide for their security now.

25. Q: Going from the sublime to the ridiculous—who do you have to thank for your middle name—Walbridge, that is?

A: Must have been handed down from somebody in my family. I can't think of any other reason for it, can you?

26. Q: Can you take criticism?

A: I welcome it if it's constructive. I like people to tell me where I'm wrong, if they also tell me why. A kid in Great Britain wrote recently that I smoked incessantly in pictures and you won't see me smoking at all in "The Long Grey Line." I'm a chain-smoker, but I'm really watching it on the screen from now on. And I'm very grateful to the fan who brought it to my attention.

27. Q: Do you envy any fellow thespian?

A: Yes, Bing Crosby. Besides being a fan of Bing's, I watch him on the set by the hour, fascinated. Bing just rolls along, with never a nerve exposed.

28. Q: I won't breathe it to Bing, but have you any serious plans about muscling in on the crooning racket since "Tallahassee" became such a hit in "Variety Girl"?

A: You're kidding—I hope.

29. Q: How long have you been singing?

A: All my life. In high school I sang the role of Koko in "The Mikado." Singing has always been a nervous outlet for me. I sing all day long on the set, working off excess energy. Now the boom boys and the rest of the crew are all on to it, to the extent of taking turns starting a piece, then standing by and watching me unconsciously pick it up and finish the tune. They work me to death and I don't even realize it.

30. Q: There's just one more thing, Alan: To what do you attribute your success with women? Now shoot the works—what am I saying—don't shoot!

A: Okay pal, you got me. I've paid out enough for this one and I'll tell you. I just take a tip from Mr. Hush and let the ladies talk.

THE END



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# LAUGHING Stock

BY ERSKINE JOHNSON

Hear "Erskine Johnson in Hollywood," MBS, 4p.m.  
(EST); 3p.m.(CT); 2p.m.(MT); 11:15 a.m.(PT)

GARY COOPER, on location, had been suffering from a virulent cold. One night he retired to his hotel room, closed all the windows and set going one of those electric lamps, cooking up a mixture of eucalyptus oil, benzoin and other high smelling ingredients. Gradually the pungent odor permeated the corridors of the hotel. A guest sniffed distastefully and asked a bellboy:

"What is that I smell?"

"That," said the bellboy, "is Gary Cooper."

\* \* \* \*

A menu at the RKO studio cafe read: "In compliance with President Truman's appeal, Tuesday is meatless day." Then on the left side of the menu, as a special, were the inviting words:

"Ready to serve: Luncheon of broiled baby with mushrooms, bacon, creamed spinach and dessert."

The cafe claimed a typographical error.

\* \* \* \*

At a Hollywood sneak preview there was a scene of a villain hauling off with a right, smacking the leading lady right in the face. It was a tense moment for everyone in the audience. Then a little boy piped up in a voice that could be heard all over the theater:

"Mommy, why doesn't she hit him back—like you hit Daddy?"

\* \* \* \*

Asked how he liked the new long skirts on the ladies, Pat O'Brien said: "It doesn't worry me much. I have a good memory."

\* \* \* \*

"Forever Amber" was released to Legion of Decency wrath despite every precaution the studio could think of. Linda Darnell herself tells this one.

In one scene she had to run a half block. Naturally, she was a little out of breath and her chest was heaving.

"It's no good, Linda. We'll have to take it over. The censors would never pass it," said Director Otto Preminger.

Linda blew up!

"Can't I even breathe in this picture?"

\* \* \* \*

"You need some new make-up on your face," a director said to Jack Oakie, just before a scene.

"Let's not haggle," replied Oakie. "What I need is a new face."

\* \* \* \*

Notation in a casting office breakdown for a cafe sequence:

"Ten men of distinction and thirty-five assorted cafe types."



## Feudin', Fussin' and Fightin'

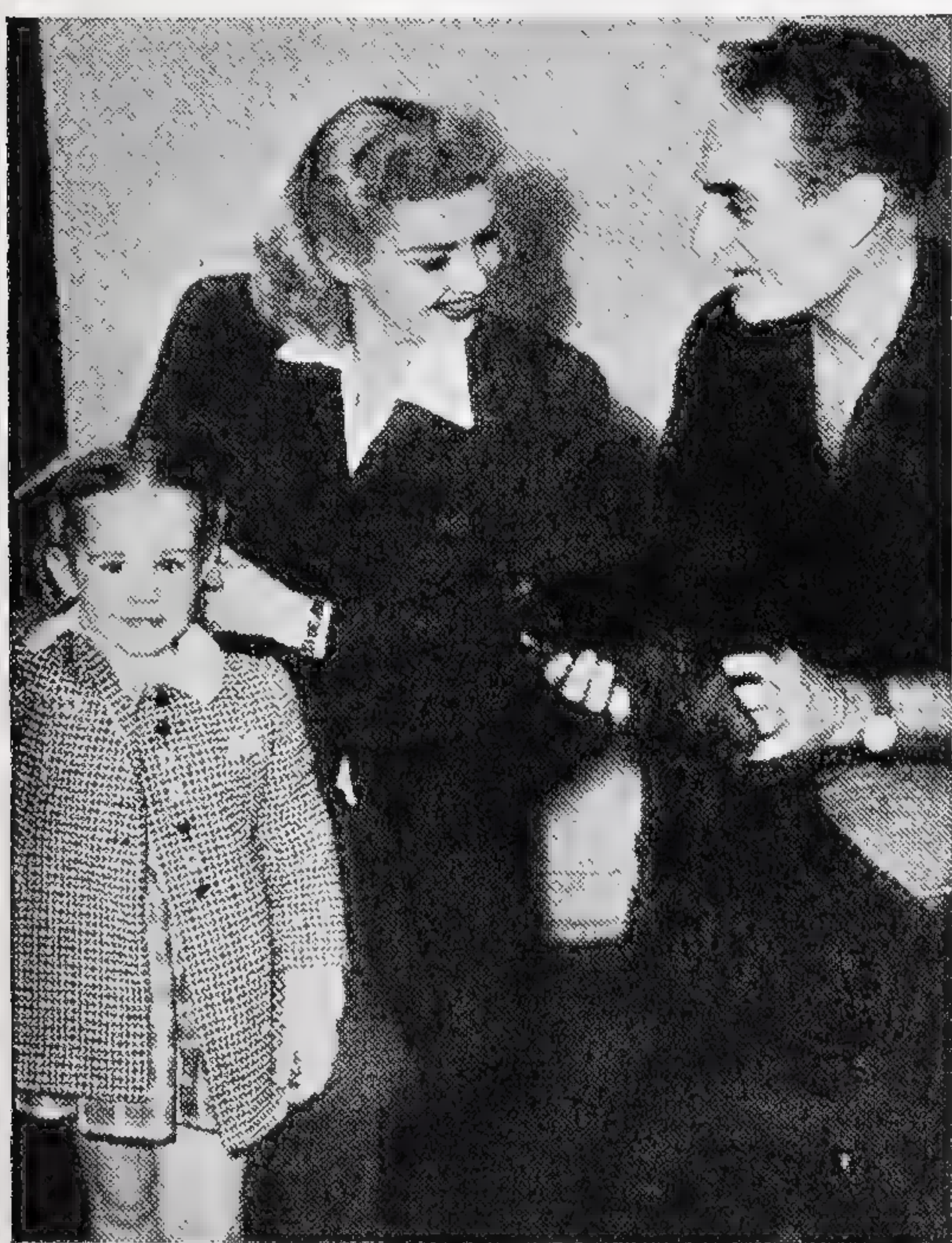
(Continued from page 47) silently to her dressing room snubbing Mr. Menjou on the way. Ditto for Adolphe.

Hollywood always has been very sensitive. Practically anything can start a fight—and everything does. And it's not only with politics. Take Maria Montez. Maria never seems to be as happy as when she is in a "teereefic" battle with someone. And she usually wins 'em—like her recent billing battle with Douglas Fairbanks Jr. and Universal-International. Maria's role in "The Exile" was only twenty minutes long. "But I steel get top beelling," Maria told me complacently at the time, adding, "I'm nobodees fool." Neither is, or rather, was Doug. Maria got top billing all right. But Doug, at the bottom, had his name printed in larger type! Armed with a tape measure and her attorney, Maria marched to the theater, measured the names, and sued Doug and Universal-International. What's more they settled.

Funnier but not as financially profitable, was Maria's feud with Zorina when the dancer was starring at Universal in "Follow the Boys." Someone, I believe it was George Raft, stated that Zorina filled a sweater more amply than Maria. "Who is zis Zorina?" yelled Maria in a rage, whereupon she maneuvered Zorina to the wardrobe room and declared herself the winnah!—by half an inch!

Humphrey Bogart picked a fight with the entire city of San Francisco a few months ago. He and Lauren Bacall, there on location for "The Dark Passage," were supposed to appear at a flower show with the Mayor. They cancelled at the last minute and the press murdered them. When Bogie and Baby returned to Hollywood, it was *their* turn. They sounded off about how the women of Frisco were homely and the food was even worse. I'm amazed that they came out of the ensuing skirmish with the Bay City in one piece!

Red Skelton doesn't exactly love Metro. He says Metro does not treat Grandma's "lickle" boy right. The fight between Red and the studio was fanned to a fine blaze when they loaned him to Columbia to make "The Fuller



Vicki James, who plans to be a cover girl herself someday, watches the birdie while Paul Hesse gets ready to "shoot" her mother, Betty Grable. Wait till you see his gorgeous cover of her on the April issue of Photoplay—on sale March 10



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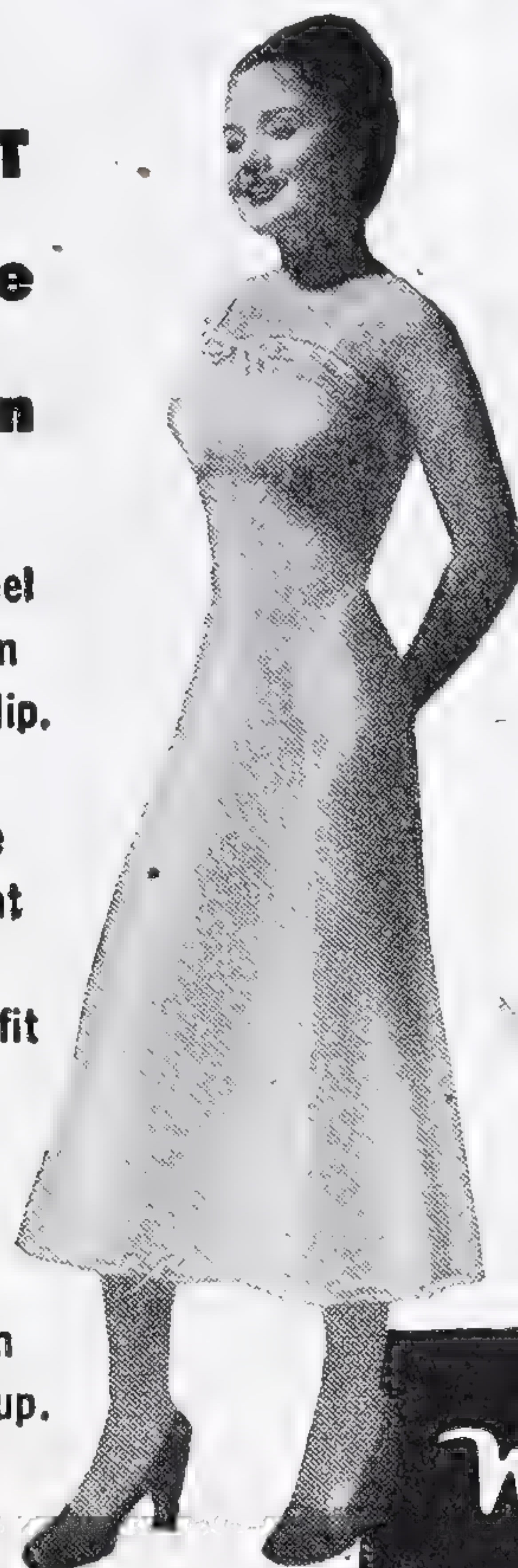
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Brush Man." At Columbia he was treated like royalty. "They even asked for my opinion on the script!" Red tells me. To date Metro has answered Red's feudin' and fussin' with an aloof silence. But when Junior returns there for his next picture, he has some tricks up his sleeve that will be good for a laugh, if not his freedom. I was at Metro when Deborah Kerr arrived to make her test with Clark Gable for "The Hucksters." All over the lot I heard the whisper, "She's the new Queen." Then as Deborah's publicity swelled into a crescendo of acclaim, they were whispering all over Hollywood, "How will this affect Greer Garson?" Like all true royalty, Greer said nothing—not even when the whisper rose to the shout—"The Queen is dead. Long live the Queen." Greer undoubtedly didn't like it or the imaginative episodes the columnists printed about her "feud" with Debbie. To this day both sides insist it was a lot of smoke and no fire. Be that as it may, Greer isn't worrying any more. Time has proved that there is room on the lot for two Queens.

USUALLY when Hollywood married couples part and divorce, they give out a "we're still the best of friends" statement. But not Ann Miller and Reese Milner. "When I divorced him, I wanted to forget him completely," Ann told me afterwards. "So," she added, "I gave him back everything he'd ever given me, the engagement ring, the furs and the house." Round two: I receive a letter from Reese saying Ann hasn't given him back anything, "not even a bead!" Round three: Ann calls me to say she has too given Reese back everything—everything except two diamond bracelets "and they were very thin anyway!" Round four may have happened by this time because Ann has hired lawyer Jerry Giesler and the fight will probably end in court.

The Joan Fontaine-Olivia de Havilland fussin' and feudin' continues without a let-up. I saw the two stars and their husbands recently in the same dining room at the Del Monte Hotel in Northern California. And they passed each other to their respective tables without so much as a nod of recognition!

Joyce Reynolds recently co-starred with Robert Hutton in "Always Together." And that title is a big laugh for those who know their feuding situation. Joyce, shall we say, is not partial to Robert. And vice versa. But just every time Joyce makes a movie for Warners, she gets Bob as her lover and leading man! I've watched them do passionate love scenes, then leave each other with a glare when the director calls "Cut." After the kissin' comes the hiss!

Clark Gable and Lana Turner are another pair of movie lovers who are not presently what you might call friendly. During "Homecoming," the atmosphere on the set was below freezing they tell me. And that's really strange because Lana and Clark are the two sexiest characters in the film business. I mean, if anyone can out-sexy Clark, it's Lana—and vice versa. I'm told they had an outside date once and something went wrong. However, they're both too smart to let it show in their movies.

Al Jolson and Larry Parks haven't spoken to each other since Larry played Mr. Jolson in "The Jolson Story." Larry was paid something like \$15,000 for his grueling work in the movie, which will net Jolson around three million dollars! So, when Al wanted Larry to play him again in the sequel to Al's "Jolson Story," the young actor said, "Ha, ha," which translated means "No, no." Rumor has it Larry's beef is not only financial, that he claims Al nagged him so during the

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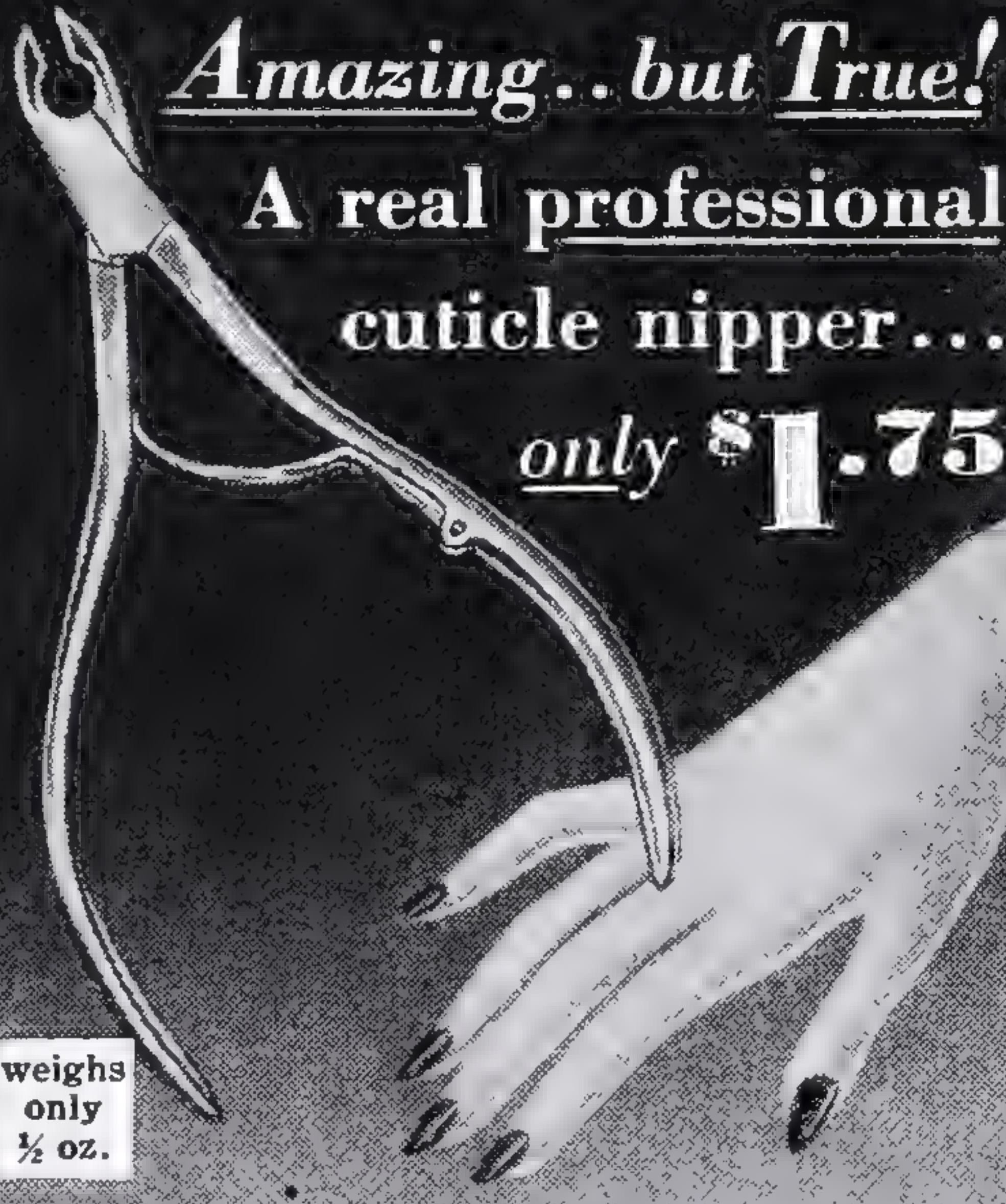
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shooting of the picture that he doesn't want to work with him again.

Diana Lynn is now twenty-one. And she believes she is now grown up. However, she and her mother have been fussin' over this point for a long time now—ever since Diana was eighteen to be exact. A year ago the fussin' reached the point where Diana wanted to live away from home. A compromise was reached only when Diana, who really loves her parents, bought an apartment immediately next to theirs. Now they are all together, but Diana is free.

Jeanne Crain and her mother had quite a set-to when Jeanne insisted on marrying Paul Brinkman. Now, with the baby and Jeanne's obvious happiness with Paul, her mother has come around and this is one feud you can write off the book.

Linda Darnell has said that she'll never make another film with Otto Preminger—so has Cornel Wilde. But I'll take bets that if Otto wants them for a good movie, they'll both say, "Include me in." The feud started during shooting of "Forever Amber." Linda was sick because of over-dieting and her marital battle with Pev Marley. And Otto has a way of sounding acid when he's not pleased with a scene. There was almost a fight on location I understand when Otto was a little more sarcastic with Cornel Wilde than usual.

Cary Grant looks positively angelic in "The Bishop's Wife"—in fact he plays an angel. But earlier in the picture, he gave out with some quite devilish remarks because he didn't like his role or the way his director made him play it. The picture closed down for three weeks. The director was changed. And Cary who had wanted to switch roles with the Bishop, stuck to his angel—and that proves his boss Sam Goldwyn was smart because Cary is a knock-out in the part.

Poor Edward G. Robinson—he seems to get in the middle of any extra-curricular fight that takes place during the making of his movies. George Raft knocked him cold in "Manpower." And I hear Burt Lancaster had the same idea in "All My Sons." For the same reason. Eddie has an irritating habit of taking over the camera spotlight and it seems to irk his fellow players.

I've just had a thought. One day I'll write a piece about who is *not* fighting with whom!

THE END

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## Star in Your Home

(Continued from page 68) apartment. In my living room is a divan that once was done in red antique satin and had a lovely old Italian carved wood base. A very fine piece in certain surroundings. But much too ornate to be effective when moved into a smaller, differently-styled room. Cutting down the arms to give it width was the first step. The wooden base came off with nary a protest. Red satin was replaced with quilted chintz and the couch is now thoroughly pleased with itself; at home in a modern Regency room.

It is well to consider carefully before embarking on any extensive reshaping of your furniture. Sometimes bad architecture, either too much or too little detail, is preventing your room and your furniture from feeling at home together. Take off the fussy molding that dates your walls. Remove that overbearing mantel from the fireplace and frame it with a strip of brass or copper laid flat against the wall instead.

Very often, despite all the ingenuity you expend on drapery, your windows still look bare. They may need extra framework or a heavier cornice overhead. If walls look high and stern, no matter what the height of your furniture or the number of your pictures, bring the ceiling down. This is easily done by calcimining the ceiling like a canopy—its scalloped edges extend your walls and cut down their height. For instance, a white canopy and a reseda green wall—the white scallops drawing the eye around the room, instead of up and down.

Color, of course, is always a reconciling factor in helping furniture and rooms to get along with each other. I once found that a reception hall remained a cold, aloof place until I painted the staircase in a manner I'd never seen any stairs painted before. I made the balustrade black, the square newel posts enameled-white and the handrail a Mexican pink. Whimsical—but it added the needed warmth the conventional Spanish hallway lacked before.

Pictures, too, can add to or interrupt the fluidity of the general ensemble. Sometimes just a reframing of these wall pieces with special attention to the room moldings and window frames, can give a definite and harmonized style to the place.

Bookcases and other large, ornamental cabinet pieces are usually the most obstinate about becoming friendly with a room for which they were not originally bought or designed. That's because too often, the puzzled home decorator fails to discern that the culprit in incongruity is that fine, but hard-nosed old bookcase, protruding its stern break front into quarters too small. In that case remove the solid door and substitute gilt wire grilling instead. This will make the piece seem much lighter and will add warmth to its dark finish—and to the whole living room.

If necessary, to add an illusion of space to cramped quarters, I would sacrifice the front or doors of the cabinet. Not until you've tried it, can you have any idea of how much less "protruding" this same piece will look. Care exercised in the objects placed on its open shelves will keep it as ornamental as before.

There are pieces, of course, which would not respond gracefully to the open-shelf treatment. Maybe it's the finish that's adding "a dark brown taste." If so, lady, there's only one thing you can do: Strip off that mahogany or walnut veneer—give it a bleached or pickled, or a mellow green antiqued tone. Don't be afraid to enamel it white to match the woodwork, or any gay color to match your fancy.

I can hear a few gasps out there in the

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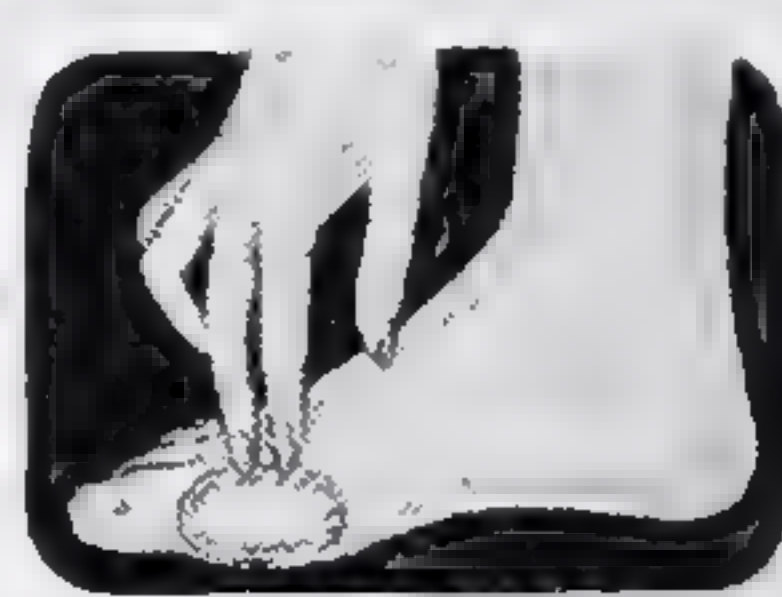
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reading circles at those last paragraphs, plus cries of "desecration!" that I heard when I stripped a set of eight Empire dining chairs, circa 1800, of my own. For that reason, I would like to make it clear that these suggestions are for those persons who wish to hang on to and also to utilize those cherished old pieces. And who realize that no one is ever "at home," until their furniture also feels "at home."

**MY OWN** studio was entirely created around a picture, a large, vivid painting by Emrich Nicholson, on the Daliesque side but with a great deal of individual technique of his own. The Nicholson was bought for my apartment, but when hung I found its color and size completely overpowered the room. I substituted, on that particular wall, a wallpaper mural which blended with, rather than ruled its surroundings.

The painting now hangs over the bar in one end of my studio, in a fit setting of red walls, a high white ceiling and white woodwork, with green and white upholstered furnishings. Most prominent pieces are two green and white double seats with bleached wood frames. Originally they were by the fireplace in my house in Beverly and much too large to use in a small apartment.

In fact, there is not a piece in my studio which is not reclaimed from some former style or usage. The long, low coffee table in front of the divan was once two tall and narrow end tables. The two commodes against the wall were stripped of their former dark antique white and given a modern bleached finish. They were also from the Beverly house. The two very tall, very impressive lamps at either side of the end window, began as a pair of old andirons. I found them in my favorite haunts, the second-hand stores. The stout bases, ready-made gilt paper shades, a touch of red velvet, completed the deal. All together, the pair cost me less than \$25.

Varnish removers, bleaches, wood fillers and other refinishing materials can be bought at any paint store, complete with directions for using. To these standard mixtures you will, of course, have to add a good amount of elbow grease—also a goodly portion of imagination. The finished results, I guarantee, will be pure pride in your own ingenuity—and pure satisfaction in the knowledge that as far as that displaced furniture is concerned, You Can Take It With You!

THE END

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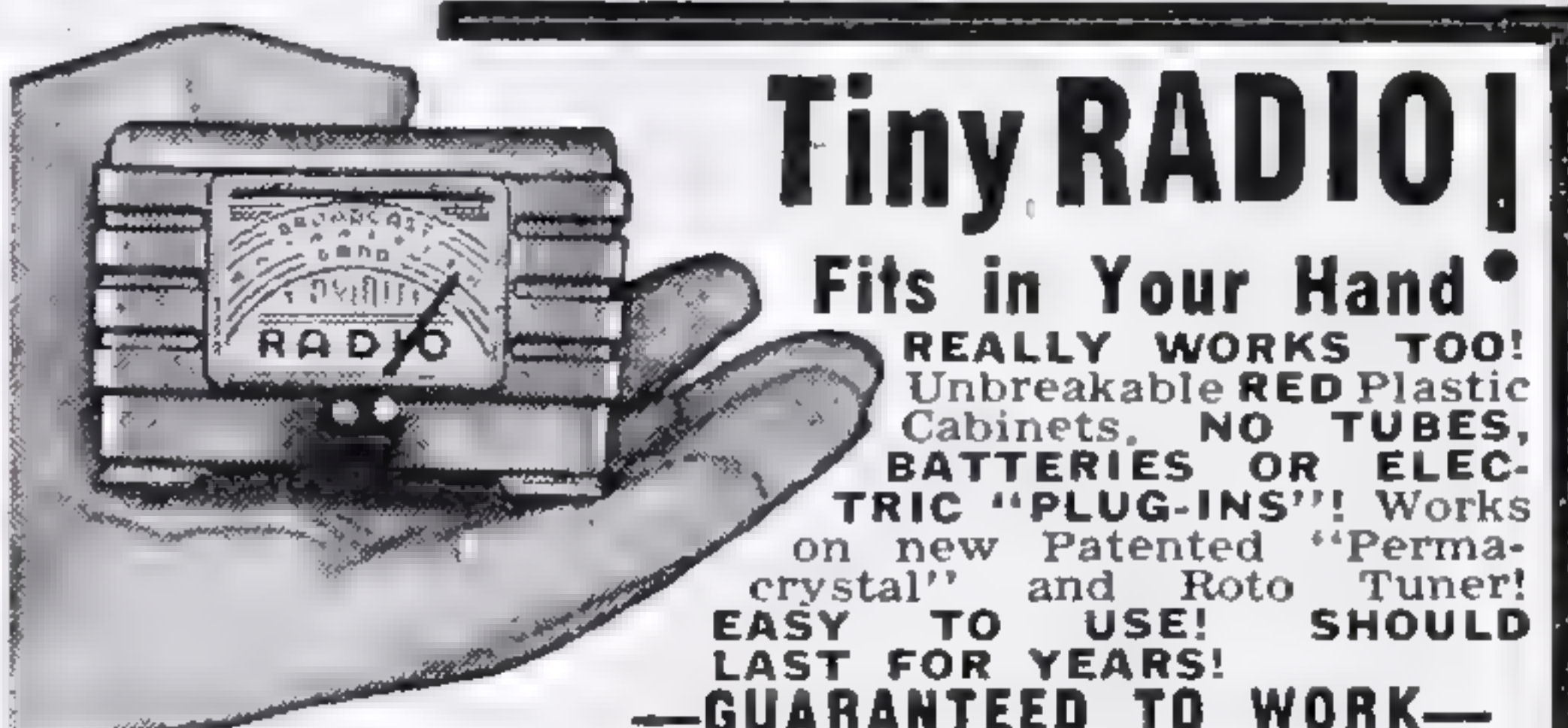
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## INSIDE STUFF

(Continued from page 19) around contained the priceless vase, they all but swooned.

Wonderful, we thought, that after so many weeks together these boys from TWA should still have that warm friendliness that made this trip a truly successful one. The boys are back on their regular trans-Atlantic runs, but it will be a long time before Agnew, Ritter, Stevens and Buck forget Tyrone or Tyrone forgets them.

**The Sherrys:** It was the first day of shooting on "Winter Meeting" and Bette Davis, as usual, was on pins and needles. The first scene called for Bette to emerge from a subway pursued by actor John Hoyt, but somehow a sailor with pack on back kept getting between Hoyt and Miss Davis. Irritated, director Bretaigne Windust strolled over, took one look at the sailor, snickered and said nothing. After the third take with actor Hoyt



Jack Carson and Ann Sothorn strum up some fun on "April Showers" set

beside himself with frustration, Bette, sensing the confusion behind her, whirled to give the awkward sailor a piece of her mind. Then throwing back her head she laughed uproariously—for the sailor was her husband, William Sherry, who had stolen into the scene as a gag.

The gag, however, gave Sherry an idea which he later discussed with his wife. Why wouldn't it be a good idea, he wondered, to appear in one scene with Bette in each of her films as sort of record for their baby daughter, Barbara Davis Sherry. And so it was agreed.

Little Beedee, as they call her, is now standing up in her crib demanding an audience. Her graceful hands are a constant delight to her artist father who points them out with pride in the various pictures about their studio bungalow.

A happy compatible family are the Sherrys, each engrossed in his work, and each constantly striving for fuller expression.

**Girl of the Month:** She has something of the Bette Davis look in her eyes, but Martha Stewart has a song in her heart that is all her own. It's the song of happiness that comes from success in work and love. After struggling for years



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## INSIDE STUFF

through \$35-a-week singing jobs in small night clubs and with smaller bands, she finally stepped into a cozy singing spot with the orchestras of Glenn Miller and Claude Thornhill. Tiring of travel, she accepted small jobs on radio to bigger jobs on the radio, and eventually hit the Copacabana in New York as a star. It was 3000 miles to Hollywood and her first movie "I Wonder Who's Kissing Her Now" but Martha made it in one leap. She's been leaping ever since to such pictures as "Daisy Kenyon" and "Up in Central Park." And that's not all. She leaped into matrimony with the famous night-club singer, Joe E. Lewis, and although their work keeps them apart months at a time, they're happy as larks.

Born in Kentucky, her family moved to Brooklyn where Martha attended Public School No. 48 and New Utrecht High School. After school she worked at a soda fountain and later at a bakery.

Her money-earning habit came to an abrupt halt when she suffered facial



The Bob Huttons at a welcome-back party for Maria Montez, from trip abroad

injuries in a taxi crash-up but even with her features bandaged, she kept on rehearsing and auditioning.

She likes to write poetry and used to write the high school dramas back in Brooklyn, but movies are the nicest thing—next to Joe E. of course—that have happened to her.

**Those Jungle Blues:** Of all the stars in Hollywood, Dorothy Lamour is one of the most regular—which goes without saying after all those Bing and Bob pictures.

But Dottie is just as good humored on other sets, too. For instance on "Lulu Belle," director Leslie Fenton planned a gag that would have thrown many an actress. In the lush living room set, Fenton placed a life sized stuffed tiger on the sofa as a kidding reminder of those jungle-sarong epics in Dottie's past.

Unaware of the beast, Dottie entered the set while cameras whirled. Then she turned to speak her lines. A howl of fright developed into shrieks of laughter.

"Listen," she told Leslie, "I'm a graduate of the Crosby-Hope school of gags. Bring on anything you can think of and I can take it."

# BESTFORM



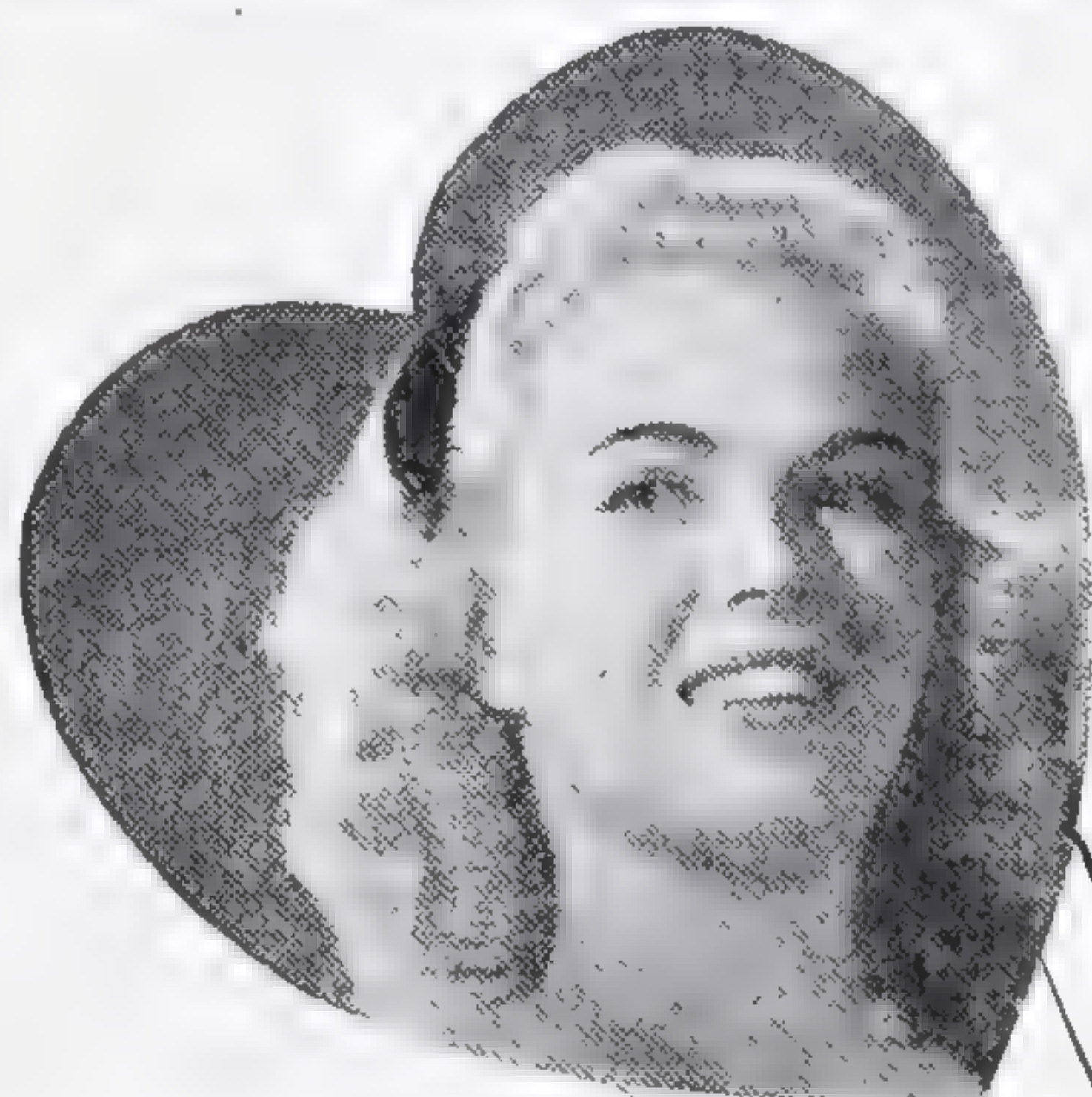
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## ADMIRACION SHAMPOO

WITH "NEW" DECANIUM



## Hollywood Bad Manners

(Continued from page 56) disappeared to change.

In the beginning, in the old Mack Sennett days, there was no question of anyone having good manners. Hollywood society was comprised of gas station attendants and cowboys who had caught the public fancy, of waitresses and second and third rate actors. These people skyrocketed to fame overnight. In most cases, unsure of their new-found importance and splendor, they behaved arrogantly. No one could blame them for this all-too-human conduct. But arrogance and graciousness—like oil and water—never mix.

Today, however, most of Hollywood's stars are men and women who have come from good homes, who have had education and, in some cases, travelled widely. You would, consequently, expect the film colony's manners to be better than they are.

DAVID O. SELZNICK certainly knows better than to do the selfish, inconsiderate things he does too often. Ask David to dinner and he'll accept with enthusiasm. Whereupon you'll find yourself looking forward to seeing him again, for he can be very fascinating. But when it comes time to sit down to dinner you're likely to receive a telephone call from David's secretary explaining that he will not arrive for about an hour and asking that you sit down without him. Dinner then will be served, eaten and cleared away. Gin rummy will be played for hours. It will be eleven o'clock or thereabouts before David arrives. He expects to be fed, too. In no other society in the world, of course, would dinner be served him. But in Hollywood, genius rates more important than anything else on earth and David is a genius, undoubtedly. So a hostess bribes her cook into a good humor or scurries into the kitchen herself.

If you do not think that bad manners are as catching as measles, consider Jennifer Jones. Jennifer normally has lovely manners. But for years she has spent much of her time with David and her graciousness, as a result, is less than it used to be.

Barbara Stanwyck has more interesting qualities than I have space to enumerate. No one who knows Barbara could fail to admire the fine life she has made for herself after starting with nothing. Her family and her close friends adore her. But I doubt that even they would describe her as a gracious lady. For, quite cynical, Barbara has no time for anything that isn't pretty basic. And, socially defensive, she is often brusque.

Paulette Goddard runs Barbara a pretty close second. Paulette will tell you frankly that she is a business woman first and foremost. She offers no excuse for her attitude of "What will this mean to me?"

They tell the most fantastic stories about Paulette's recent sojourn at the Arthur Rank studios in London. And they're believable because they run true to the Goddard form. Burgess Meredith likewise is cast in an aggressive mold. So he has been no tempering influence upon Paulette during their years of marriage. He wants what he wants—irrespective of how many others may be inconvenienced.

I asked Paulette and Buzz, whom I find most stimulating and amusing, to a dinner party recently. My other guests were people both Paulette and Buzz enjoy—commentators, artists and writers. Eighty-three my invitations read. At eight Buzz phoned. "Elsa, some friends have just arrived. May we bring them?"

My voice, I'm sure, expressed my con-

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cern. "It isn't a buffet, Buzz," I parried. "I'm seating people. Just how many friends are with you?"

"Two," he said. "Two men."

"All right," I agreed, making mental calculations. "Be here with your friends within the half hour and I'll seat you."

At nine o'clock Buzz and Paulette arrived with seven people!

I crowded my guests and rushed into the kitchen, where dinner already was the worse for waiting to limit portions. Once again Hollywood, deliberately or otherwise, had chosen to ignore the rules.

In Hollywood, you rarely see a man put a lady in her chair at table. And at big buffets it is the exception, not the rule, for a man to fix a girl's plate and carry it to her.

Joan Crawford, to whom I am devoted, has dreadful manners. She will enthusiastically accept a date for luncheon—and then not appear.

Now, mind, when the stars break appointments or delay your dinner or descend upon you with extra guests they know they're wrong. They explain and apologize and deluge you with flowers. But you know that the next time it suits their convenience or fancy they won't hesitate to do the same thing. It's a standing joke in Hollywood that a guest list numbered fifty and only ninety-five came.

However, Hollywood will learn. For no community lacking a good society can hope to enjoy the world favor that Hollywood both deserves and desires.

Snobbery thrives among those with bad manners.

Hollywood—to emphasize my statement that snobbery flourishes amid bad manners—is very snobbish. You've heard no doubt how some hosts and hostesses actually give A, B and C parties with the most important members of the colony listed in the A group and so on.

Furthermore no crown prince ever was more catered to than the Ty Powers and the Cornel Wildes and no crown princess ever demanded more prestige than the top-ranking women stars. So it really behooves Hollywood, I should say, to acquire the graciousness that has been identified with royalty.

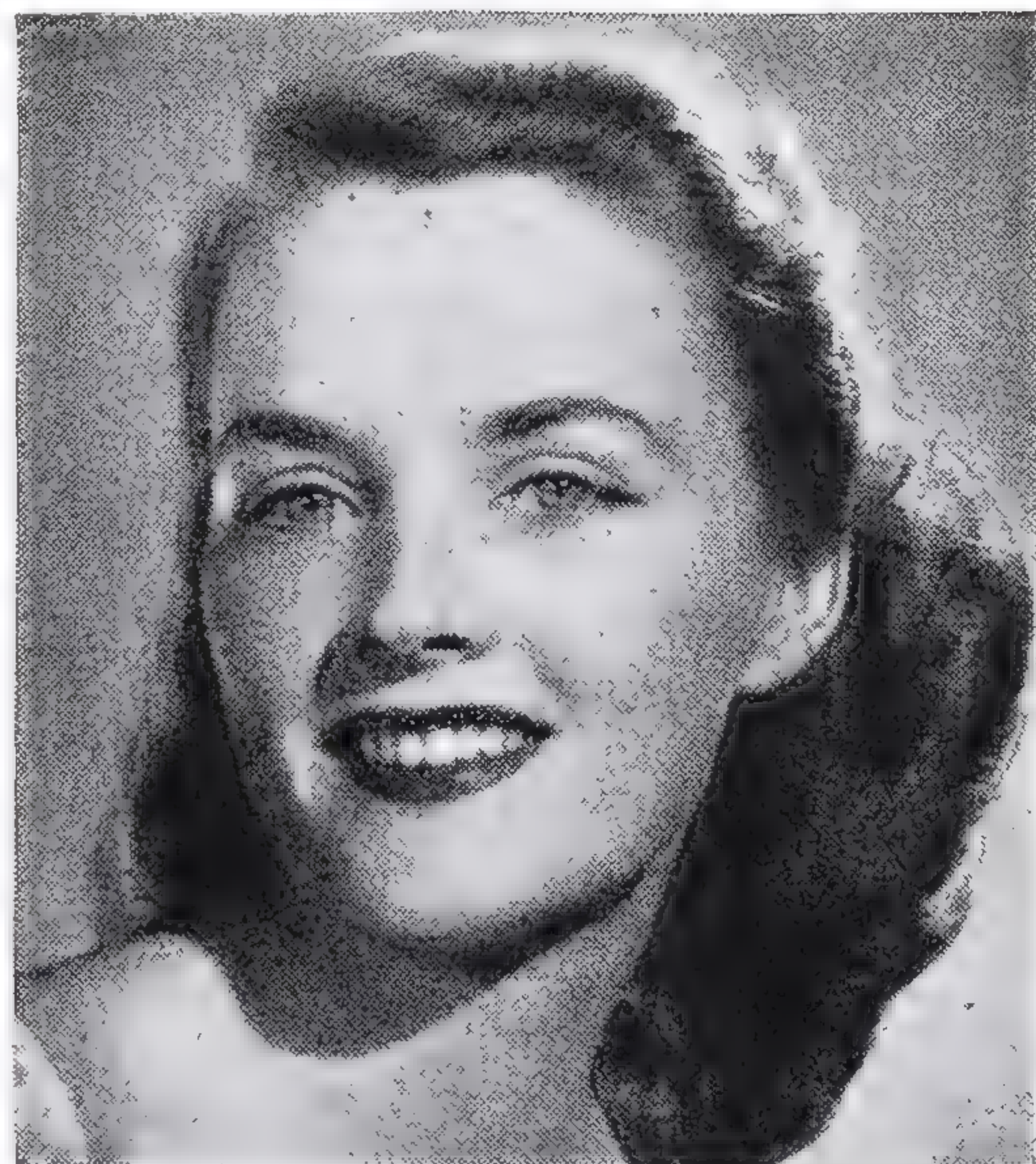
Ty Power, as a matter of fact, has pretty nice manners. So do Irene Dunne, Loretta Young, Deborah Kerr and Merle Oberon, to name a few. Douglas Fairbanks Jr. has delightful manners. He accepts the fact that people, tacitly, agree to act in certain ways. And, a true gentleman, he obeys the rules.

But do you think John Garfield has any manners? He has none. As he would tell you himself, laughingly, no doubt.

Take a man like Gary Cooper. Gary is a sweet thing. I have loved him all my life. But his manners are atrocious.

There's also Clark Gable. Last winter I asked Clark to a dinner for one hundred

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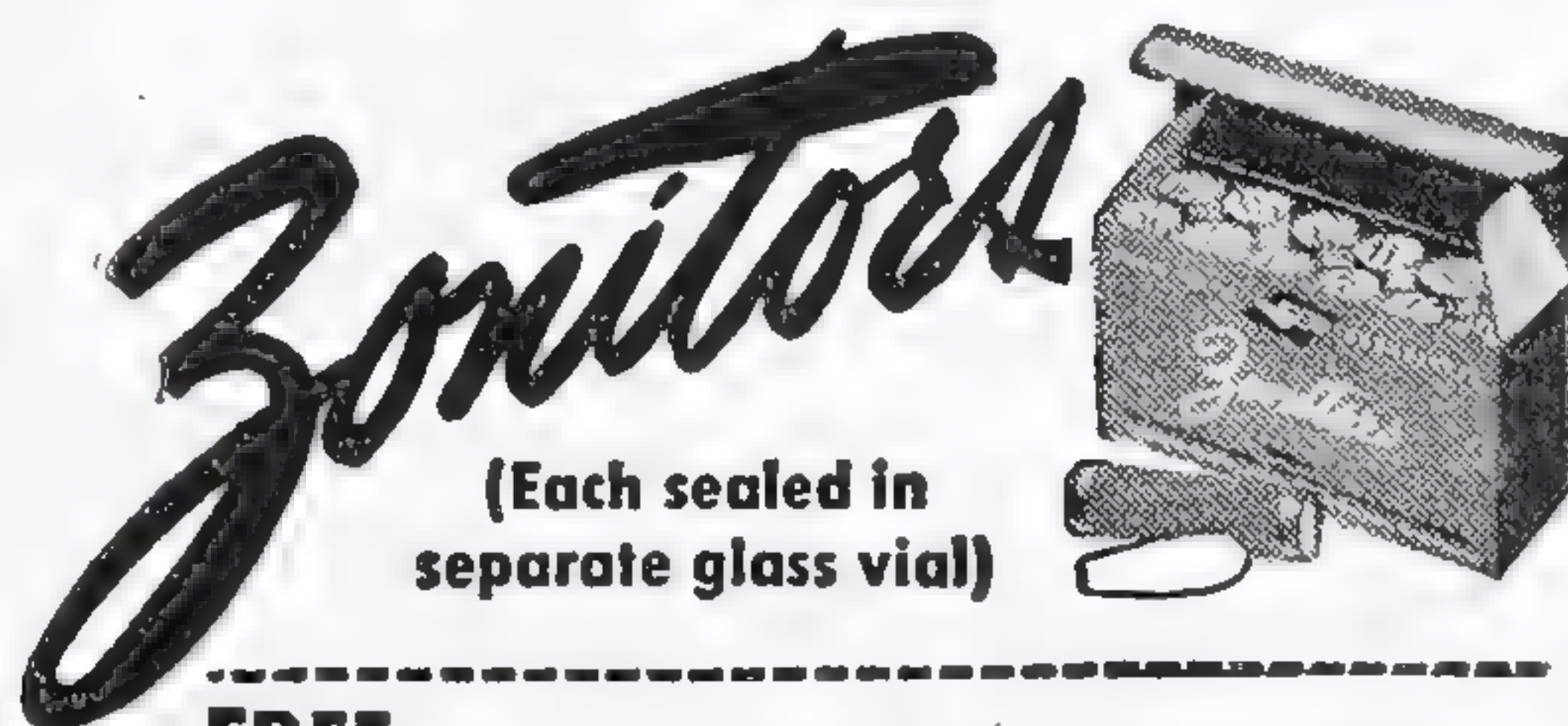
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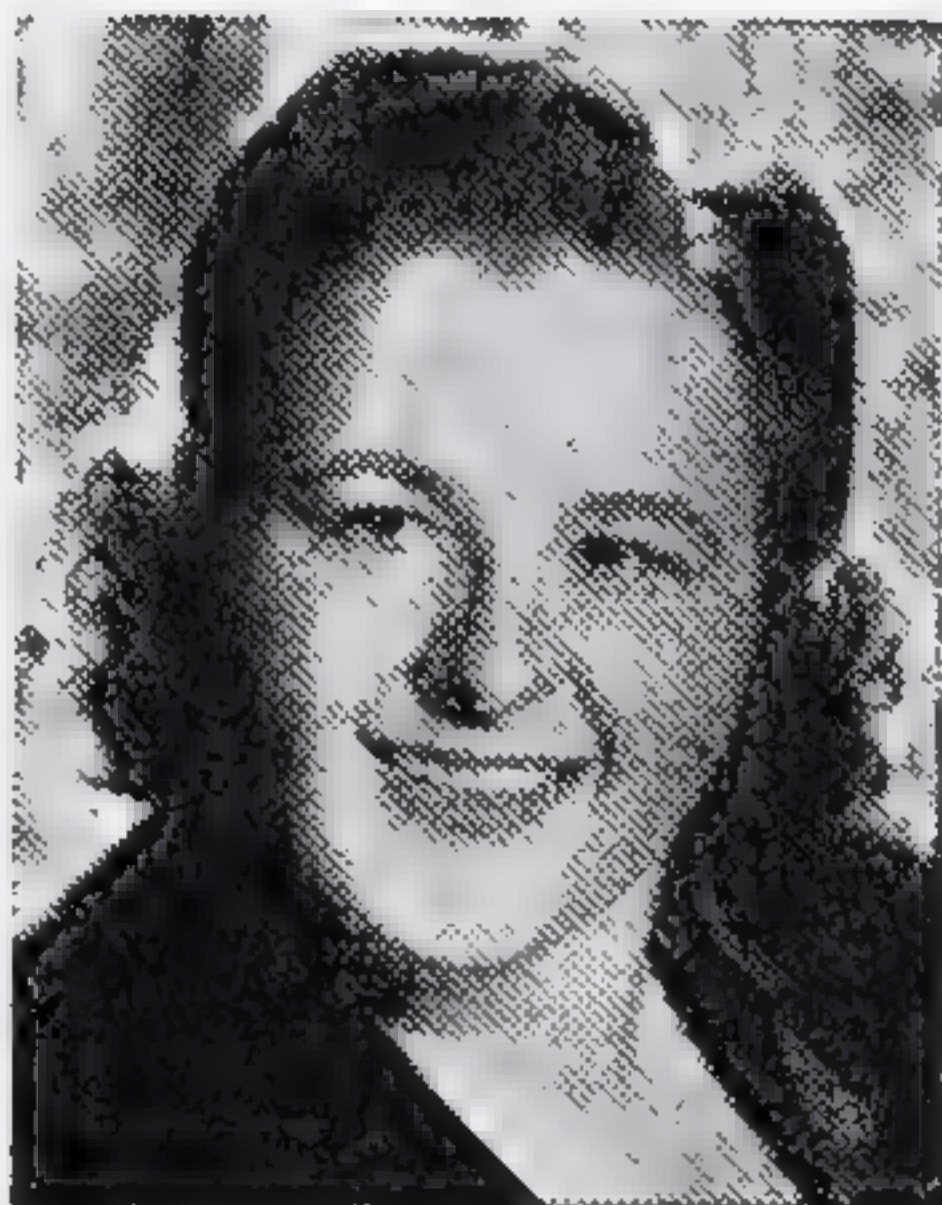
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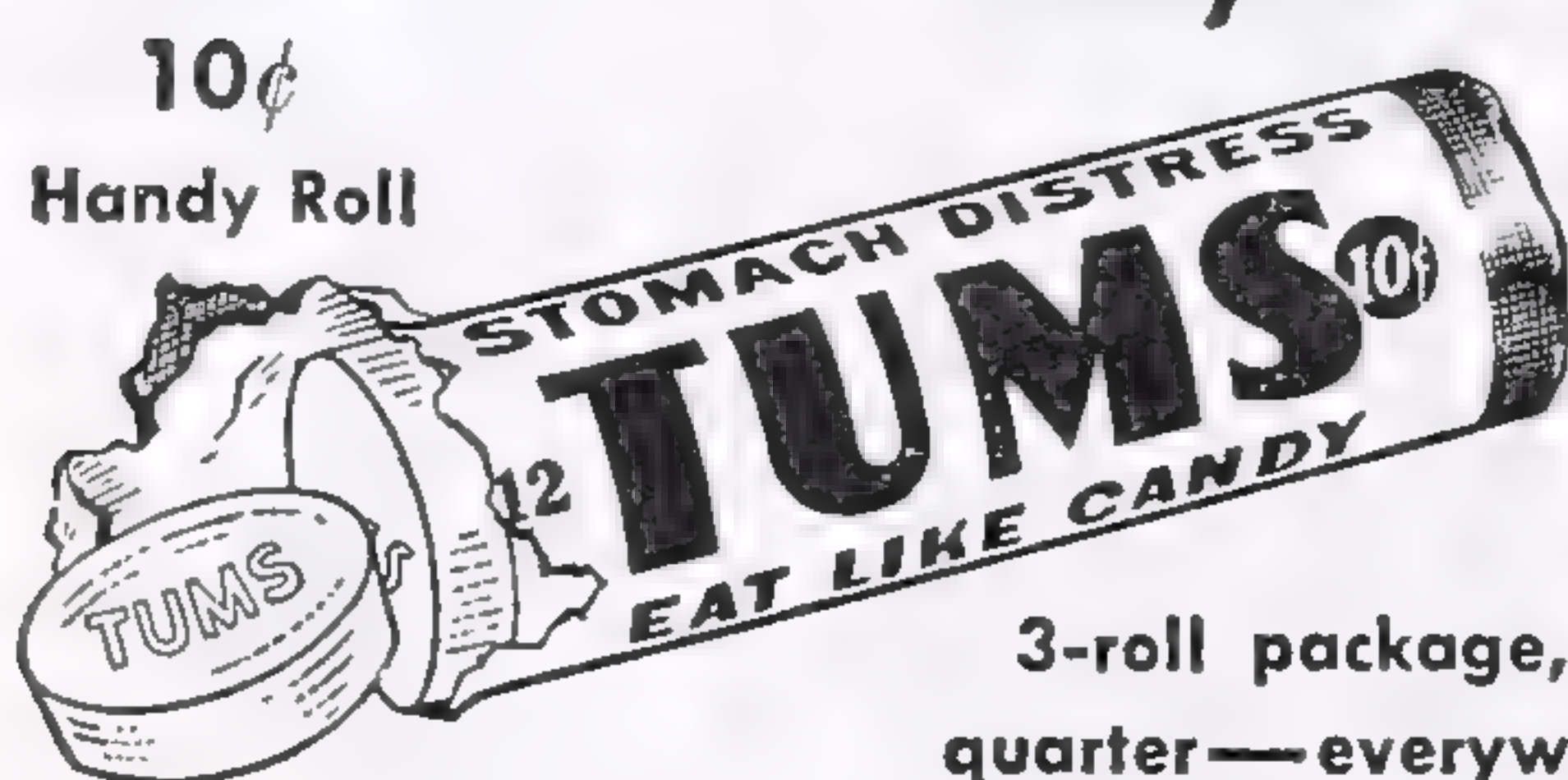


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which I was giving at Romanoff's. He refused by wire, which was fair enough. But four o'clock on the day of my dinner he telephoned. "Does that invitation for tonight still hold?" he asked. He had learned, I knew instantly, that Millicent Rogers would be there. I told him to come by all means. What woman could resist Gable? In no other society in the world, however, would a man do such a thing—or, if he did, be asked to come.

Last spring, I saw the Command Performance Mary Martin gave in London. Princess Elizabeth, who was not well, remained at home. But the rest of the royal family, including Philip Mountbatten, whose betrothal to Elizabeth had been announced, occupied the royal box. Mary, coming on stage, waved to the royal box and called to Princess Margaret Rose, "How's your sister?" Now that's very American and amusing, perhaps, but it also is very improper.

As long as we accept kings and queens or princes and princesses as such I believe we should treat them in a manner that befits their crowns. A crown, like a national anthem, is a symbol of a country. We stand up for a national anthem gladly. By the same token we should curtsy to a crown.

WHICH reminds me of a day, some years ago, when Princess Martha of Norway visited the Twentieth Century-Fox studios. Because I knew the Princess, they sent word over to the stage where I was working on a picture. Joe Schenck and all the other executives were in morning coats and striped trousers. It was very wonderful with a special luncheon to follow. As I approached the Princess I curtsied and then the Princess and I embraced. We quite startled the camera-boys. "Hey girls," they called, "do that over again." Princess Martha has never forgotten it. Just last summer when I saw her she spoke of it again, laughing.

Lauren Bacall's another star who gets no orchid for good form. When Lauren—we called her Betty then—was a little unknown girl brought out to Hollywood by Howard Hawks, I gave a birthday luncheon for her and selected a little brooch with much care. It was through Mrs. Howard Hawks that Howard discovered her in the first place. And it was Mrs. Jack Warner's husband who finally put her on the screen. Nevertheless as soon as Lauren was an accredited star and, to boot, Mrs. Humphrey Bogart, she snubbed all three of us. We were sitting at the Hollywood Park race track when she came flying in, her head in the air, and sailed by leaving us the three most surprised women you ever saw. It takes a great lady to be gracious towards those to whom she feels under any obligation. For only those with a deep sense of security avoid feeling defensive at such times.

Bette Davis is another girl who gets no orchid for good manners. But you forgive Betty somehow because her honesty is so refreshing. Invite Bette to a party and she'll say, "I wouldn't care to come. That sort of thing is not for me . . ." Over a period of time everybody has come to accept this attitude and are no longer offended by it. Again, you see a star does what she wants to do and others make allowances for her.

But wait! One day Hollywood will discover the art of life. The stars' egos will be disciplined to a place where they and their manners—which will have become good manners—will consider the rights and feelings of others. Then, Hollywood, truly grown up and cosmopolitan, may very well become the artistic and cultural capital of the world.

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## Don't Rush into Divorce

(Continued from page 73) answer with my husband to something that was threatening our happiness, I was discussing the end of our marriage.

I always have been impulsive. Pev, fortunately, is not. He said, "Look. Why not try a trial separation and see how we feel?"

I was confused and miserable. I could not bear the fact that our marriage was no longer perfect. The only solution I could think of was to end it right away—admit defeat.

Because divorce is a defeat. It is a public admission that two people who have loved each other enough to be married have not been wise enough or adult enough to protect the love that made them promise "Until death do us part."

I thought I did not want a trial separation. I thought that there was no hope—that it was useless to drag the whole thing out. I felt that a quick clean break would make it easier to bear. And, I was so unhappy I wanted to get the whole thing over in a hurry.

Pev did not force the matter of a trial separation.

"Well, darling, do what you wish," he said and left it to me to make the next move. He couldn't do anything else.

I was on a sort of emotional binge and I knew vaguely that I was too upset to see an attorney. I let a couple of days pass. Then chance took a hand. The studio notified me that I was to play *Amber*, starting immediately.

The days were crowded with fittings, tests and long hours on the set. I plunged into work. "I'll finish this picture," I thought. "And then when it is off my mind I'll see an attorney and find out whether Reno or some other place is best."

Without realizing it, I was doing exactly what Pev had suggested. I had put the idea of immediate divorce out of my mind. We were actually having a trial separation, even though we did not call it that by name. And how glad I am that accident took a hand and forced me to take that trial separation.

During our separation, I tried to put Pev out of my mind, but being away from him did not make me forget him. I found myself going back in memory over our whole life together—thinking about our courtship and our first happiness instead of concentrating only on the events of the



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last few unhappy months. I found myself thinking with a new knowledge and a new humility about the meaning of marriage, and I got a lot of things straight in my own mind. Before "Forever Amber" was half finished Pev and I were back together.

**M**ARRIAGE is an intimate and demanding relationship. It has only just begun when we promise to love, honor and cherish. A marriage does not run itself. Both of you have to bring constant imagination and care to it. If you learn to cherish your marriage you can keep love all of your life. If you don't learn and rush into divorce, you are very apt to have a lonely and thwarted old age.

Because if you make a failure of one marriage, you may very well make a failure of another. You certainly don't improve matters by running from one marriage to another. I am not talking about such tragic things as discovering that the man you married is a drug addict or a wife-beater or a cheat. There are some cases when a woman has to separate from a husband or condone a way of life that isn't decent or honorable. But those are the rare exceptions. Most human beings are neither angels nor devils. Most human beings are nice people doing the best they know how. It may not always be perfect, but it is a good idea to remember that your husband had the same hopes for happiness that you did when he gave you his name.

I came to some conclusions during this year of wonderfully renewed happiness and maybe they can help someone else who is threatened with the futility of divorce.

**RULE ONE**—When things go wrong, don't discuss your husband or your difficulties with anyone. No exceptions.

When Pev and I were first separated, I asked for a lot of advice. It is the natural thing to do. Some people, thinking to comfort me, started to criticize Pev not realizing that in so doing they were criticizing me for loving him in the first place and making it harder for us to think of reconciliation. Some people took the chance to criticize me. In my upset state, that just made me justify myself without thinking of Pev's side. Most of that talk, in the end, was a total loss. No matter what good intentions your friends have they cannot possibly be authorities about your marriage. That is something that belongs to you and your husband alone. But I do remember with gratitude two conversations during those unhappy weeks. One friend merely asked a question. "Why not wait?" she said. "You may think you are unhappy with him but how do you know you won't be miserable without him?" The other was Pev's wonderful Aunt Millie who lived just long enough to see us back together again. I loved her as much as Pev did. She stayed with me while Pev and I were separated. More than anything else, she wanted to see us together again, but she never volunteered advice. She refused to take sides. She said, "You and Pev should each try to think from the other side."

**RULE TWO**—Don't say the word "Divorce." Don't think it. There are periods of lost enchantment in nearly every marriage. But you don't cut off your hand when you break a fingernail. Don't settle a quarrel by destroying your

Be Sure to Listen to  
**THE LUX BROADCAST**  
February 16th—over CBS

9:00 p.m. (EST) 8:00 p.m. (CT)  
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marriage. If you are under such strain you can't talk things over calmly, wait.

**RULE THREE**—In a case like this, separate for a week. Don't see each other. Don't telephone. Don't send messages. This gives you a chance to see what your life will be like apart. It gives you a chance to clear your mind; to think calmly of what both of you wanted of your marriage, what the two of you have made of your marriage.

**RULE FOUR**—Don't take each other for granted. Don't be too sure you really understand each other thoroughly yet.

After a few weeks of separation, Pev and I began to play a game. He began "courting" me. He asked for a date and pretended it was our first. I got all dressed up and we went out for dinner. He asked me about my hobbies, what books I read, what food I liked. I asked him about his habits, his phobias, his friends. Then we started talking about sports.

"Do you like football?" he asked, playing it straight in spite of the fact that we had gone to dozens of games together. It was the first time he had ever asked that question and so for the first time he heard the truth about me and football.

"Not much," I told him honestly.

"I thought you loved football," he said, astonished. "I thought you didn't want to be with me when you made excuses not to go!"

And right there a misunderstanding that had endured all of our married life was settled by not taking each other for granted.

Also Pev and I used to argue just as all married people do; usually over something inconsequential. Often these arguments would go on and on. They weren't squabbles. They were just differences of opinion. But they could get tiresome. So we chose a word—just a nonsensical piece of gibberish—and the rule is that if either of us says it out loud the other is honor bound to stop talking. It works. In the first place it makes us laugh. In the second place it changes the subject.

And on some matters about which we were still in disagreement we set up positive

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compromises, each one giving a little and  
getting a little.

For instance, I suppose I am really a  
little on the antisocial side. I can do  
without hordes of people around. The  
typical big cocktail party bores me stiff.  
On the other hand, Pev loves all kinds of  
parties and is stimulated by having lots of  
people around. So I agreed to go to  
more parties with him if he wouldn't go  
off the deep end giving them.

I have known Pev since I was fifteen.  
During my first years in Hollywood he  
more or less guided me. By the time I  
grew up, it was a habit for him to advise  
me on most matters and it lasted into our  
marriage.

It wasn't that his advice wasn't good.  
It was just that I wanted to be his  
wife, not a mixed up teen-ager. Or  
maybe that I wanted him to respect me  
as an individual capable of making the  
right decision. Anyway, I wanted to ask  
him for his opinion—not to be told what  
to do. We talked about that and he  
understood. But the habit was hard to  
break, especially since his advice always  
had come from concern for my own good.  
What happened is an example of how you  
have to keep on adjusting even after you  
think you have everything understood.

I came home one day full of an idea.  
Impulsively, as usual, I had decided that I  
wanted to go to Europe as soon as I fin-  
ished "Amber." By the end of the day, I  
had plans all made. Pev was astounded  
when I told him I thought I'd start in  
about two weeks.

"But why didn't you let me know before  
this," he said explosively and began to  
give me advice.

I just smiled at him and pretty soon he  
began to smile back. Then we both laughed  
and began to make plans for him to join  
me, though that didn't work out because  
he didn't finish his picture in time.

Then there was the matter of a baby.  
Pev didn't want an adopted child and I  
have always wanted a baby. So we talked  
over that difference of opinion, too. As  
soon as I finish "The Walls of Jericho" we  
are going to adopt a baby. But that isn't  
a compromise. Pev is just as excited now  
as I am over that prospect.

It was while I was on my vacation in  
Europe that I realized how intensely glad  
I was that Pev and I hadn't gone through  
with a divorce. I never thought I could  
miss anyone as much as I missed him. I  
really knew then how much I loved him.  
It wasn't the intense thing that I had when  
we were first married. It was the steady,  
sure, calm security that comes only after  
two people have found a real marriage.

I am frightened to think how close I  
came to losing it. All we needed was a  
few weeks apart to start us working for  
our marriage. You have to work for most  
things. In our jobs, our business, our  
careers we expect to use all the imagina-  
tion and patience and talent we have if we  
are going to be successes. So that is why I  
say, "Don't rush into divorce." Do some  
work, instead, to make a success of the  
most important thing of all—the love that  
inspired your marriage in the first place.

THE END

Be Sure to Listen to

**THE LUX BROADCAST**

Feb. 16th Over C. B. S.

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High-tone guy: Franchot Tone, star of "I Love Trouble"

# Call him Doc

IT takes a fast candid camera to catch up with all the things that make Franchot Tone the fascinating guy he is.

First, we focus on a kitchen in the home of Charlie Granucci, prop man on the Franchot Tone-produced picture, "Her Husband's Affairs." The kitchen is redolent with spices and pungent tomato paste. Snowy spaghetti is heaped in an earthenware dish. Standing in the kitchen door, watching the cook, is a young man. Charlie looks at him and says, "Doc, put that French bread in the oven and we'll eat in five minutes." "Doc" is Producer Franchot Tone. Nobody quite remembers the origin of the nickname but all his close friends call him that.

When Tone decided to take the jump from acting to acting-producing, he wanted Sylvan Simon as his associate producer and director. The company was shooting one picture while preparing the shooting script for the next. They worked long hours meeting at the studio each day at seven o'clock. Between scenes, Tone and Simon worked at untying script knots on "I Love Trouble."

Sound effects accompany the next shot; of honking horns, screaming people and two unheeding gents. The two gents are Franchot Tone and Glenn Ford happily leafing through dozens of pictures of their small fry. Franchot's two sons, Pascal, four, and Jeff, two, are the twin beacons of his life. They and their pretty mother, Jean Wallace, have made Franchot's life full and complete.

When Jean and Franchot were married, they rented Hedy Lamarr's hill-top home. Then, to complete the picture, Jean announced that they were to have a baby.

So, the last picture in this candid portrait is of a father and a brand new son late at night. Franchot, determined not to be a harassed, comic-strip father, was ready the first night to cope with any infant emergencies. Paddy defied the rule book by sleeping straight through.

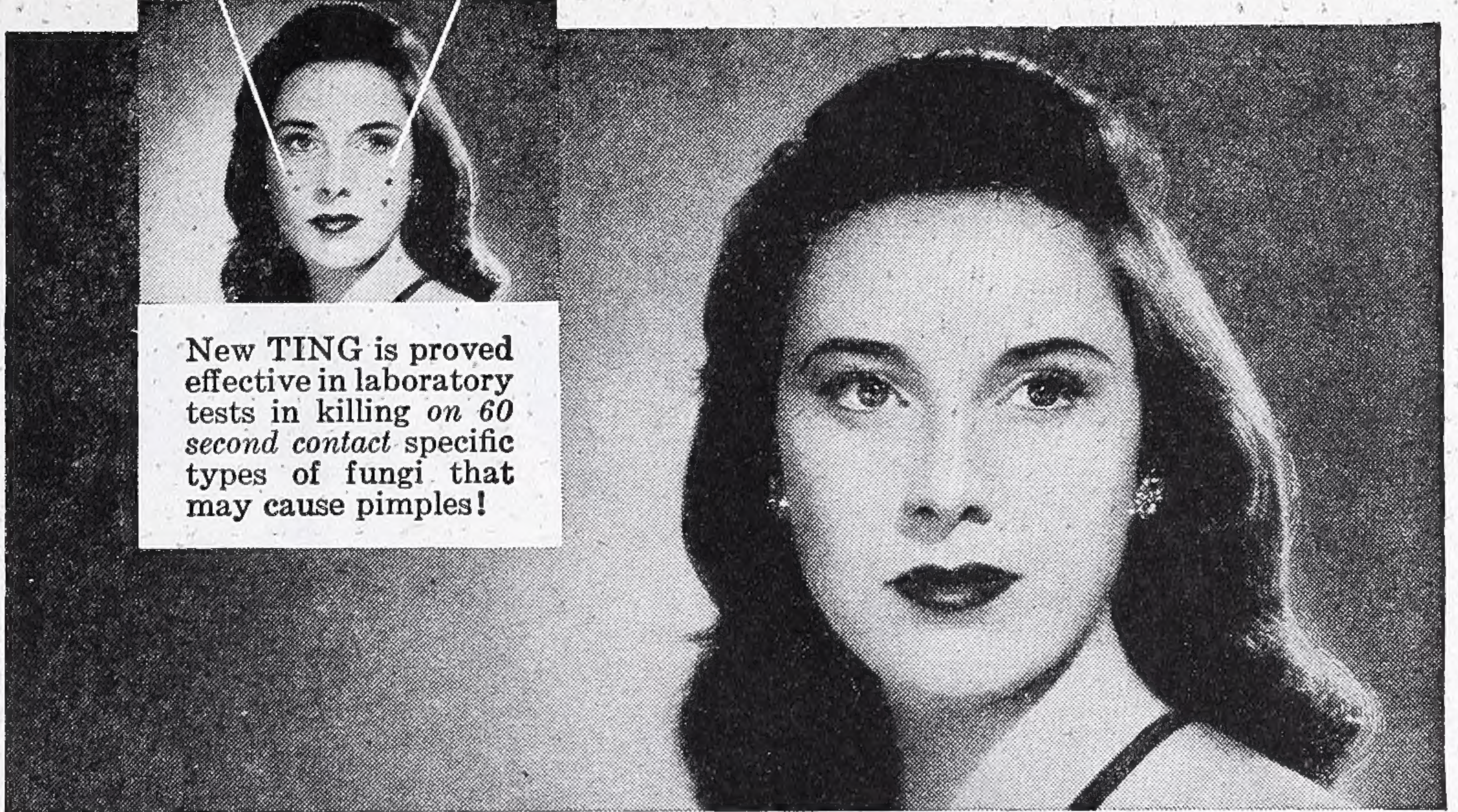
Franchot called the pediatrician. "Doctor, there's something wrong with my son." Even the actor's polished tones couldn't cloak the worry.

"What are the symptoms, Mr. Tone?" came the cool professional accents.

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